

**FADE
TO
BLACK**

WITH JIMMY CHURCH



You

Tube

OFFICIAL CHANNEL

1
00:00:08,030 --> 00:00:04,220
have Kalu's our phone system together

2
00:00:10,430 --> 00:00:08,040
here okay so we've got the same phone

3
00:00:12,350 --> 00:00:10,440
numbers all of that is good I don't know

4
00:00:16,099 --> 00:00:12,360
what's gonna happen next week we have to

5
00:00:17,660 --> 00:00:16,109
import number we've got a new we have a

6
00:00:19,429 --> 00:00:17,670
new system we have new numbers we have

7
00:00:21,620 --> 00:00:19,439
to exchange those numbers and we've got

8
00:00:24,109 --> 00:00:21,630
to import and get all of that stuff set

9
00:00:26,480 --> 00:00:24,119
up and it's a very difficult thing to do

10
00:00:29,089 --> 00:00:26,490
we didn't pull it off we worked on it

11
00:00:30,200 --> 00:00:29,099
for the last 3-4 days and and they're

12
00:00:33,620 --> 00:00:30,210
saying it's going to be ready tomorrow

13
00:00:36,139 --> 00:00:33,630

well okay it just didn't get ready for

14

00:00:39,740 --> 00:00:36,149

it tonight so we had to go back and just

15

00:00:41,750 --> 00:00:39,750

get everything put together for the show

16

00:00:45,020 --> 00:00:41,760

tonight and I am doing the best that I

17

00:00:48,950 --> 00:00:45,030

can in answering the phones and stuff so

18

00:00:50,029 --> 00:00:48,960

the the and I'm looking here it looks

19

00:00:52,340 --> 00:00:50,039

like it's going to be a little bit

20

00:00:55,069 --> 00:00:52,350

difficult I'm gonna see what is

21

00:00:58,479 --> 00:00:55,079

happening the calls are coming in and

22

00:01:01,160 --> 00:00:58,489

let's see if I can answer one how's that

23

00:01:04,609 --> 00:01:01,170

okay let's see what's going on over here

24

00:01:07,100 --> 00:01:04,619

with this one okay so let's try I can't

25

00:01:09,679 --> 00:01:07,110

even view numbers now oh man this is

26

00:01:15,550 --> 00:01:09,689

just a drag okay so let's go to area

27

00:01:25,210 --> 00:01:20,330

Jimmy yes oh great I'm first one hey

28

00:01:33,530 --> 00:01:28,880

so I want to talk to you tonight about

29

00:01:36,859 --> 00:01:33,540

some secret space program stuff and I

30

00:01:42,140 --> 00:01:36,869

scribbled some notes which were doesn't

31

00:01:46,160 --> 00:01:42,150

put them but so my father here's my

32

00:01:54,100 --> 00:01:46,170

notes my father was in the Air Force he

33

00:01:57,639 --> 00:01:54,110

flew Voodoo's in Vietnam okay and so I

34

00:02:00,260 --> 00:01:57,649

have a history with the Air Force and I

35

00:02:05,749 --> 00:02:00,270

still work for the Air Force now as a

36

00:02:07,940 --> 00:02:05,759

contractor working on computers I'm

37

00:02:10,760 --> 00:02:07,950

sorry Jimmy let me just plug my battery

38

00:02:12,530 --> 00:02:10,770

in okay you got it call me call me back

39

00:02:14,929 --> 00:02:12,540

when you're ready to go

40

00:02:15,800 --> 00:02:14,939

okay all right just just call me back

41

00:02:17,569 --> 00:02:15,810

when you're ready to go

42

00:02:22,459 --> 00:02:17,579

hi you're live on fade to black who's

43

00:02:26,770 --> 00:02:22,469

calling Oh Jimmy inquire within

44

00:02:31,940 --> 00:02:26,780

how you doing Brad everything good doing

45

00:02:33,559 --> 00:02:31,950

it's going I'm doing good man you need

46

00:02:41,210 --> 00:02:33,569

to speak up though you need to speak out

47

00:02:44,479 --> 00:02:41,220

oh man okay so this is what I'm calling

48

00:02:47,750 --> 00:02:44,489

for tonight sir what's up tonight I'm

49

00:02:53,750 --> 00:02:47,760

looking for some wisdom some wisdom of

50

00:02:56,149 --> 00:02:53,760

your production skills okay I'm thinking

51
00:02:59,960 --> 00:02:56,159
about doing something real weird for

52
00:03:03,259 --> 00:02:59,970
recording the vocals for this album I'm

53
00:03:08,210 --> 00:03:03,269
doing okay and so what I'm thinking

54
00:03:13,159 --> 00:03:08,220
about doing is I want to record my

55
00:03:17,659 --> 00:03:13,169
vocals in my car off somewhere where

56
00:03:21,860 --> 00:03:17,669
there's some epic scenery okay so what I

57
00:03:25,939 --> 00:03:21,870
did is I got one of those you call them

58
00:03:28,009 --> 00:03:25,949
like a vocal field sort of thing you

59
00:03:35,629 --> 00:03:28,019
know that you pass to the back of it

60
00:03:43,640 --> 00:03:35,639
okay how do you think I could get the on

61
00:03:45,979 --> 00:03:43,650
being in a car man what I would okay

62
00:03:48,110 --> 00:03:45,989
okay I would I would do two things well

63
00:03:51,710 --> 00:03:48,120

do you want it to sound like a studio or

64

00:03:53,449 --> 00:03:51,720

do you want it to sound remote and you

65

00:03:55,819 --> 00:03:53,459

know maybe a little broken up I mean

66

00:03:58,280 --> 00:03:55,829

what's the goal here I don't have to go

67

00:04:01,399 --> 00:03:58,290

down to a long conversation but I can

68

00:04:03,679 --> 00:04:01,409

tell you one of two ways to go so do you

69

00:04:07,539 --> 00:04:03,689

want it to sound produced or do you want

70

00:04:13,369 --> 00:04:10,520

vocals I'm going for a good studio

71

00:04:16,430 --> 00:04:13,379

produced sound I'm going to be doing a

72

00:04:19,759 --> 00:04:16,440

lot of effects and manipulating with

73

00:04:20,949 --> 00:04:19,769

them okay then this is what you do this

74

00:04:25,040 --> 00:04:20,959

is what I would do

75

00:04:28,490 --> 00:04:25,050

do you have I've got

76

00:04:31,189 --> 00:04:28,500

the don't have one here I do on the

77

00:04:36,790 --> 00:04:31,199

other side of the bunker but I've got

78

00:04:39,680 --> 00:04:36,800

the tascam remote recorders right and

79

00:04:42,170 --> 00:04:39,690

with the microphones built in and those

80

00:04:44,689 --> 00:04:42,180

mics and as you know there's compressors

81

00:04:48,320 --> 00:04:44,699

and everything else those mics sound

82

00:04:51,740 --> 00:04:48,330

amazing so you will be able to get a

83

00:04:53,600 --> 00:04:51,750

totally professional sound that will

84

00:04:55,820 --> 00:04:53,610

capture things around you too as well

85

00:04:58,520 --> 00:04:55,830

but the closer you get to the microphone

86

00:05:00,320 --> 00:04:58,530

the more studio sound it'll be right

87

00:05:01,999 --> 00:05:00,330

it'll sound like this or it can sound

88

00:05:04,010 --> 00:05:02,009

like this or it can sound like this

89

00:05:07,730 --> 00:05:04,020

depending on your proximity to the mic

90

00:05:12,110 --> 00:05:07,740

but then this is what I would do okay

91

00:05:14,810 --> 00:05:12,120

all right now I'm going to invoice you

92

00:05:20,180 --> 00:05:14,820

later and send you a bill for the tip

93

00:05:25,330 --> 00:05:20,190

that I'm about to give you okay all

94

00:05:28,430 --> 00:05:25,340

right are you ready so you capture your

95

00:05:32,060 --> 00:05:28,440

vocals you're cool now you go back to

96

00:05:35,390 --> 00:05:32,070

the studio upload that into your

97

00:05:38,810 --> 00:05:35,400

software and you get your track and you

98

00:05:43,189 --> 00:05:38,820

you you do it right okay now it's in in

99

00:05:49,760 --> 00:05:43,199

your music right okay then this is what

100

00:05:53,270 --> 00:05:49,770

you do you take a 57 right asure sm57

101
00:05:55,029 --> 00:05:53,280
put it on a microphone stand yep yep put

102
00:06:01,249 --> 00:05:55,039
that on a microphone stand on a boom

103
00:06:03,499 --> 00:06:01,259
then you're going to solo that trap just

104
00:06:06,379 --> 00:06:03,509
the vocals that you recorded in the

105
00:06:09,740 --> 00:06:06,389
guitar in the car you are going to take

106
00:06:13,969 --> 00:06:09,750
the 57 and you are gonna put that on

107
00:06:18,230 --> 00:06:13,979
your studio monitors speaker like you're

108
00:06:21,469 --> 00:06:18,240
recording a guitar and it's soloed then

109
00:06:30,830 --> 00:06:21,479
you're gonna take that track and record

110
00:06:32,149 --> 00:06:30,840
it to another track okay okay are you

111
00:06:33,519 --> 00:06:32,159
loose are you picking up what I'm

112
00:06:37,320 --> 00:06:33,529
putting down

113
00:06:40,410 --> 00:06:37,330

yeah okay you've got to track

114

00:06:43,700 --> 00:06:40,420

you've got your original track what

115

00:06:47,250 --> 00:06:43,710

you're gonna use and now you've got your

116

00:06:49,800 --> 00:06:47,260

re-recorded track with the 57 of the

117

00:06:52,350 --> 00:06:49,810

same vocal but it's not gonna cancel

118

00:06:55,200 --> 00:06:52,360

itself out right you're not gonna have

119

00:06:57,270 --> 00:06:55,210

any phase phasing issues because it's

120

00:06:59,070 --> 00:06:57,280

recorded through the speaker and it's

121

00:07:01,560 --> 00:06:59,080

gonna be different frequencies and it's

122

00:07:05,910 --> 00:07:01,570

recorded on a 57 now you have another

123

00:07:09,930 --> 00:07:05,920

track you take that track that you just

124

00:07:13,140 --> 00:07:09,940

recorded with the 57 and you compress it

125

00:07:16,110 --> 00:07:13,150

and then you take that second track and

126
00:07:17,460 --> 00:07:16,120
that goes up underneath on the favorite

127
00:07:19,410 --> 00:07:17,470
right you got to faders you got your

128
00:07:21,690 --> 00:07:19,420
original track and your second track

129
00:07:24,270 --> 00:07:21,700
that you just recorded with the 57 and

130
00:07:28,110 --> 00:07:24,280
you've compressed it and you bring that

131
00:07:33,300 --> 00:07:28,120
up underneath your original track now

132
00:07:36,630 --> 00:07:33,310
you've got gold okay now you can take

133
00:07:40,140 --> 00:07:36,640
you can take you can take that same idea

134
00:07:43,320 --> 00:07:40,150
that I just gave you you can do it with

135
00:07:47,160 --> 00:07:43,330
the kick drum rerecord your kick drum a

136
00:07:50,070 --> 00:07:47,170
second time with a 57 you can re-record

137
00:07:52,560 --> 00:07:50,080
symbols you can rerecord your guitar

138
00:07:54,330 --> 00:07:52,570

track and you take that second track

139

00:07:57,480 --> 00:07:54,340

that's recorded off of the speaker with

140

00:07:59,820 --> 00:07:57,490

the 57 and that's your manipulation and

141

00:08:01,920 --> 00:07:59,830

you want to compress it and then when

142

00:08:04,170 --> 00:08:01,930

you push it up the compression is is the

143

00:08:07,260 --> 00:08:04,180

secret and when you push it up it makes

144

00:08:09,210 --> 00:08:07,270

it louder in the track way louder but

145

00:08:12,720 --> 00:08:09,220

your meters don't move

146

00:08:15,000 --> 00:08:12,730

they don't move sounds louder it's

147

00:08:18,120 --> 00:08:15,010

incredible but yet the meters aren't

148

00:08:21,300 --> 00:08:18,130

moving and so now what I have just given

149

00:08:23,940 --> 00:08:21,310

you is what all of the producers across

150

00:08:26,400 --> 00:08:23,950

this country never share they never

151

00:08:28,860 --> 00:08:26,410

share it they don't share this kind of

152

00:08:31,290 --> 00:08:28,870

secret stuff it keep the good stuff to

153

00:08:33,690 --> 00:08:31,300

themselves and you always wonder how did

154

00:08:36,450 --> 00:08:33,700

they get that sound how does Peter

155

00:08:38,370 --> 00:08:36,460

tagger and get that sound how does you

156

00:08:42,390 --> 00:08:38,380

know so and so how do they do this right

157

00:08:44,640 --> 00:08:42,400

well I just gave it to you I think you

158

00:08:47,370 --> 00:08:44,650

know how magicians aren't supposed to

159

00:08:49,170 --> 00:08:47,380

give stuff away I just met it just ain't

160

00:08:50,120 --> 00:08:49,180

right angered a lot of people right

161

00:08:52,850 --> 00:08:50,130

there that's it

162

00:08:55,340 --> 00:08:52,860

now and what I want you to do is get

163

00:08:59,450 --> 00:08:55,350

back to me okay go have fun

164

00:09:01,580 --> 00:08:59,460

I just changed your world yep you

165

00:09:04,340 --> 00:09:01,590

definitely did all right let me you

166

00:09:06,290 --> 00:09:04,350

ready for hypocrisy I die am so

167

00:09:07,730 --> 00:09:06,300

everybody I'm just gonna throw you under

168

00:09:10,880 --> 00:09:07,740

the bus a little bit Brett's gonna be

169

00:09:12,920 --> 00:09:10,890

coming down here Los Angeles and he's

170

00:09:15,260 --> 00:09:12,930

gonna be my guest and we're gonna we're

171

00:09:16,580 --> 00:09:15,270

gonna go see hypocrisy together here in

172

00:09:19,130 --> 00:09:16,590

downtown Los Angeles

173

00:09:23,750 --> 00:09:19,140

March 15th that's gonna be a great

174

00:09:26,330 --> 00:09:23,760

nights Friday night - oh man downtown LA

175

00:09:29,930 --> 00:09:26,340

so yeah we're all set up and I can't

176

00:09:33,010 --> 00:09:29,940

wait for it man it's gonna be a good a

177

00:09:35,600 --> 00:09:33,020

good year I'll see you here mr. Church

178

00:09:40,040 --> 00:09:35,610

enjoy the rest of your night now go have

179

00:09:41,330 --> 00:09:40,050

some mixing and producing thank you sir

180

00:09:45,530 --> 00:09:41,340

I'll talk to you

181

00:09:46,160 --> 00:09:45,540

bye Brett yeah that's bread from inquire

182

00:09:49,490 --> 00:09:46,170

within

183

00:09:53,050 --> 00:09:49,500

live right here and fade to black some

184

00:09:57,080 --> 00:09:53,060

of the coolest music he just sent me his

185

00:09:58,340 --> 00:09:57,090

a demo reel of his latest stuff I think

186

00:10:01,010 --> 00:09:58,350

some of you might have heard it too as

187

00:10:02,900 --> 00:10:01,020

well but I sat there and listened to

188

00:10:05,660 --> 00:10:02,910

each track it was absolutely incredible

189

00:10:09,260 --> 00:10:05,670

okay I think I got David back David are

190

00:10:11,420 --> 00:10:09,270

you there yeah I'm here thanks Jimmy for

191

00:10:14,180 --> 00:10:11,430

taking my call back I wasn't ready

192

00:10:18,080 --> 00:10:14,190

before okay let's go well what do you

193

00:10:21,350 --> 00:10:18,090

got so I wanted to tell you like what I

194

00:10:23,930 --> 00:10:21,360

think I know about the military space

195

00:10:27,350 --> 00:10:23,940

program through my father who was a

196

00:10:30,290 --> 00:10:27,360

fighter pilot in Vietnam and based out

197

00:10:33,530 --> 00:10:30,300

of Vandenberg that you know just in the

198

00:10:37,010 --> 00:10:33,540

recent history of learned Vandenberg may

199

00:10:40,460 --> 00:10:37,020

have been a the military base of

200

00:10:43,550 --> 00:10:40,470

launches for a secret military space

201
00:10:45,950 --> 00:10:43,560
launches and I know my father was based

202
00:10:50,240 --> 00:10:45,960
in Bandhan burg I was only 2 years old

203
00:10:53,810 --> 00:10:50,250
then but I'm in Virginia now and that's

204
00:10:56,630 --> 00:10:53,820
because my father's wingman got shot

205
00:10:59,990 --> 00:10:56,640
down in Vietnam and it turned out his

206
00:11:03,320 --> 00:11:00,000
wingman with a general son and my father

207
00:11:03,890 --> 00:11:03,330
reported that wingman dead in the jungle

208
00:11:07,130 --> 00:11:03,900
he saw

209
00:11:10,190 --> 00:11:07,140
the plane crash but the general came to

210
00:11:12,200 --> 00:11:10,200
my father to change his story you know

211
00:11:14,630 --> 00:11:12,210
say he was missing in action -

212
00:11:18,590 --> 00:11:14,640
apparently the widow would have gotten

213
00:11:22,190 --> 00:11:18,600

more money if missing an action and like

214

00:11:25,520 --> 00:11:22,200

dead in action and my father refused the

215

00:11:28,610 --> 00:11:25,530

changes story which thinks why my father

216

00:11:31,850 --> 00:11:28,620

after 25 years in the Air Force retired

217

00:11:35,000 --> 00:11:31,860

a major and not a colonel in fact my

218

00:11:38,890 --> 00:11:35,010

father was pretty mad that I got a job

219

00:11:41,870 --> 00:11:38,900

with the DoD working for the Air Force

220

00:11:44,900 --> 00:11:41,880

because he told me don't get mixed up in

221

00:11:46,910 --> 00:11:44,910

that bureaucratic mess I never knew what

222

00:11:49,040 --> 00:11:46,920

he meant until that story about the

223

00:11:54,070 --> 00:11:49,050

general firm that I just learned last

224

00:11:57,620 --> 00:11:54,080

year but so there's my dad apparently

225

00:11:59,450 --> 00:11:57,630

maybe had some information working at

226

00:12:02,630 --> 00:11:59,460

Vandenberg because like I said I just

227

00:12:05,660 --> 00:12:02,640

recently realized Vandenberg could have

228

00:12:12,500 --> 00:12:05,670

been a launch site for such things so

229

00:12:14,900 --> 00:12:12,510

would you find out soand like the 1970s

230

00:12:17,870 --> 00:12:14,910

when I was like 10 or 11 years old my

231

00:12:21,170 --> 00:12:17,880

mom and dad got separated and I'd visit

232

00:12:23,510 --> 00:12:21,180

my dad and st. Louis and one thing we

233

00:12:27,290 --> 00:12:23,520

used to do is take a fishing boat out on

234

00:12:28,940 --> 00:12:27,300

the lake of the ozarks at night and you

235

00:12:31,250 --> 00:12:28,950

know putter out to the middle of lake

236

00:12:37,460 --> 00:12:31,260

stop the motor and look up at the stars

237

00:12:39,290 --> 00:12:37,470

and my dad would tell me stuff about

238

00:12:41,300 --> 00:12:39,300

what we're looking at you know it would

239

00:12:44,300 --> 00:12:41,310

start with there's the moon there's the

240

00:12:46,580 --> 00:12:44,310

constellation and then he would predict

241

00:12:49,160 --> 00:12:46,590

satellites he said looks on in ten

242

00:12:51,860 --> 00:12:49,170

minutes you're going to see something

243

00:12:54,920 --> 00:12:51,870

moving across the sky that's satellite

244

00:12:57,050 --> 00:12:54,930

Tom's at 12 so you know he would show me

245

00:13:00,860 --> 00:12:57,060

satellite and then there would be other

246

00:13:03,350 --> 00:13:00,870

things we would see something that was

247

00:13:05,300 --> 00:13:03,360

not predictable not a satellite I'm like

248

00:13:09,230 --> 00:13:05,310

dad what's that one that's moving like

249

00:13:12,290 --> 00:13:09,240

big bag and he some of them he would say

250

00:13:14,330 --> 00:13:12,300

well those are ours son those are ours

251
00:13:17,720 --> 00:13:14,340
and then there'd be these other ones I

252
00:13:21,350 --> 00:13:17,730
would see it would be like

253
00:13:24,350 --> 00:13:21,360
a light moving across the sky it would

254
00:13:27,380 --> 00:13:24,360
stop and it would blank out and show up

255
00:13:29,510 --> 00:13:27,390
like five degrees over like if you held

256
00:13:32,810 --> 00:13:29,520
your hand up like five or six inches

257
00:13:37,280 --> 00:13:32,820
over like what was that dad and he goes

258
00:13:40,340 --> 00:13:37,290
that belongs to those I said what was

259
00:13:44,660 --> 00:13:40,350
that he does well that's not ours that's

260
00:13:53,080 --> 00:13:44,670
theirs and I said you know what do you

261
00:14:02,240 --> 00:14:01,580
oh man I guess we lost Dave oh man what

262
00:14:05,360 --> 00:14:02,250
a drag

263
00:14:10,280 --> 00:14:05,370

okay that dropped okay hi your life I'm

264

00:14:13,370 --> 00:14:10,290

fade to black who's calling this is who

265

00:14:18,200 --> 00:14:13,380

an indie indie

266

00:14:19,850 --> 00:14:18,210

hey Chris from indie how are you happy

267

00:14:29,390 --> 00:14:19,860

new year what's up what's on your mind

268

00:14:31,940 --> 00:14:29,400

tonight Chris was is the use of UFO

269

00:14:37,960 --> 00:14:31,950

documentaries that uh Corey Goode put

270

00:14:44,270 --> 00:14:42,500

basically the u.s. put like submarines

271

00:14:48,200 --> 00:14:44,280

or salute at class some rings out in

272

00:14:51,620 --> 00:14:48,210

space with alien technology now let's

273

00:14:56,960 --> 00:14:51,630

look back to a mullah Lua they look very

274

00:15:00,050 --> 00:14:56,970

very similar right right right yeah you

275

00:15:13,010 --> 00:15:00,060

mean shaped you know cigar shaped long

276

00:15:13,250 --> 00:15:13,020

tube you're very much yes yeah there you

277

00:15:17,200 --> 00:15:13,260

go

278

00:15:20,660 --> 00:15:17,210

I agree with you that was a pretty

279

00:15:25,130 --> 00:15:20,670

interesting part of that documentary

280

00:15:28,040 --> 00:15:25,140

Chris and I if you look at it in those

281

00:15:29,970 --> 00:15:28,050

terms which which I did if you look at

282

00:15:33,660 --> 00:15:29,980

it in those terms

283

00:15:36,060 --> 00:15:33,670

a submarine is self-contained just like

284

00:15:38,160 --> 00:15:36,070

a spaceship would need to blow up and

285

00:15:40,949 --> 00:15:38,170

the crew would need to be acclimated

286

00:15:43,800 --> 00:15:40,959

back lamented to staying inside with

287

00:15:46,470 --> 00:15:43,810

each other right and not being able to

288

00:15:51,120 --> 00:15:46,480

venture outside of the craft and so the

289

00:15:53,160 --> 00:15:51,130

training would be very some similar for

290

00:15:54,900 --> 00:15:53,170

the two different crews yeah and and so

291

00:15:56,910 --> 00:15:54,910

I thought that part of it was pretty

292

00:15:59,790 --> 00:15:56,920

good this is the testimony that came

293

00:16:00,840 --> 00:15:59,800

directly from William Tompkins and I

294

00:16:06,120 --> 00:16:00,850

feel pretty good about it

295

00:16:07,530 --> 00:16:06,130

I do i and that it's a viable idea and I

296

00:16:09,960 --> 00:16:07,540

thought it was a pretty interesting part

297

00:16:16,259 --> 00:16:09,970

of the documentary so you're absolutely

298

00:16:19,340 --> 00:16:16,269

right is it how cold is it in Indy I can

299

00:16:28,170 --> 00:16:19,350

tell you no it's okay it is 33 degrees

300

00:16:30,420 --> 00:16:28,180

33 degrees any snow outside I forgot to

301

00:16:33,180 --> 00:16:30,430

tell you last time I was on a central

302

00:16:35,939 --> 00:16:33,190

state mental asylum they tore everything

303

00:16:39,930 --> 00:16:35,949

down and made apartments out of it where

304

00:16:43,079 --> 00:16:39,940

was that ad that were warming over a

305

00:16:47,069 --> 00:16:43,089

downtown Indianapolis I do remember that

306

00:16:48,720 --> 00:16:47,079

yeah remember that growing up I wonder

307

00:16:52,189 --> 00:16:48,730

how those apartments are being handled

308

00:16:54,689 --> 00:16:52,199

yeah right so that those are gone oh

309

00:16:57,000 --> 00:16:54,699

yeah now all the buildings are gone

310

00:16:59,280 --> 00:16:57,010

these are medical Museum I believe it's

311

00:17:02,490 --> 00:16:59,290

still there but everything else is gone

312

00:17:05,400 --> 00:17:02,500

tour now apartment I've got to get back

313

00:17:07,230 --> 00:17:05,410

to Indy as soon as I can

314

00:17:12,860 --> 00:17:07,240

I mean there's just no question about it

315

00:17:14,730 --> 00:17:12,870

I've got to get back to Andy and man I

316

00:17:17,130 --> 00:17:14,740

just miss it so much

317

00:17:20,429 --> 00:17:17,140

so yeah right I've got to get back to

318

00:17:22,620 --> 00:17:20,439

Indy but Chris behave yeah my family's

319

00:17:24,510 --> 00:17:22,630

out there my brother's out there and and

320

00:17:26,850 --> 00:17:24,520

I've got to get out there as soon as I

321

00:17:29,580 --> 00:17:26,860

can you know I've got two brothers and

322

00:17:31,350 --> 00:17:29,590

my parents and all of my friends that

323

00:17:34,890 --> 00:17:31,360

are there so I've got to get out there

324

00:17:37,080 --> 00:17:34,900

and and spend a weekend and and and jet

325

00:17:42,840 --> 00:17:37,090

back so I'll do it soon all right

326

00:17:49,169 --> 00:17:42,850

and we'll we'll hang out and absolute

327

00:17:53,220 --> 00:17:49,179

okay enjoy the rest of your night and

328

00:17:55,350 --> 00:17:53,230

that is Chris from Indy let's go to

329

00:17:58,470 --> 00:17:55,360

let's see who's up next

330

00:18:04,740 --> 00:17:58,480

area code six three zero

331

00:18:08,600 --> 00:18:04,750

we're six three zero yup outside of

332

00:18:12,299 --> 00:18:08,610

Chicago all right so what's your name

333

00:18:15,899 --> 00:18:12,309

Thomas Thomas how you doing man the

334

00:18:18,110 --> 00:18:15,909

first time caller I wanted to ask what

335

00:18:20,310 --> 00:18:18,120

what was going on with Emery Smith

336

00:18:21,779 --> 00:18:20,320

haven't really heard anything from him

337

00:18:23,520 --> 00:18:21,789

in a while yeah I haven't I was

338

00:18:27,360 --> 00:18:23,530

wondering yeah I haven't talked there's

339

00:18:29,430 --> 00:18:27,370

a rift between him and Cory good and

340

00:18:32,580 --> 00:18:29,440

well that would be a question for Emery

341

00:18:36,299 --> 00:18:32,590

I haven't talked to Emery and I don't

342

00:18:38,250 --> 00:18:36,309

know maybe six weeks probably so yeah

343

00:18:42,870 --> 00:18:38,260

yeah I haven't I haven't talked to him I

344

00:18:45,510 --> 00:18:42,880

have not talked to him but yeah I don't

345

00:18:48,539 --> 00:18:45,520

know that's a question I could have a

346

00:18:51,570 --> 00:18:48,549

monster well it's it's always about you

347

00:18:54,870 --> 00:18:51,580

know with with any guests that we have

348

00:18:56,340 --> 00:18:54,880

on any guests it's about you know what

349

00:18:58,440 --> 00:18:56,350

do we got that's new what do we got

350

00:19:00,630 --> 00:18:58,450

that's fresh what can we bring to the

351

00:19:03,570 --> 00:19:00,640

table because I don't want to I like to

352

00:19:06,659 --> 00:19:03,580

spend you know two two-and-a-half hours

353

00:19:08,310 --> 00:19:06,669

with the guest and so yeah it doesn't

354

00:19:12,270 --> 00:19:08,320

make any sense to bring somebody out for

355

00:19:14,880 --> 00:19:12,280

15 minutes to get an update right it's

356

00:19:17,580 --> 00:19:14,890

it's just not what I do others out there

357

00:19:19,320 --> 00:19:17,590

probably have shows like that but but

358

00:19:22,110 --> 00:19:19,330

for me I like to sit down for two and a

359

00:19:24,529 --> 00:19:22,120

half hours and and just have a great

360

00:19:27,090 --> 00:19:24,539

conversation where I'm learning stuff

361

00:19:29,039 --> 00:19:27,100

yeah I'm just asking about it because

362

00:19:32,460 --> 00:19:29,049

that last show you had a model is pretty

363

00:19:35,490 --> 00:19:32,470

crazy yeah going on yeah yeah Emory

364

00:19:38,940 --> 00:19:35,500

Emory Emory is amazing and is his

365

00:19:42,930 --> 00:19:38,950

knowledge and his life's experiences are

366

00:19:44,490 --> 00:19:42,940

just wow you know so I you know what

367

00:19:46,169 --> 00:19:44,500

I'll reach out to Emory over the weekend

368

00:19:47,820 --> 00:19:46,179

and and if we can put a full two and a

369

00:19:50,640 --> 00:19:47,830

half hour show together well I memory

370

00:19:51,750 --> 00:19:50,650

back love Emory Emory is great all right

371

00:19:53,580 --> 00:19:51,760

appreciate it

372

00:19:55,730 --> 00:19:53,590

I don't want to take up too much time I

373

00:19:58,530 --> 00:19:55,740

know there's other people trying to

374

00:20:00,960 --> 00:19:58,540

absolutely and enjoy the rest of your

375

00:20:04,290 --> 00:20:00,970

night and weekend up there in nap town

376

00:20:09,500 --> 00:20:04,300

okay really quick I can't let you go

377

00:20:22,500 --> 00:20:18,960

Giordano's or luminaries I'm not a fan

378

00:20:27,720 --> 00:20:22,510

of Chicago style pizza while I'm hanging

379

00:20:30,570 --> 00:20:27,730

my own Giordano's I'm with I like New

380

00:20:34,380 --> 00:20:30,580

York you like to see you like Rita I

381

00:20:39,350 --> 00:20:34,390

like see like man I like that tick I

382

00:20:43,770 --> 00:20:39,360

just liked Chicago style three inches

383

00:20:45,420 --> 00:20:43,780

you know that pan and and man Geno's is

384

00:20:49,970 --> 00:20:45,430

pretty good toe too if you like thin

385

00:20:53,670 --> 00:20:49,980

crying Anna and 100 grams of carbs to go

386

00:20:55,290 --> 00:20:53,680

per bite all right man enjoy enjoy the

387

00:20:56,300 --> 00:20:55,300

restaurant right all right have a great

388

00:20:59,010 --> 00:20:56,310

night

389

00:21:01,200 --> 00:20:59,020

Giordano's oh man see I told you it's

390

00:21:05,010 --> 00:21:01,210

gonna be like this all night

391

00:21:07,920 --> 00:21:05,020

tonight I cannot get this mess figured

392

00:21:09,870 --> 00:21:07,930

out and there you go okay so now let's

393

00:21:14,300 --> 00:21:09,880

try it it's gonna be like this all night

394

00:21:20,600 --> 00:21:18,510

you're live seven one eight are you

395

00:21:24,540 --> 00:21:20,610

there

396

00:21:27,270 --> 00:21:24,550

okay so that's gonna kill oh man don't

397

00:21:32,130 --> 00:21:27,280

please please do not do this to me

398

00:21:34,710 --> 00:21:32,140

tonight I gotta learn how to run this

399

00:21:36,540 --> 00:21:34,720

system I have no idea but it's only

400

00:21:44,330 --> 00:21:36,550

going to be like this for one night

401
00:21:48,780 --> 00:21:44,340
okay one night which is let's try crazy

402
00:21:50,520 --> 00:21:48,790
you live vada black whose garlic AG

403
00:21:52,200 --> 00:21:50,530
how's it going this is Joe Thomas

404
00:21:53,640 --> 00:21:52,210
calling out a port was not working how

405
00:21:55,530 --> 00:21:53,650
you doing tonight brother I'm doing good

406
00:22:00,120 --> 00:21:55,540
Joe Thomas out of Portland Oregon all

407
00:22:01,620 --> 00:22:00,130
right so are you a DJ you know what's

408
00:22:03,600 --> 00:22:01,630
funny that's interesting that you asked

409
00:22:07,440 --> 00:22:03,610
me that man I tell you I DJ he -

410
00:22:07,820 --> 00:22:07,450
probably oh boy probably from the 1980s

411
00:22:11,660 --> 00:22:07,830
all

412
00:22:13,160 --> 00:22:11,670
to like early 2000s and yeah I love

413
00:22:15,050 --> 00:22:13,170

music I love everything from Black

414

00:22:19,250 --> 00:22:15,060

Sabbath to to short

415

00:22:20,900 --> 00:22:19,260

Iron Maiden to Kim Carnes from Prince to

416

00:22:23,360 --> 00:22:20,910

Sheila I mean I love everything man and

417

00:22:26,600 --> 00:22:23,370

my record collection reflects that Wow

418

00:22:32,390 --> 00:22:26,610

so did you you just had Black Sabbath

419

00:22:36,950 --> 00:22:32,400

and Kim Carnes in the same sentence I

420

00:22:38,720 --> 00:22:36,960

got a respect yeah actually I said Black

421

00:22:43,610 --> 00:22:38,730

Sabbath and too short so you've even

422

00:22:45,110 --> 00:22:43,620

Wilder you know George it's classic man

423

00:22:47,450 --> 00:22:45,120

so what's on your mind to nurse them

424

00:22:49,880 --> 00:22:47,460

first of all brother I want to thank you

425

00:22:51,800 --> 00:22:49,890

man for for everything you're doing on

426

00:22:54,080 --> 00:22:51,810

fade to black is fantastic I've been

427

00:22:56,000 --> 00:22:54,090

listening to you for probably close to a

428

00:22:58,190 --> 00:22:56,010

couple years now and all of your

429

00:23:01,280 --> 00:22:58,200

episodes with David Wilcock have been

430

00:23:04,700 --> 00:23:01,290

just amazing I've learned so much it's

431

00:23:06,680 --> 00:23:04,710

helped me personally grow um they look

432

00:23:08,570 --> 00:23:06,690

Hawks a great guy I mean everything that

433

00:23:11,270 --> 00:23:08,580

he's everything I think he's probably

434

00:23:13,880 --> 00:23:11,280

one of the most credible people right

435

00:23:16,340 --> 00:23:13,890

now that is you know coming out with

436

00:23:17,870 --> 00:23:16,350

everything from energy work to you know

437

00:23:20,270 --> 00:23:17,880

everything going on with UFOs and all

438

00:23:22,490 --> 00:23:20,280

that but some I'm not what's on my mind

439

00:23:24,620 --> 00:23:22,500

tonight not to take it too much time is

440

00:23:26,720 --> 00:23:24,630

I live in Portland and we've got the

441

00:23:28,790 --> 00:23:26,730

King Tut exhibit out of arms the arms

442

00:23:30,500 --> 00:23:28,800

ease like a I forget what it's an

443

00:23:33,680 --> 00:23:30,510

acronym for but it's you can google it

444

00:23:36,680 --> 00:23:33,690

arm zo MSI and I've been studying

445

00:23:41,120 --> 00:23:36,690

ancient Egypt ology for half my I'm 44

446

00:23:43,010 --> 00:23:41,130

okay I'll be 40 45 in February and I've

447

00:23:45,620 --> 00:23:43,020

been studying each ancient Egypt ology

448

00:23:47,240 --> 00:23:45,630

for half my life Jimmy and I finally got

449

00:23:50,150 --> 00:23:47,250

a chance to go see the King Tut exhibit

450

00:23:52,370 --> 00:23:50,160

and I'm telling you right now man there

451
00:23:55,280 --> 00:23:52,380
is no doubt in my mind that that

452
00:23:58,130 --> 00:23:55,290
sarcophagus when Lord Carter found it

453
00:23:59,840 --> 00:23:58,140
was floating like an anti-gravity just

454
00:24:01,820 --> 00:23:59,850
like what David's talking about this

455
00:24:03,040 --> 00:24:01,830
anti-gravity building on this on the

456
00:24:06,140 --> 00:24:03,050
moon mm-hmm

457
00:24:07,430 --> 00:24:06,150
yo that sarcophagus was floating like

458
00:24:09,830 --> 00:24:07,440
that when they open when he

459
00:24:13,280 --> 00:24:09,840
quote-unquote found the tomb because

460
00:24:15,420 --> 00:24:13,290
every time every time you hear a quote

461
00:24:17,580 --> 00:24:15,430
from Lord Carter the guy

462
00:24:19,530 --> 00:24:17,590
found it he always says as soon as my

463
00:24:21,690 --> 00:24:19,540

eyes got adjusted to the lights I saw

464

00:24:23,880 --> 00:24:21,700

wondrous things and as a kid when I read

465

00:24:25,230 --> 00:24:23,890

that it was like wait a minute I mean he

466

00:24:28,440 --> 00:24:25,240

went in there what a lantern I mean they

467

00:24:30,720 --> 00:24:28,450

barely had electricity in the in 1922 my

468

00:24:33,180 --> 00:24:30,730

grandmother was born in 1922 I mean I

469

00:24:35,850 --> 00:24:33,190

had damn you know the electricity wasn't

470

00:24:38,580 --> 00:24:35,860

constant you know like it is now you

471

00:24:39,690 --> 00:24:38,590

know why would I know you know what I'm

472

00:24:41,610 --> 00:24:39,700

gonna keep I'm gonna put you on hold

473

00:24:43,620 --> 00:24:41,620

because I gotta take a break and I got

474

00:24:47,970 --> 00:24:43,630

it on me I want you to finish this

475

00:24:50,070 --> 00:24:47,980

thought but I read that I presented this

476

00:24:55,640 --> 00:24:50,080

last week or maybe who's two weeks ago

477

00:24:59,970 --> 00:24:55,650

that after they made the discovery in

478

00:25:04,680 --> 00:24:59,980

1922 they didn't find the sarcophagus in

479

00:25:07,680 --> 00:25:04,690

that little room for a year a year right

480

00:25:09,000 --> 00:25:07,690

now how somebody explain that to me all

481

00:25:11,040 --> 00:25:09,010

right you stay right there I got to take

482

00:25:12,990 --> 00:25:11,050

growl explain it you got it right here

483

00:25:14,790 --> 00:25:13,000

brother I got to take a break and this

484

00:25:15,570 --> 00:25:14,800

is fade to black stirs day night it's

485

00:25:18,330 --> 00:25:15,580

Fator night

486

00:25:21,240 --> 00:25:18,340

I got a wrestle through these phones but

487

00:25:22,800 --> 00:25:21,250

we'll pull it off don't you worry open

488

00:25:25,320 --> 00:25:22,810

lines all night long I'm your tippy

489

00:25:28,440 --> 00:25:25,330

Church this is fade to black and the

490

00:25:30,030 --> 00:25:28,450

game change your network and kgr a the

491

00:25:51,700 --> 00:25:30,040

planet I'll be right back stay with me

492

00:25:55,700 --> 00:25:53,570

this is fade to black

493

00:25:59,390 --> 00:25:55,710

with Jimmy Church on the game changer

494

00:26:01,180 --> 00:25:59,400

radio network and kgr a the global radio

495

00:26:04,490 --> 00:26:01,190

alliance

496

00:26:07,820 --> 00:26:04,500

this is KCRA digital broadcasting

497

00:26:16,850 --> 00:26:07,830

station Salt Lake City Utah Van Buren

498

00:26:19,730 --> 00:26:16,860

Arkansas come join us for the 2019

499

00:26:22,880 --> 00:26:19,740

conscious life Expo in Los Angeles at

500

00:26:25,160 --> 00:26:22,890

the LAX Hilton this year we are

501
00:26:27,290 --> 00:26:25,170
celebrating the 50th anniversary of

502
00:26:29,750 --> 00:26:27,300
Chariots of the Gods with Erich von

503
00:26:32,270 --> 00:26:29,760
däniken and I'll be hosting the panel

504
00:26:35,420 --> 00:26:32,280
with Eric Linda Moulton Howe

505
00:26:37,880 --> 00:26:35,430
Jason Martel Billy Carson and joined

506
00:26:40,310 --> 00:26:37,890
George Noory Nassim Haramein Robert

507
00:26:42,620 --> 00:26:40,320
Schoch Dannion Brinkley Grant Cameron

508
00:26:44,420 --> 00:26:42,630
Julie Amaz Bridge and another 50

509
00:26:48,050 --> 00:26:44,430
speakers who will be presenting at the

510
00:26:50,480 --> 00:26:48,060
2019 Conscious Life Expo just go to

511
00:26:53,270 --> 00:26:50,490
conscious life Expo comm for tickets and

512
00:26:55,370 --> 00:26:53,280
a full conference schedule or click on

513
00:26:59,270 --> 00:26:55,380

the see le banner ad jimmy church

514

00:27:02,770 --> 00:26:59,280

radio.com gobekli tepe

515

00:27:08,960 --> 00:27:05,360

folks this is very important information

516

00:27:11,840 --> 00:27:08,970

what's to be said about CBD ancient life

517

00:27:14,840 --> 00:27:11,850

oil calm our CBD is made from hemp and

518

00:27:17,450 --> 00:27:14,850

has point zero zero three THC which

519

00:27:19,940 --> 00:27:17,460

means this wonderful product won't get

520

00:27:22,790 --> 00:27:19,950

you high no matter what amount you take

521

00:27:25,760 --> 00:27:22,800

what a CBD do for the body my hands are

522

00:27:28,010 --> 00:27:25,770

tied but you can Google CBD benefits and

523

00:27:30,320 --> 00:27:28,020

be astounded when you're finished

524

00:27:32,660 --> 00:27:30,330

reading you'll want to log on to ancient

525

00:27:35,660 --> 00:27:32,670

life oil calm that's ancient life oil

526
00:27:37,700 --> 00:27:35,670
calm and purchase life is good when you

527
00:27:39,740 --> 00:27:37,710
feel good people are tired of pain

528
00:27:42,650 --> 00:27:39,750
people are asking for non-gmo organic

529
00:27:45,350 --> 00:27:42,660
products to help them with you fill in

530
00:27:47,570 --> 00:27:45,360
the blank legal in 49 states and again

531
00:27:50,390 --> 00:27:47,580
our CBD is made from hemp ancient life

532
00:27:51,320 --> 00:27:50,400
oil is about helping people one by one

533
00:27:52,820 --> 00:27:51,330
by one

534
00:27:56,180 --> 00:27:52,830
if you wonder how good the product is

535
00:27:58,670 --> 00:27:56,190
the CEO takes it every day without miss

536
00:28:08,620 --> 00:27:58,680
ancient life oil calm that's ancient

537
00:28:12,700 --> 00:28:10,840
hi this is Ray sobs here reppin the

538
00:28:15,700 --> 00:28:12,710

planet and you're listening to my good

539

00:28:18,250 --> 00:28:15,710

friend Jimmy Church fade to black

540

00:28:22,810 --> 00:28:18,260

on the GameChanger network and the kgr a

541

00:28:24,970 --> 00:28:22,820

digital broadcast station this is Toby

542

00:28:46,210 --> 00:28:24,980

Kebbell you're listening to Jimmy Church

543

00:28:48,430 --> 00:28:46,220

radio.com reclaim your active lifestyle

544

00:28:50,140 --> 00:28:48,440

with NGO Prem Andrea Framm is the

545

00:28:52,810 --> 00:28:50,150

original liquid oral chelation

546

00:28:54,550 --> 00:28:52,820

supplement chelation helps remove toxins

547

00:28:56,470 --> 00:28:54,560

heavy metals and cholesterol in your

548

00:28:58,630 --> 00:28:56,480

veins and arteries that can cause

549

00:29:00,310 --> 00:28:58,640

blockages scientific research proves the

550

00:29:02,500 --> 00:29:00,320

active ingredient in angio primp has

551
00:29:04,690 --> 00:29:02,510
superior oral chelation action that

552
00:29:07,240 --> 00:29:04,700
helps promote cardiovascular health find

553
00:29:09,040 --> 00:29:07,250
out more go to angio primm calm talk to

554
00:29:10,960 --> 00:29:09,050
a trained consultant by calling energy

555
00:29:13,560 --> 00:29:10,970
of Prim toll free eight seven seven

556
00:29:15,880 --> 00:29:13,570
eight eight two seventy two twenty one

557
00:29:18,070 --> 00:29:15,890
this is Jimmy Church of fade to black

558
00:29:20,200 --> 00:29:18,080
and you can become an official fade or

559
00:29:24,220 --> 00:29:20,210
not by just going to our membership

560
00:29:26,140 --> 00:29:24,230
section at Jimmy Church radio.com hey

561
00:29:28,510 --> 00:29:26,150
it's grace can we talk about something

562
00:29:31,360 --> 00:29:28,520
serious for a minute your age getting

563
00:29:33,850 --> 00:29:31,370

old has its perks but remember being a

564

00:29:35,590 --> 00:29:33,860

few years younger you know your hair was

565

00:29:37,840 --> 00:29:35,600

thicker you didn't have so many wrinkles

566

00:29:40,180 --> 00:29:37,850

that extra weight wasn't haunting you

567

00:29:42,130 --> 00:29:40,190

and you just felt better well we can't

568

00:29:44,590 --> 00:29:42,140

turn back the clocks and go back 10 or

569

00:29:47,080 --> 00:29:44,600

15 years but you can start feeling and

570

00:29:49,570 --> 00:29:47,090

looking 10 or 15 years younger with

571

00:29:51,430 --> 00:29:49,580

nature's youth RSF it's a doctor

572

00:29:53,410 --> 00:29:51,440

formulated daily supplement that helps

573

00:29:55,480 --> 00:29:53,420

your body maintain its peak performance

574

00:29:57,340 --> 00:29:55,490

and fight the aging process imagine

575

00:29:58,540 --> 00:29:57,350

sleeping better looking better and

576

00:30:00,940 --> 00:29:58,550

feeling better

577

00:30:02,860 --> 00:30:00,950

see how Nature's youth RSF has helped

578

00:30:05,530 --> 00:30:02,870

thousands of people just like you at

579

00:30:07,690 --> 00:30:05,540

nature's youth calm nature's youth calm

580

00:30:09,220 --> 00:30:07,700

imagine how old feel when your family

581

00:30:11,380 --> 00:30:09,230

and friends are asking you what you did

582

00:30:13,960 --> 00:30:11,390

to look so good your secret will be

583

00:30:16,210 --> 00:30:13,970

nature's youth RSF it's time to start

584

00:30:18,340 --> 00:30:16,220

looking better and feeling better learn

585

00:30:20,560 --> 00:30:18,350

more in order your nature's use RSS at

586

00:30:21,760 --> 00:30:20,570

nature's youth calm that's nature's

587

00:30:27,490 --> 00:30:21,770

youth calm

588

00:30:29,650 --> 00:30:27,500

Serena right Kayla from conscious life

589

00:30:31,990 --> 00:30:29,660

Expo and you're listening to fade to

590

00:30:33,760 --> 00:30:32,000

black with Jimmy Church who holds the

591

00:30:38,520 --> 00:30:33,770

lucky pony record for the best

592

00:30:41,020 --> 00:30:38,530

astrological chart since 1963 true story

593

00:30:42,550 --> 00:30:41,030

this is Micah Hanks of the gray lien

594

00:30:44,950 --> 00:30:42,560

report and you're listening to Jimmy

595

00:30:47,050 --> 00:30:44,960

church on fade to black across the globe

596

00:30:50,240 --> 00:30:47,060

on the GameChanger radio network and the

597

00:30:54,220 --> 00:30:50,250

one and only kgr a radio the planet

598

00:30:54,530 --> 00:30:54,230

[Music]

599

00:31:05,620 --> 00:30:54,540

[Applause]

600

00:31:05,630 --> 00:31:09,640

[Music]

601
00:31:14,030 --> 00:31:12,230
all right welcome back fade to black I

602
00:31:17,320 --> 00:31:14,040
am your host Amy Church Thursday night

603
00:31:21,050 --> 00:31:17,330
Fator night open lines all night long

604
00:31:24,500 --> 00:31:21,060
now the Colin numbers three to three

605
00:31:28,190 --> 00:31:24,510
eight two five five zero four five four

606
00:31:30,500 --> 00:31:28,200
three two three two seven five nine six

607
00:31:34,070 --> 00:31:30,510
nine five or eight one eight nine two

608
00:31:36,790 --> 00:31:34,080
one six nine to nine now right before

609
00:31:41,600 --> 00:31:36,800
the break we were talking up to Oregon

610
00:31:43,460 --> 00:31:41,610
is David Wright no Joe Thomas Oh Joe hey

611
00:31:44,900 --> 00:31:43,470
listen you got a lot of you got a lot of

612
00:31:47,870 --> 00:31:44,910
wind in the background man roll up the

613
00:31:53,720 --> 00:31:47,880

window okay brother whatever is going

614

00:31:57,410 --> 00:31:53,730

it's it's loud okay okay now I'm see is

615

00:31:59,900 --> 00:31:57,420

the Joe I'm see is the Oregon Museum of

616

00:32:01,150 --> 00:31:59,910

Science and Industry so that's where he

617

00:32:05,390 --> 00:32:01,160

got it brother

618

00:32:07,880 --> 00:32:05,400

so now the King Tut exhibit was just

619

00:32:09,740 --> 00:32:07,890

down here in Los Angeles so I guess who

620

00:32:12,200 --> 00:32:09,750

it's going up the west coast and it's up

621

00:32:14,810 --> 00:32:12,210

there with you right now in Portland and

622

00:32:18,560 --> 00:32:14,820

we were talking about the sarcophagus

623

00:32:22,760 --> 00:32:18,570

right now they have they have King Tut's

624

00:32:25,310 --> 00:32:22,770

sarcophagus up there yeah how am i

625

00:32:29,210 --> 00:32:25,320

centered right now is it still loud it's

626

00:32:31,970 --> 00:32:29,220

it's better a lot better okay cool

627

00:32:34,670 --> 00:32:31,980

I tell you yes what they have what they

628

00:32:36,980 --> 00:32:34,680

said is that they've got King Tut's the

629

00:32:39,830 --> 00:32:36,990

it's the replica they're saying it's the

630

00:32:41,720 --> 00:32:39,840

replica of what they found and cut

631

00:32:45,440 --> 00:32:41,730

sucker you know and you know when they

632

00:32:47,180 --> 00:32:45,450

found the tone right and I mean I tell

633

00:32:51,260 --> 00:32:47,190

you Jimmy I've been studying this stuff

634

00:32:53,510 --> 00:32:51,270

for half my life I've got Egyptian and

635

00:32:55,280 --> 00:32:53,520

of course the real name of Egypt that

636

00:32:57,050 --> 00:32:55,290

isn't the true names the actual true

637

00:32:58,400 --> 00:32:57,060

name is Kenneth right and the Moline

638

00:32:59,900 --> 00:32:58,410

went through that area and renamed

639

00:33:04,520 --> 00:32:59,910

everything but that's another story

640

00:33:07,040 --> 00:33:04,530

right mm-hm but when I went down and

641

00:33:09,590 --> 00:33:07,050

look at the exhibit and I saw the big

642

00:33:11,210 --> 00:33:09,600

box the big sarcophagus because there

643

00:33:13,190 --> 00:33:11,220

was there's of course there are three

644

00:33:14,840 --> 00:33:13,200

more sarcophagus inside of it kind of

645

00:33:16,430 --> 00:33:14,850

like the Brusco dolls which it makes me

646

00:33:19,250 --> 00:33:16,440

kind of think maybe that's where Russia

647

00:33:20,960 --> 00:33:19,260

the the Russian culture got the idea

648

00:33:22,259 --> 00:33:20,970

from you know those Verushka dolls where

649

00:33:23,699 --> 00:33:22,269

you take one out and there's another

650

00:33:26,099 --> 00:33:23,709

inside and take another one out there's

651
00:33:29,820 --> 00:33:26,109
another one inside it also made me think

652
00:33:31,259 --> 00:33:29,830
about the the game operation so and I'll

653
00:33:33,269 --> 00:33:31,269
get two more to the point but basically

654
00:33:37,049 --> 00:33:33,279
when I looked at that sarcophagus it's

655
00:33:38,820 --> 00:33:37,059
sitting on ACE like a metal the only

656
00:33:41,099 --> 00:33:38,830
thing I can describe it is like a pallet

657
00:33:43,999 --> 00:33:41,109
jack but it it doesn't have wheels on it

658
00:33:47,399 --> 00:33:44,009
it is I believe probably a replica of

659
00:33:48,810 --> 00:33:47,409
the the metallic table that it was

660
00:33:52,799 --> 00:33:48,820
sitting on and it's got these kind of

661
00:33:54,180 --> 00:33:52,809
four different like round legs on it

662
00:33:57,029 --> 00:33:54,190
right well we the back of the

663
00:33:59,579 --> 00:33:57,039

sarcophagus Jimmy is straight from the

664

00:34:01,979 --> 00:33:59,589

feet of of the sarcophagus all the way

665

00:34:04,889 --> 00:34:01,989

to the back it's all straight but this

666

00:34:07,199 --> 00:34:04,899

table it says on has a distinctive bow

667

00:34:09,599 --> 00:34:07,209

in it and I'm looking at it I'm looking

668

00:34:11,579 --> 00:34:09,609

I says look everything is seamless all

669

00:34:13,409 --> 00:34:11,589

the craftsmen work is wonderful why

670

00:34:16,440 --> 00:34:13,419

would this giant box why would there be

671

00:34:18,960 --> 00:34:16,450

like five or six inch gap between the

672

00:34:20,369 --> 00:34:18,970

heels of the big box and this table it's

673

00:34:21,990 --> 00:34:20,379

sitting on and then it hit me like a

674

00:34:23,639 --> 00:34:22,000

lightning bolt I said oh my god because

675

00:34:26,760 --> 00:34:23,649

I think was floating up off the table

676

00:34:28,079 --> 00:34:26,770

like an antigravity train in Japan you

677

00:34:31,919 --> 00:34:28,089

know what I'm saying and when you look

678

00:34:34,379 --> 00:34:31,929

at Google shin shdn that is the

679

00:34:37,260 --> 00:34:34,389

hieroglyphic symbol it's a hieroglyphic

680

00:34:39,210 --> 00:34:37,270

symbol and it's identical to a capacitor

681

00:34:42,629 --> 00:34:39,220

it's a capacitor when you look at the

682

00:34:45,869 --> 00:34:42,639

shin and then you look at the actual

683

00:34:47,819 --> 00:34:45,879

sarcophagus box there Shin all across

684

00:34:50,279 --> 00:34:47,829

the top of it and on the back of it it's

685

00:34:51,629 --> 00:34:50,289

those things are capacitors and I and

686

00:34:53,760 --> 00:34:51,639

then you look at all the crystals and

687

00:34:55,829 --> 00:34:53,770

all of that work right down the front of

688

00:34:57,119 --> 00:34:55,839

the box and it's no doubt in my mind man

689

00:35:00,660 --> 00:34:57,129

I really think that that thing was

690

00:35:03,650 --> 00:35:00,670

powered on you also look up DJ DJ edy

691

00:35:06,870 --> 00:35:03,660

that's the Egyptian hieroglyph for

692

00:35:09,089 --> 00:35:06,880

stability right DJed pillar that's

693

00:35:11,190 --> 00:35:09,099

identical to a lightsaber and you

694

00:35:13,380 --> 00:35:11,200

rearranged the words did Jed you get

695

00:35:15,750 --> 00:35:13,390

Jedi Jimmy uh-huh

696

00:35:21,089 --> 00:35:15,760

that's that's right funny well I'm

697

00:35:23,970 --> 00:35:21,099

looking here at his sarcophagus and I

698

00:35:26,519 --> 00:35:23,980

see what you're talking about in quiet

699

00:35:29,370 --> 00:35:26,529

including the table yeah that's right

700

00:35:31,559 --> 00:35:29,380

that's that's pretty bizarre yeah yeah I

701
00:35:33,480 --> 00:35:31,569
do yeah right at the heath yeah brother

702
00:35:35,809 --> 00:35:33,490
I'm telling you man and I think that

703
00:35:39,630 --> 00:35:35,819
that thing and now the DJed pillar

704
00:35:41,759 --> 00:35:39,640
that is that's a schematic for your

705
00:35:43,710 --> 00:35:41,769
Duracell battery any battery on planet

706
00:35:45,690 --> 00:35:43,720
Earth Pepsi has exact same schematic

707
00:35:48,950 --> 00:35:45,700
where you have well at that time would

708
00:35:52,559 --> 00:35:48,960
be tyrus people pirate paper in between

709
00:35:54,329 --> 00:35:52,569
say lead and copper metal right yeah and

710
00:35:55,739 --> 00:35:54,339
if you look if you look at a cutaway of

711
00:35:56,160 --> 00:35:55,749
a Duracell batteries the exact same

712
00:35:58,890 --> 00:35:56,170
thing

713
00:36:01,859 --> 00:35:58,900

so there's DJed pillars that they show

714

00:36:03,720 --> 00:36:01,869

inside of the rooms that they found you

715

00:36:06,089 --> 00:36:03,730

know his room you know the sarcophagus

716

00:36:07,920 --> 00:36:06,099

all that and I think this Ark I think

717

00:36:09,599 --> 00:36:07,930

that this thing was powered up I think

718

00:36:12,420 --> 00:36:09,609

that for twenty five hundred years it

719

00:36:14,370 --> 00:36:12,430

was collecting direct sunlight the

720

00:36:16,140 --> 00:36:14,380

hieroglyphs were collecting the

721

00:36:17,160 --> 00:36:16,150

iridescence rather that outside of the

722

00:36:19,380 --> 00:36:17,170

box was gilded

723

00:36:21,059 --> 00:36:19,390

you know the room that it was in it was

724

00:36:24,239 --> 00:36:21,069

collecting sunlight it was storing

725

00:36:25,859 --> 00:36:24,249

sunlight and easyJet pillars and then

726

00:36:28,499 --> 00:36:25,869

when it finally got covered over with

727

00:36:31,019 --> 00:36:28,509

said it stayed powered up until they

728

00:36:33,930 --> 00:36:31,029

found it now here's the kicker okay now

729

00:36:37,819 --> 00:36:33,940

you think that's trippy have you ever

730

00:36:41,249 --> 00:36:37,829

read that the the sarcophagus that held

731

00:36:43,710 --> 00:36:41,259

Tutankhamun's remains the eyes had

732

00:36:45,569 --> 00:36:43,720

gotten dis destroyed or as they say an

733

00:36:47,069 --> 00:36:45,579

exhibit that they had been deteriorated

734

00:36:49,559 --> 00:36:47,079

because some kind of resin had gotten

735

00:36:52,380 --> 00:36:49,569

poured over that's right heard that yes

736

00:36:54,690 --> 00:36:52,390

I have yes I have okay I had never heard

737

00:36:58,710 --> 00:36:54,700

that but we see in it I'm pasted up man

738

00:37:01,319 --> 00:36:58,720

how in the heck can de craft I mean this

739

00:37:02,880 --> 00:37:01,329

craftsmanship of this stuff some resin

740

00:37:05,190 --> 00:37:02,890

gets poured on my eyes and eyes

741

00:37:08,279 --> 00:37:05,200

deteriorate not Jimmy those eyes were

742

00:37:12,259 --> 00:37:08,289

high-tech circuitry and when I looked at

743

00:37:16,229 --> 00:37:12,269

what they called the what they call the

744

00:37:17,519 --> 00:37:16,239

you know the replica exhibit when I look

745

00:37:19,920 --> 00:37:17,529

at the face of it it looks like

746

00:37:22,979 --> 00:37:19,930

blowtorch burns on the eyes I think that

747

00:37:24,690 --> 00:37:22,989

the eyes on the on the circuit because

748

00:37:26,789 --> 00:37:24,700

the hell his body was high-tech

749

00:37:28,109 --> 00:37:26,799

high-tech circuitry they had to cut

750

00:37:29,729 --> 00:37:28,119

those things out because they didn't

751
00:37:32,249 --> 00:37:29,739
want to release to the public that these

752
00:37:34,049 --> 00:37:32,259
African oi people that created all this

753
00:37:35,160 --> 00:37:34,059
stuff I think that thing was powered on

754
00:37:36,630 --> 00:37:35,170
and it might have been the only way they

755
00:37:38,549 --> 00:37:36,640
could have turned it off you understand

756
00:37:40,440 --> 00:37:38,559
what I'm saying I do I even wonder if

757
00:37:42,359 --> 00:37:40,450
his body was D cannot interrupt my

758
00:37:45,210 --> 00:37:42,369
brother I even wonder if his body was

759
00:37:48,210 --> 00:37:45,220
decomposed fully I wonder read because

760
00:37:49,260 --> 00:37:48,220
when you look at their pictures I can

761
00:37:51,390 --> 00:37:49,270
email them to you

762
00:37:53,340 --> 00:37:51,400
the of the jewelry that they found on

763
00:37:55,680 --> 00:37:53,350

his body when they took off the lid and

764

00:37:59,400 --> 00:37:55,690

each picture that current car Navarone

765

00:38:02,940 --> 00:37:59,410

drew shows this jewelry sitting on very

766

00:38:05,640 --> 00:38:02,950

distinctive chakra points on his body

767

00:38:08,580 --> 00:38:05,650

the the Horus jewelry that they took off

768

00:38:10,080 --> 00:38:08,590

all over his lung area the scarab

769

00:38:12,000 --> 00:38:10,090

beetles are like in the center of his

770

00:38:14,330 --> 00:38:12,010

chest you dig what I'm saying and in

771

00:38:17,580 --> 00:38:14,340

that didn't and then the DJed pillars

772

00:38:22,410 --> 00:38:17,590

were necklaces around his neck which

773

00:38:25,140 --> 00:38:22,420

would be the lymphatic system I have I'm

774

00:38:28,650 --> 00:38:25,150

holding it up to the cameras in the

775

00:38:31,640 --> 00:38:28,660

studio here I have a King Tut

776

00:38:34,440 --> 00:38:31,650

sarcophagus I've got a model of it and

777

00:38:36,060 --> 00:38:34,450

it's pretty cool opens up and I'm

778

00:38:38,940 --> 00:38:36,070

showing it to everybody it's heavy I got

779

00:38:41,700 --> 00:38:38,950

I got to put it down but looking at the

780

00:38:43,170 --> 00:38:41,710

pictures of it here and listening to you

781

00:38:44,850 --> 00:38:43,180

describe it and then I went wait a

782

00:38:46,640 --> 00:38:44,860

minute I've got I've got it right here

783

00:38:49,290 --> 00:38:46,650

so I just turned around and grabbed it

784

00:38:51,870 --> 00:38:49,300

in the studio I forgot that I had one

785

00:38:56,280 --> 00:38:51,880

but yeah I see what you're talking about

786

00:38:59,070 --> 00:38:56,290

there and the thing is is the size of

787

00:39:02,250 --> 00:38:59,080

this thing it's not small it's tall it's

788

00:39:05,700 --> 00:39:02,260

big its round its long and I don't know

789

00:39:08,760 --> 00:39:05,710

how how much stuff was in that tomb but

790

00:39:10,050 --> 00:39:08,770

Howard Carter did a year later when hey

791

00:39:18,000 --> 00:39:10,060

check this out

792

00:39:19,860 --> 00:39:18,010

it's like wait Joe enjoy the rest of

793

00:39:20,400 --> 00:39:19,870

their night enjoy the rest of your new

794

00:39:22,770 --> 00:39:20,410

home boy

795

00:39:24,900 --> 00:39:22,780

hey one last quick thing jerks me wonder

796

00:39:27,300 --> 00:39:24,910

if this a llama llama cigar-shaped craft

797

00:39:29,040 --> 00:39:27,310

really is enough diet sarcophagus how

798

00:39:30,840 --> 00:39:29,050

come we haven't got an exact picture of

799

00:39:32,640 --> 00:39:30,850

it they got Hubble bro you dig what I'm

800

00:39:35,160 --> 00:39:32,650

saying I love you Jimmy you take it easy

801
00:39:41,820 --> 00:39:35,170
bro you too Joe thank you so much and

802
00:39:44,370 --> 00:39:41,830
and I I don't know what is up with Omo

803
00:39:48,210 --> 00:39:44,380
MOA there is something going on there

804
00:39:51,660 --> 00:39:48,220
for sure I don't know but have it enter

805
00:39:54,210 --> 00:39:51,670
our solar system and take a turn speed

806
00:39:56,610 --> 00:39:54,220
up and leave and we just didn't really

807
00:39:58,890 --> 00:39:56,620
study it we didn't really ask any

808
00:39:59,760 --> 00:39:58,900
questions I found that to be absolutely

809
00:40:03,150 --> 00:39:59,770
bizarre

810
00:40:05,430 --> 00:40:03,160
let's it was here you know and we didn't

811
00:40:08,850 --> 00:40:05,440
get any anything real anything real

812
00:40:12,150 --> 00:40:08,860
solid as far as imaging goes and and

813
00:40:15,090 --> 00:40:12,160

information and it's gone all right area

814

00:40:16,380 --> 00:40:15,100

code seven one eight you are up next I'm

815

00:40:20,280 --> 00:40:16,390

fade to black who's calling

816

00:40:23,310 --> 00:40:20,290

hey Jimmy Bob kriby how are you hi how

817

00:40:26,040 --> 00:40:23,320

are you that's the question I'm doing

818

00:40:30,660 --> 00:40:26,050

great Jim things are starting to really

819

00:40:32,310 --> 00:40:30,670

get moving for me and I I just want did

820

00:40:35,550 --> 00:40:32,320

you see order in the world

821

00:40:38,400 --> 00:40:35,560

no new latest Rovers oh absolutely my

822

00:40:41,910 --> 00:40:38,410

god it's a second Star Trek yeah no so

823

00:40:45,690 --> 00:40:41,920

good so good so funny - it's better than

824

00:40:50,250 --> 00:40:45,700

you know I mean it is I mean you could

825

00:40:53,160 --> 00:40:50,260

say it puts commander code in it the

826

00:40:55,650 --> 00:40:53,170

Star Trek yeah I know I mean I'm okay

827

00:40:58,590 --> 00:40:55,660

with it I thought that originally and

828

00:41:01,710 --> 00:40:58,600

it's obvious what is going on here words

829

00:41:04,140 --> 00:41:01,720

a little odd to star tracks a little nod

830

00:41:05,910 --> 00:41:04,150

at our track and I'm totally okay with

831

00:41:09,770 --> 00:41:05,920

it I think it's very funny it's very

832

00:41:12,300 --> 00:41:09,780

fresh and it's on tonight so as soon as

833

00:41:13,170 --> 00:41:12,310

tonight yeah yeah as soon as we're done

834

00:41:18,570 --> 00:41:13,180

with fade to black

835

00:41:23,280 --> 00:41:18,580

I'll go and and don't tell me don't tell

836

00:41:25,530 --> 00:41:23,290

me I don't want to know what did you

837

00:41:30,090 --> 00:41:25,540

think about what's-her-name leaving the

838

00:41:35,520 --> 00:41:30,100

show last week Oh with that are you

839

00:41:43,740 --> 00:41:35,530

talking about Tara Tara Tara - remember

840

00:41:46,620 --> 00:41:43,750

Heather we know in Orval oh yeah

841

00:41:49,050 --> 00:41:46,630

that that was the head of security

842

00:41:51,480 --> 00:41:49,060

great you in a superhuman oh yeah what

843

00:41:54,150 --> 00:41:51,490

is that and she was a major part of the

844

00:41:55,350 --> 00:41:54,160

show I was I mean I was heartbroken I

845

00:41:59,370 --> 00:41:55,360

didn't want to see that happen yeah I

846

00:42:02,000 --> 00:41:59,380

want to I don't they find working funny

847

00:42:10,470 --> 00:42:02,010

wages turnaround strange and no I mean

848

00:42:13,390 --> 00:42:10,480

yeah I'm sorry do you think they are

849

00:42:16,630 --> 00:42:13,400

going to bring her back

850

00:42:19,059 --> 00:42:16,640

I think so yeah yeah I think so unless

851
00:42:20,769 --> 00:42:19,069
she runs that much she decided to leave

852
00:42:22,539 --> 00:42:20,779
the show and then I probably have

853
00:42:28,599 --> 00:42:22,549
somebody else like her come on or

854
00:42:32,799 --> 00:42:28,609
something she was great right yeah yeah

855
00:42:36,729 --> 00:42:32,809
I liked her character and Ellora that

856
00:42:42,309 --> 00:42:36,739
was her name olara yeah yeah allora and

857
00:42:51,819 --> 00:42:42,319
she young is she's now off the show and

858
00:42:58,299 --> 00:42:51,829
was crazy early you at all

859
00:43:04,150 --> 00:42:58,309
a project or WIPA project UFO are you

860
00:43:08,319 --> 00:43:04,160
talking are you talking about 70 1969 68

861
00:43:11,950 --> 00:43:08,329
yeah help me Jimmy there with the show

862
00:43:13,479 --> 00:43:11,960
on the air that had about this giant the

863
00:43:14,910 --> 00:43:13,489

kids through this giant were the one I

864

00:43:17,109 --> 00:43:14,920

yes I remember

865

00:43:21,489 --> 00:43:17,119

yeah and they said they saw the same

866

00:43:27,099 --> 00:43:21,499

thing in Russia people Rand in Russia

867

00:43:30,279 --> 00:43:27,109

my favorite show if you go back to the

868

00:43:33,640 --> 00:43:30,289

60s now look everybody is going to bring

869

00:43:42,400 --> 00:43:33,650

up space 1999 oh they're gonna bring up

870

00:43:51,190 --> 00:43:42,410

UFO or lost in space but I liked oh I

871

00:43:55,359 --> 00:43:51,200

just brain freeze oh man the and I could

872

00:44:02,229 --> 00:43:55,369

see the at sea hold on for a second I

873

00:44:05,729 --> 00:44:02,239

can see the intro to the show see a hold

874

00:44:09,009 --> 00:44:05,739

on for a second we'll have it right now

875

00:44:11,680 --> 00:44:09,019

you gotta love Google man you got was it

876
00:44:18,660 --> 00:44:11,690
the Avenger now oh yeah anything you

877
00:44:27,110 --> 00:44:21,490
[Music]

878
00:44:32,330 --> 00:44:27,120
i I I don't have it I don't have it it

879
00:44:34,370 --> 00:44:32,340
was at the tip of my tongue and I and I

880
00:44:34,840 --> 00:44:34,380
watched them all - okay it doesn't

881
00:44:40,220 --> 00:44:34,850
matter

882
00:44:44,540 --> 00:44:40,230
yeah yeah it was called like the Avenger

883
00:44:46,670 --> 00:44:44,550
wasn't the Avengers the man and the

884
00:44:50,600 --> 00:44:46,680
Flying Saucer only attended that that

885
00:44:54,170 --> 00:44:50,610
would happy Patrick yeah that with the

886
00:44:55,640 --> 00:44:54,180
different Avengers yeah man I'm gonna

887
00:45:01,310 --> 00:44:55,650
find it during the break all right

888
00:45:03,110 --> 00:45:01,320

that's it it'll it'll it'll come to me

889

00:45:06,220 --> 00:45:03,120

somebody's probably got it up here in

890

00:45:10,910 --> 00:45:06,230

Twitter not land of the law Battlestar

891

00:45:12,200 --> 00:45:10,920

Galactica oh yeah Battlestar Galactica

892

00:45:14,420 --> 00:45:12,210

the original one

893

00:45:15,860 --> 00:45:14,430

okay it was two of them all right hey

894

00:45:21,080 --> 00:45:15,870

Bob what's on your mind tonight what

895

00:45:24,020 --> 00:45:21,090

else is going on okay Jimmy my album is

896

00:45:26,090 --> 00:45:24,030

getting some sales again I really can't

897

00:45:27,860 --> 00:45:26,100

believe it I mean people liked it and my

898

00:45:29,660 --> 00:45:27,870

music is really getting out there and I

899

00:45:32,810 --> 00:45:29,670

hope they put out a Christmas album this

900

00:45:35,870 --> 00:45:32,820

year and another album but oh and oh and

901
00:45:38,030 --> 00:45:35,880
Klein I hate Kevin Klein son is working

902
00:45:40,100 --> 00:45:38,040
on a movie now so we're gonna get

903
00:45:43,040 --> 00:45:40,110
together again and I hope to do some

904
00:45:46,670 --> 00:45:43,050
shows here in Queens now also I put

905
00:45:49,370 --> 00:45:46,680
intel on my jet Apatow music on Facebook

906
00:45:52,430 --> 00:45:49,380
and YouTube just for the heck of it

907
00:45:55,100 --> 00:45:52,440
so I put this song called lights get out

908
00:45:58,840 --> 00:45:55,110
of my way on it does you want to check

909
00:46:04,180 --> 00:45:58,850
it out it's on no Facebook or on YouTube

910
00:46:09,740 --> 00:46:06,620
thank you so much my friend and enjoy

911
00:46:11,630 --> 00:46:09,750
the rest of your night okay you too man

912
00:46:15,890 --> 00:46:11,640
have a great weekend yeah you too bye

913
00:46:19,280 --> 00:46:15,900

Otakon avalanche Bob right there on fade

914

00:46:22,270 --> 00:46:19,290

to black you got to love it and the TV

915

00:46:27,290 --> 00:46:22,280

show that I was thinking of was the

916

00:46:29,450 --> 00:46:27,300

invaders the invaders I'd love that show

917

00:46:31,859 --> 00:46:29,460

and it was on for a few seasons too as

918

00:46:33,420 --> 00:46:31,869

well the the

919

00:46:41,249 --> 00:46:33,430

Vader's everybody look at you guys

920

00:46:43,999 --> 00:46:41,259

Babylon 5 Babylon 5 Thunderbirds oh man

921

00:46:47,430 --> 00:46:44,009

you guys are funny no the invaders and

922

00:46:49,859 --> 00:46:47,440

you can go it's it's all over YouTube

923

00:46:52,170 --> 00:46:49,869

and so forth you can go watch it watch

924

00:46:54,599 --> 00:46:52,180

it from the beginning watch season 1

925

00:46:57,420 --> 00:46:54,609

episode 1 and go all the way through and

926

00:46:59,579 --> 00:46:57,430

check out the design of the craft and

927

00:47:01,259 --> 00:46:59,589

what does that remind you of

928

00:47:03,180 --> 00:47:01,269

alright you guys can start posting

929

00:47:06,509 --> 00:47:03,190

pictures right now of the invaders and

930

00:47:08,549 --> 00:47:06,519

you tell me let's go to area code 4 1 2

931

00:47:10,430 --> 00:47:08,559

you are up next time fade to black who's

932

00:47:14,269 --> 00:47:10,440

calling

933

00:47:17,730 --> 00:47:14,279

hello sir yes yes I'm good who's this

934

00:47:19,079 --> 00:47:17,740

this is Tom from Pittsburgh hi Tom from

935

00:47:21,809 --> 00:47:19,089

Pittsburgh how are you man everything

936

00:47:24,210 --> 00:47:21,819

good ah I'm feeling I'm feeling very

937

00:47:26,609 --> 00:47:24,220

good yeah I have a lot of questions on

938

00:47:28,099 --> 00:47:26,619

my mind tonight I I hope you can answer

939

00:47:31,220 --> 00:47:28,109

some of them

940

00:47:35,670 --> 00:47:31,230

first of all I've been involved in the

941

00:47:37,829 --> 00:47:35,680

ufology and Sasquatch I mean the whole

942

00:47:40,589 --> 00:47:37,839

paranormal scene for for quite a while

943

00:47:44,160 --> 00:47:40,599

now I would say first 10 years I've been

944

00:47:47,609 --> 00:47:44,170

on multiple expeditions I I have been

945

00:47:50,220 --> 00:47:47,619

out with dr. Greer on on three different

946

00:47:54,599 --> 00:47:50,230

occasions I have seen things that I

947

00:47:58,109 --> 00:47:54,609

cannot explain I I've come to a point my

948

00:48:00,329 --> 00:47:58,119

life where I am I am literally working

949

00:48:02,069 --> 00:48:00,339

through the daily grind I have a normal

950

00:48:06,299 --> 00:48:02,079

9:00 to 5:00 job

951
00:48:07,950 --> 00:48:06,309
all right and I just want to know what

952
00:48:10,319 --> 00:48:07,960
the meaning of life is it at this point

953
00:48:14,450 --> 00:48:10,329
we you know at this point in my life

954
00:48:18,450 --> 00:48:14,460
like I have seen so much crazy stuff

955
00:48:22,589 --> 00:48:18,460
like I mean I I just I just had like I

956
00:48:25,160 --> 00:48:22,599
know I am well versed in ancient

957
00:48:29,059 --> 00:48:25,170
technology I am well versed and and

958
00:48:34,049 --> 00:48:29,069
meditation I am well versed and in

959
00:48:37,140 --> 00:48:34,059
Sanskrit I mean it goes on and on from

960
00:48:40,349 --> 00:48:37,150
that point but uh well when you ask the

961
00:48:43,170 --> 00:48:40,359
meaning of life and I find that very

962
00:48:44,610 --> 00:48:43,180
interesting it's a great question tom so

963
00:48:47,100 --> 00:48:44,620

but when you ask

964

00:48:49,740 --> 00:48:47,110

that question from what frame of

965

00:48:52,380 --> 00:48:49,750

reference are you asking it from is it

966

00:48:55,800 --> 00:48:52,390

your what is the meaning of your journey

967

00:48:58,110 --> 00:48:55,810

what you as an individual or is it are

968

00:49:02,130 --> 00:48:58,120

you talking about us as Earthlings as a

969

00:49:04,980 --> 00:49:02,140

collective you know what what what do

970

00:49:08,250 --> 00:49:04,990

you mean the meaning of life why are we

971

00:49:11,090 --> 00:49:08,260

here you know what is it what's the

972

00:49:13,590 --> 00:49:11,100

direction you're coming from I

973

00:49:16,890 --> 00:49:13,600

understand we're saying and in the same

974

00:49:19,200 --> 00:49:16,900

time I will reflect and say you know I

975

00:49:21,120 --> 00:49:19,210

am I'm trying to understand the meaning

976

00:49:23,730 --> 00:49:21,130

of Earthlings they like it like 'if like

977

00:49:27,330 --> 00:49:23,740

you said because I am a person in this

978

00:49:30,180 --> 00:49:27,340

in this world you know and my my primary

979

00:49:32,100 --> 00:49:30,190

focus in this life at this point in my

980

00:49:35,730 --> 00:49:32,110

life because I've been through a lot of

981

00:49:39,480 --> 00:49:35,740

a lot of very hardships very very much

982

00:49:41,190 --> 00:49:39,490

hardships and my primary focus right now

983

00:49:44,460 --> 00:49:41,200

through what I've been through and

984

00:49:47,130 --> 00:49:44,470

through what I've seen and you know I I

985

00:49:51,720 --> 00:49:47,140

want to know how can I help other people

986

00:49:56,160 --> 00:49:51,730

how can I help progress this movement to

987

00:49:59,160 --> 00:49:56,170

the next level how can we how can we

988

00:50:02,460 --> 00:49:59,170

push this forward just this movement of

989

00:50:05,160 --> 00:50:02,470

the truth in this disclosure because it

990

00:50:08,490 --> 00:50:05,170

I mean it it's on there's so much

991

00:50:11,270 --> 00:50:08,500

unexplained out there but like this the

992

00:50:14,490 --> 00:50:11,280

term unexplained it doesn't even really

993

00:50:16,500 --> 00:50:14,500

doesn't even really cover what what

994

00:50:18,870 --> 00:50:16,510

we're talking about because there's no

995

00:50:20,400 --> 00:50:18,880

it's not unexplained there there is if

996

00:50:24,240 --> 00:50:20,410

you if you delve into it

997

00:50:25,710 --> 00:50:24,250

deep enough there is truth there's truth

998

00:50:32,880 --> 00:50:25,720

behind everything that you delve into

999

00:50:34,440 --> 00:50:32,890

and what I'm trying to say is no I mean

1000

00:50:37,320 --> 00:50:34,450

I really don't know what I'm trying to

1001
00:50:42,180 --> 00:50:37,330
say I apologize sir no no no no not at

1002
00:50:44,430 --> 00:50:42,190
all okay so I will do my best to express

1003
00:50:50,160 --> 00:50:44,440
an answer before the break how's that

1004
00:50:53,370 --> 00:50:50,170
Tom and it's this it's this the one if

1005
00:50:56,310 --> 00:50:53,380
there is one thing that would have more

1006
00:50:57,120 --> 00:50:56,320
importance over anything else where you

1007
00:51:00,240 --> 00:50:57,130
would have

1008
00:51:01,290 --> 00:51:00,250
the most effect on yourself and others

1009
00:51:04,260 --> 00:51:01,300
around you

1010
00:51:06,660 --> 00:51:04,270
the one thing probably that would

1011
00:51:08,790 --> 00:51:06,670
benefit and if everybody had this frame

1012
00:51:11,160 --> 00:51:08,800
of mind then everything would change on

1013
00:51:15,290 --> 00:51:11,170

the planet it's actually very very

1014

00:51:17,280 --> 00:51:15,300

simple but very important which is you

1015

00:51:22,200 --> 00:51:17,290

have to be happy

1016

00:51:25,410 --> 00:51:22,210

and if you are happy others around you

1017

00:51:28,800 --> 00:51:25,420

will feel that they're not going to feel

1018

00:51:30,810 --> 00:51:28,810

negativity coming off of you so now wait

1019

00:51:34,260 --> 00:51:30,820

a minute Jimmy what if this is some kind

1020

00:51:36,840 --> 00:51:34,270

of new age he feel no it's not actually

1021

00:51:40,200 --> 00:51:36,850

what you want to know what you want to

1022

00:51:43,140 --> 00:51:40,210

be able to do is want to get up in the

1023

00:51:45,900 --> 00:51:43,150

morning you know lazy just go out there

1024

00:51:47,850 --> 00:51:45,910

because you are happy you're looking

1025

00:51:51,090 --> 00:51:47,860

forward to the day and the next day now

1026

00:51:53,730 --> 00:51:51,100

how do you do that you need to figure

1027

00:51:55,410 --> 00:51:53,740

out and only you have this answer and

1028

00:51:59,460 --> 00:51:55,420

it's a different answer for everybody

1029

00:52:04,920 --> 00:51:59,470

there is one thing out there that you

1030

00:52:06,090 --> 00:52:04,930

would do for a job for free you would

1031

00:52:09,030 --> 00:52:06,100

starve to death

1032

00:52:11,730 --> 00:52:09,040

but it would make you happy doing that

1033

00:52:14,850 --> 00:52:11,740

job now whatever it may be for some

1034

00:52:16,830 --> 00:52:14,860

people it may be a being a car mechanic

1035

00:52:18,690 --> 00:52:16,840

for somebody else it's a pilot somebody

1036

00:52:21,240 --> 00:52:18,700

else is being a cook somebody else is

1037

00:52:23,760 --> 00:52:21,250

being a painter or a poet for me it's

1038

00:52:25,920 --> 00:52:23,770

talking on the radio right and and

1039

00:52:28,130 --> 00:52:25,930

interacting with you guys I'm at peace

1040

00:52:31,200 --> 00:52:28,140

with myself

1041

00:52:33,500 --> 00:52:31,210

therefore when somebody out there finds

1042

00:52:36,630 --> 00:52:33,510

that thing where they find their bliss

1043

00:52:40,160 --> 00:52:36,640

people are attracted to that and they

1044

00:52:42,720 --> 00:52:40,170

look at you and go I want to be like him

1045

00:52:46,110 --> 00:52:42,730

you know and what's the secret well the

1046

00:52:49,470 --> 00:52:46,120

secret is I'm doing exactly what makes

1047

00:52:51,480 --> 00:52:49,480

me happy you only have a small minute on

1048

00:52:55,890 --> 00:52:51,490

this planet in this version of your life

1049

00:52:57,450 --> 00:52:55,900

a minute a minute and you're done so the

1050

00:53:00,300 --> 00:52:57,460

in that blink of an eye

1051
00:53:03,540 --> 00:53:00,310
don't you want to make sure that you are

1052
00:53:06,000 --> 00:53:03,550
happy and making others around you feel

1053
00:53:09,570 --> 00:53:06,010
that vibe and if everybody on this

1054
00:53:12,750 --> 00:53:09,580
planet had that same elemental

1055
00:53:15,690 --> 00:53:12,760
view point how happy everybody would be

1056
00:53:17,420 --> 00:53:15,700
you know and and there you go and I

1057
00:53:20,250 --> 00:53:17,430
think that I think that's the secret

1058
00:53:22,110 --> 00:53:20,260
that's this is exactly that's like you

1059
00:53:24,900 --> 00:53:22,120
can I can I can never tell you and can I

1060
00:53:27,210 --> 00:53:24,910
can I say that you know the problem

1061
00:53:30,000 --> 00:53:27,220
actually comes down to the disruption in

1062
00:53:31,620 --> 00:53:30,010
the system we're living in because you

1063
00:53:34,470 --> 00:53:31,630

know there there's there's there's

1064

00:53:36,720 --> 00:53:34,480

people you know and this not the only

1065

00:53:39,030 --> 00:53:36,730

threat reflects me it reflects a lot of

1066

00:53:41,490 --> 00:53:39,040

people like that I know and it's a lot

1067

00:53:43,350 --> 00:53:41,500

of people that I've met and there's

1068

00:53:46,580 --> 00:53:43,360

somebody always hanging over you in your

1069

00:53:49,140 --> 00:53:46,590

life that has some kind of control over

1070

00:53:51,150 --> 00:53:49,150

whether you know you're making money

1071

00:53:52,740 --> 00:53:51,160

because that's what this society comes

1072

00:53:54,870 --> 00:53:52,750

down to is whether or not you're making

1073

00:53:56,730 --> 00:53:54,880

money or not making money you know and

1074

00:53:59,100 --> 00:53:56,740

that's what it takes to survive in this

1075

00:54:01,560 --> 00:53:59,110

world well stand that's it you you have

1076

00:54:05,670 --> 00:54:01,570

to you have to drop your you have to

1077

00:54:08,310 --> 00:54:05,680

drop your your the way you are just to

1078

00:54:10,230 --> 00:54:08,320

just to make that money and it really is

1079

00:54:12,900 --> 00:54:10,240

upsetting to me that the society we live

1080

00:54:15,050 --> 00:54:12,910

in now because I've seen so many amazing

1081

00:54:17,730 --> 00:54:15,060

things I know what kind of technology

1082

00:54:19,560 --> 00:54:17,740

resides in these hidden project these

1083

00:54:22,200 --> 00:54:19,570

need these use apps these unacknowledged

1084

00:54:23,310 --> 00:54:22,210

just special access programs I'm sure

1085

00:54:27,660 --> 00:54:23,320

you're very familiar with that

1086

00:54:29,160 --> 00:54:27,670

and and it's just it blows my mind that

1087

00:54:32,880 --> 00:54:29,170

like that there's these people in

1088

00:54:36,420 --> 00:54:32,890

control don't have the faith in the

1089

00:54:38,700 --> 00:54:36,430

basic humanity right now to to grant us

1090

00:54:40,890 --> 00:54:38,710

a access to this a and and just make

1091

00:54:42,480 --> 00:54:40,900

this world because I you know what what

1092

00:54:44,220 --> 00:54:42,490

it comes down to is the people in

1093

00:54:48,420 --> 00:54:44,230

control right now they're so scared to

1094

00:54:50,400 --> 00:54:48,430

lose control and nobody once they taste

1095

00:54:53,760 --> 00:54:50,410

that power Tom and I've got to hit a hit

1096

00:54:55,220 --> 00:54:53,770

a break power Caracas and power corrupts

1097

00:54:59,460 --> 00:54:55,230

a cool right you can have the most

1098

00:55:02,940 --> 00:54:59,470

honest unbelievably morally correct

1099

00:55:05,160 --> 00:55:02,950

person get changed and I've seen it

1100

00:55:07,200 --> 00:55:05,170

happen too as well I got a hit a break

1101

00:55:10,050 --> 00:55:07,210

right here Tom but do me a favor go find

1102

00:55:12,270 --> 00:55:10,060

your bliss and spread your happiness man

1103

00:55:14,760 --> 00:55:12,280

you know and that's not new agey stuff I

1104

00:55:16,050 --> 00:55:14,770

think that's exactly what you need to do

1105

00:55:18,390 --> 00:55:16,060

and I think the rest of the world should

1106

00:55:20,310 --> 00:55:18,400

do it but I do literally got to hit a

1107

00:55:21,599 --> 00:55:20,320

break right here this is fade to black

1108

00:55:24,089 --> 00:55:21,609

thank you Tom

1109

00:55:26,370 --> 00:55:24,099

enjoy the rest of your weekend this is

1110

00:55:29,039 --> 00:55:26,380

fade to black I am your host Jimmy

1111

00:55:32,220 --> 00:55:29,049

Church its fate or night Thursday night

1112

00:55:33,390 --> 00:55:32,230

open lines more of your phone calls are

1113

00:55:40,260 --> 00:55:33,400

next

1114

00:55:40,270 --> 00:55:50,080

[Music]

1115

00:55:56,320 --> 00:55:53,290

way out here we listen to Jimmy Church

1116

00:55:58,820 --> 00:55:56,330

you're listening to faint and black

1117

00:56:00,080 --> 00:55:58,830

always on the edge of the hottest

1118

00:56:03,410 --> 00:56:00,090

alternative talk

1119

00:56:22,570 --> 00:56:03,420

Jimmy church with fade to black stay GRA

1120

00:56:26,240 --> 00:56:22,580

radio.com hurricanes earthquakes

1121

00:56:28,700 --> 00:56:26,250

wildfires this year we've experienced

1122

00:56:31,010 --> 00:56:28,710

more than our fair share this is Jimmy

1123

00:56:33,170 --> 00:56:31,020

Church of fade to black and last month I

1124

00:56:35,540 --> 00:56:33,180

decided to make sure my family does not

1125

00:56:38,230 --> 00:56:35,550

have to worry about food should we get

1126

00:56:41,120 --> 00:56:38,240

caught in a real emergency situation

1127

00:56:42,980 --> 00:56:41,130

introducing Humana a healthy storable

1128

00:56:44,870 --> 00:56:42,990

product that tastes so good that you'll

1129

00:56:47,420 --> 00:56:44,880

want to eat it every day instead of just

1130

00:56:49,490 --> 00:56:47,430

during those times of duress all new

1131

00:56:53,000 --> 00:56:49,500

manna products have a 25 year shelf life

1132

00:56:55,580 --> 00:56:53,010

our msg and GMO free no preservatives

1133

00:56:57,410 --> 00:56:55,590

and are made in America with the new

1134

00:56:59,330 --> 00:56:57,420

manna pack in your home you'll be able

1135

00:57:01,880 --> 00:56:59,340

to sleep at night knowing that you

1136

00:57:05,090 --> 00:57:01,890

protected your family not only have I

1137

00:57:07,460 --> 00:57:05,100

tasted and tested I own it now you can

1138

00:57:09,620 --> 00:57:07,470

too just click on the new mana banner on

1139

00:57:12,080 --> 00:57:09,630

Jimmy Church radio.com and use the promo

1140

00:57:14,180 --> 00:57:12,090

code Jimmy when you order in addition to

1141

00:57:17,840 --> 00:57:14,190

a discount we'll send you an autographed

1142

00:57:21,080 --> 00:57:17,850

fade to black t-shirt seriously gobekli

1143

00:57:23,900 --> 00:57:21,090

tepe do you want to be an official fade

1144

00:57:25,940 --> 00:57:23,910

or not of course you do this is Jimmy

1145

00:57:27,980 --> 00:57:25,950

Church of fade to black just go to our

1146

00:57:32,780 --> 00:57:27,990

membership section at Jimmy Church

1147

00:57:36,110 --> 00:57:32,790

radio.com so you love talk radio then

1148

00:57:39,200 --> 00:57:36,120

you'll love talk stream live.com talk

1149

00:57:41,210 --> 00:57:39,210

stream live is always on 24/7 with the

1150

00:57:43,160 --> 00:57:41,220

best streaming talk shows find your

1151
00:57:45,440 --> 00:57:43,170
favorite talkers and discover some new

1152
00:57:48,140 --> 00:57:45,450
ones it's free readily available online

1153
00:57:48,650 --> 00:57:48,150
or on mobile with any smartphone or

1154
00:57:50,690 --> 00:57:48,660
tablet

1155
00:57:53,240 --> 00:57:50,700
finding your favorite talk shows all in

1156
00:57:56,150 --> 00:57:53,250
one place has gotten a whole lot easier

1157
00:57:56,950 --> 00:57:56,160
just go to talk stream live.com be sure

1158
00:57:58,599 --> 00:57:56,960
to download the

1159
00:58:03,250 --> 00:57:58,609
three apps from Google Play or the

1160
00:58:10,780 --> 00:58:03,260
iTunes App Store you listen to us

1161
00:58:14,020 --> 00:58:10,790
and we listen to you so does the CIA kgr

1162
00:58:16,060 --> 00:58:14,030
a radio calm if you have hard water the

1163
00:58:17,620 --> 00:58:16,070

lime scale not only leaves white spots

1164

00:58:19,750 --> 00:58:17,630

it clogs pipes and breaks down

1165

00:58:21,849 --> 00:58:19,760

appliances costing you hundreds of

1166

00:58:23,740 --> 00:58:21,859

dollars in energy and where eliminate

1167

00:58:25,900 --> 00:58:23,750

limescale and other water issues like

1168

00:58:27,970 --> 00:58:25,910

brown staining and bad odors with hydro

1169

00:58:30,099 --> 00:58:27,980

care water products available from wave

1170

00:58:32,109 --> 00:58:30,109

home solutions waves affordable water

1171

00:58:34,060 --> 00:58:32,119

systems don't use salts or chemicals

1172

00:58:36,400 --> 00:58:34,070

you'll love the way your water tastes

1173

00:58:38,740 --> 00:58:36,410

smells and looks satisfaction guaranteed

1174

00:58:43,120 --> 00:58:38,750

for more information go to best water 1

1175

00:58:45,520 --> 00:58:43,130

2 3 com that's best water 1 2 3 com are

1176

00:58:48,160 --> 00:58:45,530

you intrigued by paranormal talk radio

1177

00:58:51,400 --> 00:58:48,170

you love the new paranormal radio app

1178

00:58:53,320 --> 00:58:51,410

from torque stream live you'll find a

1179

00:58:56,710 --> 00:58:53,330

great selection of talk shows covering

1180

00:58:59,109 --> 00:58:56,720

UFOs ghosts strange phenomena and much

1181

00:59:01,359 --> 00:58:59,119

more download the paranormal radio app

1182

00:59:03,030 --> 00:59:01,369

now and start listening to the very best

1183

00:59:05,079 --> 00:59:03,040

in paranormal talk entertainment

1184

00:59:07,480 --> 00:59:05,089

including the network you're listening

1185

00:59:10,660 --> 00:59:07,490

to right now the paranormal radio app

1186

00:59:15,430 --> 00:59:10,670

free in Google Play and the iOS App

1187

00:59:17,710 --> 00:59:15,440

Store you are listening to fade to black

1188

00:59:23,740 --> 00:59:17,720

with Jimmy Church on the game changer

1189

00:59:27,190 --> 00:59:23,750

Network I'm listening to Jimmy Church

1190

00:59:30,190 --> 00:59:27,200

this is a revolution the revolution will

1191

00:59:36,780 --> 00:59:30,200

not be televised the revolution is on

1192

01:00:15,400 --> 01:00:11,390

[Music]

1193

01:00:21,079 --> 01:00:18,079

all right welcome back fade to black

1194

01:00:22,520 --> 01:00:21,089

I'm your host Jimmy Church walking

1195

01:00:24,589 --> 01:00:22,530

around on the bunker you know stretching

1196

01:00:25,820 --> 01:00:24,599

my legs during the break and I walk by

1197

01:00:27,859 --> 01:00:25,830

this you know the Harley Davidson

1198

01:00:30,740 --> 01:00:27,869

mountain bike man I think it just looks

1199

01:00:33,260 --> 01:00:30,750

cool I'm holding it I was like man

1200

01:00:36,050 --> 01:00:33,270

everybody needs to see how cool this

1201

01:00:38,630 --> 01:00:36,060

thing is and I just posted it up there

1202

01:00:42,050 --> 01:00:38,640

in Twitter Kevin took a picture of it

1203

01:00:44,120 --> 01:00:42,060

how cool is that man it's just it's

1204

01:00:46,490 --> 01:00:44,130

that's pretty bitchin and it's pretty

1205

01:00:49,550 --> 01:00:46,500

bitchin the stuff that I have around

1206

01:00:53,780 --> 01:00:49,560

here is such a man cave such a man cave

1207

01:00:57,230 --> 01:00:53,790

John wick 3 I bet you I'm looking at

1208

01:01:00,230 --> 01:00:57,240

this right now cosmic Mike just posted

1209

01:01:03,920 --> 01:01:00,240

this up in Twitter and I'm gonna say

1210

01:01:10,099 --> 01:01:03,930

John wick especially John wick - I've

1211

01:01:14,150 --> 01:01:10,109

never seen that many bodies fall dead 2

1212

01:01:17,750 --> 01:01:14,160

or 3 minutes in each scene of the movie

1213

01:01:20,540 --> 01:01:17,760

mana was relentless so I can only

1214

01:01:23,690 --> 01:01:20,550

imagine what's going town in John wick 3

1215

01:01:25,160 --> 01:01:23,700

al Harley Davidson Adams turned into a

1216

01:01:28,000 --> 01:01:25,170

cheeseburger that's pretty funny

1217

01:01:34,070 --> 01:01:28,010

that's pretty funny alright let's go to

1218

01:01:37,609 --> 01:01:34,080

let's go to area code 4:07 you are up

1219

01:01:39,980 --> 01:01:37,619

next on fade to black who's calling this

1220

01:01:44,060 --> 01:01:39,990

is Reverend John Polk hey me how you

1221

01:01:47,180 --> 01:01:44,070

doing oh man how are you I'm good

1222

01:01:51,589 --> 01:01:47,190

brother anyway the last time I called

1223

01:01:55,220 --> 01:01:51,599

you it was March 29th of last year and I

1224

01:01:57,470 --> 01:01:55,230

was calling you from Sedona and a week

1225

01:01:59,900 --> 01:01:57,480

earlier I was trying to call and you had

1226

01:02:02,300 --> 01:01:59,910

spawned Smith on the show and it was

1227

01:02:04,940 --> 01:02:02,310

going so good that I don't know how many

1228

01:02:09,980 --> 01:02:04,950

people are even able to call min but

1229

01:02:12,410 --> 01:02:09,990

that's killer night on the 2950 I called

1230

01:02:15,470 --> 01:02:12,420

in talked for a little bit and then I

1231

01:02:18,380 --> 01:02:15,480

got my night-vision goggles and without

1232

01:02:20,810 --> 01:02:18,390

looking at this guy in Sedona and I see

1233

01:02:23,060 --> 01:02:20,820

what appeared to be an airplane and it

1234

01:02:26,540 --> 01:02:23,070

gets closer and it gets closer to me and

1235

01:02:27,500 --> 01:02:26,550

then all of a sudden it stops and it was

1236

01:02:29,480 --> 01:02:27,510

very interesting

1237

01:02:31,760 --> 01:02:29,490

I was working as a medium in the center

1238

01:02:34,670 --> 01:02:31,770

for the New Age which is like the place

1239

01:02:37,070 --> 01:02:34,680

for all the psychics to work in Sedona

1240

01:02:42,550 --> 01:02:37,080

okay so I wrote an office right next to

1241

01:02:48,380 --> 01:02:45,830

it looks like a five-pointed stars what

1242

01:02:51,290 --> 01:02:48,390

it looked like and it was enabling me to

1243

01:02:53,420 --> 01:02:51,300

take pictures and videos of it and it

1244

01:02:56,540 --> 01:02:53,430

was so close I was able to do it with my

1245

01:02:59,450 --> 01:02:56,550

iPhone and I actually posted a video of

1246

01:03:01,790 --> 01:02:59,460

it on YouTube called UFO over West

1247

01:03:04,400 --> 01:03:01,800

Sedona and the girl who had an office

1248

01:03:07,010 --> 01:03:04,410

right next to me in the center for the

1249

01:03:08,810 --> 01:03:07,020

New Age or worked as psychic mediums she

1250

01:03:12,410 --> 01:03:08,820

captured a video of it three nights

1251

01:03:13,970 --> 01:03:12,420

before I saw it and ironically it was

1252

01:03:16,760 --> 01:03:13,980

the last time that I actually called

1253

01:03:18,290 --> 01:03:16,770

into your show and so the next thing I

1254

01:03:20,330 --> 01:03:18,300

know I'm watching it I'm watching it I'm

1255

01:03:22,580 --> 01:03:20,340

watching it it stops I'm taking pictures

1256

01:03:25,220 --> 01:03:22,590

I'm taking videos of it and then all of

1257

01:03:27,710 --> 01:03:25,230

a sudden I blackout and I wake up in the

1258

01:03:29,630 --> 01:03:27,720

driveway I'm still standing up with my

1259

01:03:32,350 --> 01:03:29,640

night-vision goggles and my phone in my

1260

01:03:35,350 --> 01:03:32,360

hand and I'm bleeding from my nose and

1261

01:03:40,400 --> 01:03:35,360

I'm like oh my god what just happened

1262

01:03:43,460 --> 01:03:40,410

and I immediately knew that it was the

1263

01:03:45,920 --> 01:03:43,470

military labs and I started to talk to

1264

01:03:48,560 --> 01:03:45,930

people about this and Melinda Lesley who

1265

01:03:50,540 --> 01:03:48,570

has UFO sighting tours calm where if you

1266

01:03:52,940 --> 01:03:50,550

don't see a UFO on her toward you get

1267

01:03:54,410 --> 01:03:52,950

your money back she talked to me about

1268

01:03:56,990 --> 01:03:54,420

the whole thing where she had been

1269

01:03:59,000 --> 01:03:57,000

abducted multiple times and then Misha

1270

01:04:02,360 --> 01:03:59,010

Johnston who does her own Sky Watch

1271

01:04:04,730 --> 01:04:02,370

tours in Las Vegas she told me that she

1272

01:04:08,300 --> 01:04:04,740

got abducted by the my labs in Sedona

1273

01:04:10,370 --> 01:04:08,310

also pana newberry who goes to a lot of

1274

01:04:13,310 --> 01:04:10,380

the conferences she told me she got

1275

01:04:16,720 --> 01:04:13,320

abducted by the my labs in Sedona and

1276

01:04:19,880 --> 01:04:16,730

then Kathleen Mardon so are you saying

1277

01:04:24,290 --> 01:04:19,890

are you saying you've moved from Sedona

1278

01:04:26,240 --> 01:04:24,300

and Sedona is not the place to be I fled

1279

01:04:29,000 --> 01:04:26,250

from Sedona basically and I moved back

1280

01:04:31,820 --> 01:04:29,010

to Florida but here's the kicker Jimmy

1281

01:04:35,300 --> 01:04:31,830

is that the my labs in Sedona are

1282

01:04:37,430 --> 01:04:35,310

actually run by actual reptilians hmm

1283

01:04:40,280 --> 01:04:37,440

and that came out that came out through

1284

01:04:41,420 --> 01:04:40,290

a regression and Kathleen Martin has

1285

01:04:43,190 --> 01:04:41,430

done extensive research

1286

01:04:44,990 --> 01:04:43,200

John and she told me that it's not that

1287

01:04:47,360 --> 01:04:45,000

the meth labs are being run by actual

1288

01:04:49,730 --> 01:04:47,370

reptilians and so did Mischa Johnston

1289

01:04:52,340 --> 01:04:49,740

and so did Tana Newberry and so did

1290

01:04:54,800 --> 01:04:52,350

Melinda Leslie and I didn't know that

1291

01:04:56,680 --> 01:04:54,810

and I had lived there for like seven or

1292

01:05:01,490 --> 01:04:56,690

eight months before I even realized this

1293

01:05:02,810 --> 01:05:01,500

and then there are I moved like I don't

1294

01:05:05,090 --> 01:05:02,820

know maybe a mile from where I was

1295

01:05:06,860 --> 01:05:05,100

staying and I was right next to a

1296

01:05:09,560 --> 01:05:06,870

karaoke bar and I would walk to the

1297

01:05:12,440 --> 01:05:09,570

karaoke bar because I like to sing and

1298

01:05:15,410 --> 01:05:12,450

this UFO was following me around and

1299

01:05:16,520 --> 01:05:15,420

this one night I'm walking back to the

1300

01:05:18,500 --> 01:05:16,530

house where I was staying

1301

01:05:22,010 --> 01:05:18,510

and I'm like you know what I have a

1302

01:05:23,990 --> 01:05:22,020

sovereign soul you can't take me I've

1303

01:05:26,180 --> 01:05:24,000

not given you permission to take me to

1304

01:05:27,710 --> 01:05:26,190

violate my sovereign soul you have no

1305

01:05:29,750 --> 01:05:27,720

power over me I'm gonna go get my

1306

01:05:30,860 --> 01:05:29,760

night-vision goggles and I'm gonna look

1307

01:05:32,930 --> 01:05:30,870

at you again tonight and you're not

1308

01:05:34,880 --> 01:05:32,940

gonna do anything about it and I go and

1309

01:05:37,490 --> 01:05:34,890

I go get my night-vision goggles and a

1310

01:05:39,140 --> 01:05:37,500

voice that was not mine tells me no

1311

01:05:40,100 --> 01:05:39,150

you're not you're not going to get your

1312

01:05:42,410 --> 01:05:40,110

night-vision goggles

1313

01:05:44,600 --> 01:05:42,420

you're gonna go to bed and go to work

1314

01:05:45,140 --> 01:05:44,610

the next morning and that's exactly what

1315

01:05:47,720 --> 01:05:45,150

I did

1316

01:05:49,760 --> 01:05:47,730

and I started to see this UFO all the

1317

01:05:51,260 --> 01:05:49,770

time and I just decided I need to get

1318

01:05:53,990 --> 01:05:51,270

out here before this happens to me again

1319

01:05:58,250 --> 01:05:54,000

and when james gilliland stayed at my

1320

01:05:59,690 --> 01:05:58,260

house in September of 2017 during the

1321

01:06:01,760 --> 01:05:59,700

conference

1322

01:06:04,310 --> 01:06:01,770

I got abducted by I believe the same

1323

01:06:05,240 --> 01:06:04,320

group of reptilians then also and James

1324

01:06:07,460 --> 01:06:05,250

knew all about it

1325

01:06:09,200 --> 01:06:07,470

and Erekat awakening man on twitter was

1326
01:06:12,050 --> 01:06:09,210
actually staying at the house when that

1327
01:06:14,000 --> 01:06:12,060
happened well you've listed listed a lot

1328
01:06:17,270 --> 01:06:14,010
of names right here sounds to me like

1329
01:06:21,220 --> 01:06:17,280
you're you're a marketing rep for

1330
01:06:23,920 --> 01:06:21,230
everybody but also in a weird way

1331
01:06:26,030 --> 01:06:23,930
even though listing all of these names

1332
01:06:29,770 --> 01:06:26,040
from different people with the same

1333
01:06:32,690 --> 01:06:29,780
experiences it sounds to me John that

1334
01:06:38,960 --> 01:06:32,700
you're suggesting that Sedonas like the

1335
01:06:40,910 --> 01:06:38,970
Stepford Wives right that phone ringing

1336
01:06:43,940 --> 01:06:40,920
in the background I can't hear you okay

1337
01:06:47,120 --> 01:06:43,950
I said it sounds like the Stepford Wives

1338
01:06:48,440 --> 01:06:47,130

Sedona right is that what's going on

1339

01:06:51,950 --> 01:06:48,450

everybody's walking around with

1340

01:06:57,769 --> 01:06:54,740

well this is interesting is contact in

1341

01:06:59,720 --> 01:06:57,779

the desert just this past June there was

1342

01:07:01,759 --> 01:06:59,730

a panel discussion and I was listening

1343

01:07:03,980 --> 01:07:01,769

to Linda Moulton Howe talk about how the

1344

01:07:07,220 --> 01:07:03,990

gridlines have completely collapsed in

1345

01:07:09,079 --> 01:07:07,230

Sedona which makes it very easy for the

1346

01:07:10,640 --> 01:07:09,089

darkness to come in and out through

1347

01:07:14,539 --> 01:07:10,650

those grid lines that aren't there

1348

01:07:17,210 --> 01:07:14,549

anymore well you're not doing you cannot

1349

01:07:21,490 --> 01:07:17,220

do much for the tourism of Sedona right

1350

01:07:24,589 --> 01:07:21,500

now I mean it's freaking me out

1351

01:07:26,809 --> 01:07:24,599

well if you if you go there and I lived

1352

01:07:30,620 --> 01:07:26,819

there for eight months and and work

1353

01:07:32,900 --> 01:07:30,630

there also the locals all know not all

1354

01:07:34,730 --> 01:07:32,910

of them but about half of them know that

1355

01:07:37,099 --> 01:07:34,740

there is absolutely some kind of

1356

01:07:38,990 --> 01:07:37,109

military lab presence there it's not a

1357

01:07:41,539 --> 01:07:39,000

myth and it's not a mystery to the

1358

01:07:43,130 --> 01:07:41,549

locals and there's a famous mountain

1359

01:07:45,349 --> 01:07:43,140

there called Thunder Mountain and I live

1360

01:07:48,289 --> 01:07:45,359

right by it you could see it from my

1361

01:07:52,069 --> 01:07:48,299

from the window in my front yard

1362

01:07:54,740 --> 01:07:52,079

it's known to be a joint et slash

1363

01:07:56,599 --> 01:07:54,750

military base and if you get too close

1364

01:07:58,759 --> 01:07:56,609

to Bradshaw ranch which is right in

1365

01:08:01,150 --> 01:07:58,769

front of it you'll see you'll see these

1366

01:08:03,589 --> 01:08:01,160

guys come out with military fatigues on

1367

01:08:05,660 --> 01:08:03,599

but no patch on their shoulder you don't

1368

01:08:08,029 --> 01:08:05,670

know what agency that they're with and

1369

01:08:09,980 --> 01:08:08,039

you know not very stable tactical gear

1370

01:08:13,730 --> 01:08:09,990

on and tell you to just leave did you

1371

01:08:15,499 --> 01:08:13,740

talk to him no I never saw them

1372

01:08:20,200 --> 01:08:15,509

personally with the whole thing with

1373

01:08:23,950 --> 01:08:20,210

reptilians no no not the reptilians the

1374

01:08:26,959 --> 01:08:23,960

the security guys did you talk to them

1375

01:08:27,590 --> 01:08:26,969

no but I know I was in the area real

1376

01:08:30,229 --> 01:08:27,600

close

1377

01:08:33,140 --> 01:08:30,239

Tom dango I don't know if you remember

1378

01:08:35,570 --> 01:08:33,150

but at contact in the desert when we had

1379

01:08:37,430 --> 01:08:35,580

the fader get together at the at the

1380

01:08:40,160 --> 01:08:37,440

fader house where I was staying with

1381

01:08:42,829 --> 01:08:40,170

Eric Tom dango was also there he was a

1382

01:08:44,479 --> 01:08:42,839

tour guide there for 23 years and he put

1383

01:08:46,340 --> 01:08:44,489

this you know right up to the sense

1384

01:08:48,260 --> 01:08:46,350

where it says you know if you cross this

1385

01:08:50,419 --> 01:08:48,270

lines cameras on you you will go to

1386

01:08:53,209 --> 01:08:50,429

prison basically mm-hmm

1387

01:08:56,769 --> 01:08:53,219

but we were right there and some buddies

1388

01:09:02,090 --> 01:08:56,779

of mine are planning to get an RV and

1389

01:09:04,430 --> 01:09:02,100

park close to it and do a full-on report

1390

01:09:09,010 --> 01:09:04,440

on it so looking forward to that yeah

1391

01:09:14,630 --> 01:09:09,020

there you go well John are you gonna be

1392

01:09:16,660 --> 01:09:14,640

out here anytime soon I am I am within

1393

01:09:19,760 --> 01:09:16,670

the next month all more likely be

1394

01:09:23,749 --> 01:09:19,770

halfway close to you guys I just talked

1395

01:09:26,780 --> 01:09:23,759

to Gigi and I was with him a few months

1396

01:09:30,439 --> 01:09:26,790

ago and long cold he and I saw a UFO

1397

01:09:33,050 --> 01:09:30,449

clear as day while I was there and I

1398

01:09:36,370 --> 01:09:33,060

ended up hanging out with Joe group on

1399

01:09:39,439 --> 01:09:36,380

my way out west before I got to Gigi and

1400

01:09:42,620 --> 01:09:39,449

we saw a UFO with him and his 13 year

1401
01:09:44,780 --> 01:09:42,630
old son from his driveway hmm and I'm

1402
01:09:47,360 --> 01:09:44,790
gonna try to put together my own UFO

1403
01:09:49,550 --> 01:09:47,370
sighting tour somewhere out west in the

1404
01:09:52,160 --> 01:09:49,560
desert Southwest oh there you go we'll

1405
01:09:55,160 --> 01:09:52,170
keep us posted man and we'll see you

1406
01:09:57,290 --> 01:09:55,170
when you get out here alright look

1407
01:10:01,729 --> 01:09:57,300
forward to it thank you John behave and

1408
01:10:05,120 --> 01:10:01,739
be well out there and yeah thank you so

1409
01:10:09,530 --> 01:10:05,130
much my lab is uh is a mysterious

1410
01:10:11,630 --> 01:10:09,540
situation when it comes to my lab you

1411
01:10:15,650 --> 01:10:11,640
know hmm

1412
01:10:17,180 --> 01:10:15,660
when it comes to my lab yeah I believe I

1413
01:10:18,650 --> 01:10:17,190

believe that there's something going on

1414

01:10:21,380 --> 01:10:18,660

that's the first thing second thing is

1415

01:10:26,990 --> 01:10:21,390

what is the objective and then the third

1416

01:10:30,350 --> 01:10:27,000

thing when I hear about and this goes

1417

01:10:34,180 --> 01:10:30,360

back a long ways man this isn't some

1418

01:10:39,280 --> 01:10:34,190

recent phenomenon but when I hear an

1419

01:10:44,150 --> 01:10:39,290

experiencer and an abductee talk about

1420

01:10:47,120 --> 01:10:44,160

going to an underground base and being

1421

01:10:50,390 --> 01:10:47,130

there around military people as well as

1422

01:10:55,540 --> 01:10:50,400

ETS mantis beings reptilians whatever

1423

01:10:58,510 --> 01:10:55,550

and they're underground that that to me

1424

01:11:01,850 --> 01:10:58,520

could I'm not saying it is but it could

1425

01:11:04,520 --> 01:11:01,860

describe something that is an alien and

1426

01:11:10,160 --> 01:11:04,530

at all right that it could be some

1427

01:11:12,919 --> 01:11:10,170

staged event done to mess with somebody

1428

01:11:15,709 --> 01:11:12,929

so they turn around and go out in public

1429

01:11:16,590 --> 01:11:15,719

and talk about it because the experience

1430

01:11:19,440 --> 01:11:16,600

to them

1431

01:11:21,960 --> 01:11:19,450

is real right some drugs are involved

1432

01:11:23,730 --> 01:11:21,970

you wake up you're in a room you're

1433

01:11:26,340 --> 01:11:23,740

looking around and you're seeing this

1434

01:11:29,130 --> 01:11:26,350

and maybe somebody military in the

1435

01:11:30,810 --> 01:11:29,140

background and I've heard this over and

1436

01:11:36,180 --> 01:11:30,820

over I've heard it hundreds of times

1437

01:11:39,360 --> 01:11:36,190

from hundreds of witnesses and and not

1438

01:11:42,450 --> 01:11:39,370

only abductees and contact people but

1439

01:11:46,410 --> 01:11:42,460

those that that feel that there was some

1440

01:11:49,830 --> 01:11:46,420

communication from off-planet with us

1441

01:11:51,450 --> 01:11:49,840

but then when I hear the military aspect

1442

01:11:53,460 --> 01:11:51,460

brought into it and it's an underground

1443

01:11:57,290 --> 01:11:53,470

facility and they know that they're

1444

01:12:01,730 --> 01:11:57,300

underground it doesn't say to me

1445

01:12:07,050 --> 01:12:01,740

necessarily et it seems a little staged

1446

01:12:11,280 --> 01:12:07,060

right like a Hollywood set and that that

1447

01:12:15,240 --> 01:12:11,290

to me is more scary and more dangerous

1448

01:12:17,370 --> 01:12:15,250

than if it was et and I really mean that

1449

01:12:21,150 --> 01:12:17,380

that our government could be doing that

1450

01:12:23,940 --> 01:12:21,160

and getting these memories into people

1451

01:12:28,710 --> 01:12:23,950

you don't have to plant the memories

1452

01:12:30,150 --> 01:12:28,720

into somebody they're experiencing it so

1453

01:12:32,400 --> 01:12:30,160

it's real to them and they're gonna come

1454

01:12:35,310 --> 01:12:32,410

out and they are going to talk about it

1455

01:12:36,300 --> 01:12:35,320

because the experiences were real they

1456

01:12:39,150 --> 01:12:36,310

weren't fake

1457

01:12:42,540 --> 01:12:39,160

they just weren't et you know and that

1458

01:12:45,570 --> 01:12:42,550

that's what scares me that that really

1459

01:12:47,700 --> 01:12:45,580

really really freaks me out it really

1460

01:12:49,260 --> 01:12:47,710

does and and when you think about all of

1461

01:12:51,390 --> 01:12:49,270

the MKULTRA stuff and the things that

1462

01:12:55,530 --> 01:12:51,400

were going across this country that were

1463

01:12:57,150 --> 01:12:55,540

being done on innocent civilians think

1464

01:13:00,600 --> 01:12:57,160

about that so don't say it couldn't

1465

01:13:04,950 --> 01:13:00,610

happen because it did happen all right

1466

01:13:09,480 --> 01:13:04,960

area code 3:07 you're up next on fade to

1467

01:13:12,600 --> 01:13:09,490

black who's calling Tom from Montana hi

1468

01:13:16,320 --> 01:13:12,610

Tom from Montana how are you good man

1469

01:13:19,020 --> 01:13:16,330

it's my twitter is a mountain mine and I

1470

01:13:22,890 --> 01:13:19,030

had those pictures didn't Katmandu with

1471

01:13:25,740 --> 01:13:22,900

the holy man oh that was you yeah oh

1472

01:13:27,840 --> 01:13:25,750

those were remarkable my man that was

1473

01:13:30,720 --> 01:13:27,850

I'm serious those are some of my

1474

01:13:33,120 --> 01:13:30,730

favorite in we've got a huge

1475

01:13:34,200 --> 01:13:33,130

fate or not collection of photographs

1476

01:13:36,240 --> 01:13:34,210

that we're gonna get up on the new

1477

01:13:38,970 --> 01:13:36,250

website right we're gonna have a you

1478

01:13:41,939 --> 01:13:38,980

know with pictures from all of you that

1479

01:13:45,620 --> 01:13:41,949

have been sent in over the years your

1480

01:13:47,729 --> 01:13:45,630

stuff from Katmandu okay tell me Tom

1481

01:13:49,530 --> 01:13:47,739

Menino Mike could we talk about those

1482

01:13:53,370 --> 01:13:49,540

for a second and then and then we'll

1483

01:13:55,770 --> 01:13:53,380

flip it back over to you okay okay but

1484

01:13:57,479 --> 01:13:55,780

you sent in a picture somebody's going

1485

01:14:03,359 --> 01:13:57,489

to post it up in Twitter they'll find it

1486

01:14:07,649 --> 01:14:03,369

you send in a picture of you and some

1487

01:14:10,140 --> 01:14:07,659

shaman like guy and that is one of the

1488

01:14:12,060 --> 01:14:10,150

craziest pictures I've ever seen did you

1489

01:14:15,000 --> 01:14:12,070

get a chance to hang out with him tell

1490

01:14:16,589 --> 01:14:15,010

us about that picture who was he um so

1491

01:14:18,990 --> 01:14:16,599

actually that was that like a Hindu

1492

01:14:21,540 --> 01:14:19,000

temple and Kathmandu it like is the

1493

01:14:23,910 --> 01:14:21,550

craziest thing is like a public

1494

01:14:26,189 --> 01:14:23,920

cremation area so everybody even the

1495

01:14:28,560 --> 01:14:26,199

president politicians go to be cremated

1496

01:14:31,770 --> 01:14:28,570

in public and so we really like across

1497

01:14:34,080 --> 01:14:31,780

the river and from where they actually

1498

01:14:37,379 --> 01:14:34,090

cremating people and there is holy men

1499

01:14:39,990 --> 01:14:37,389

like Hindu holy men there and they just

1500

01:14:41,750 --> 01:14:40,000

kind of instead of panhandling they just

1501

01:14:43,950 --> 01:14:41,760

get pictures with tourists kind of thing

1502

01:14:45,629 --> 01:14:43,960

we don't get to spend a lot of time with

1503

01:14:47,339 --> 01:14:45,639

them but it was it was really neat I

1504

01:14:53,310 --> 01:14:47,349

mean I could feel the other energies oh

1505

01:14:54,750 --> 01:14:53,320

he had vibe dripping off of ya and of

1506

01:14:57,870 --> 01:14:54,760

course you're wearing your fade to black

1507

01:14:59,220 --> 01:14:57,880

gear and I got to tell you man there's

1508

01:15:01,530 --> 01:14:59,230

some of the most precious coolest

1509

01:15:04,530 --> 01:15:01,540

pictures that have ever been sent to us

1510

01:15:06,240 --> 01:15:04,540

and and you were you were you were doing

1511

01:15:10,350 --> 01:15:06,250

it all over the place how long was that

1512

01:15:12,750 --> 01:15:10,360

trip uh three weeks yep yup and actually

1513

01:15:15,030 --> 01:15:12,760

pulled a Billy Carson and got engaged it

1514

01:15:15,510 --> 01:15:15,040

16,000 feet that's what I'm talking

1515

01:15:19,169 --> 01:15:15,520

about

1516

01:15:20,700 --> 01:15:19,179

so okay Tom tell me the truth I like you

1517

01:15:21,290 --> 01:15:20,710

wouldn't tell me the truth but tell me

1518

01:15:23,970 --> 01:15:21,300

the truth

1519

01:15:25,649 --> 01:15:23,980

life-changing was that a life-changing

1520

01:15:29,520 --> 01:15:25,659

or did you come back a different person

1521

01:15:30,870 --> 01:15:29,530

oh man I feel like you know you always

1522

01:15:33,060 --> 01:15:30,880

hear what the onna ley lines on the

1523

01:15:35,459 --> 01:15:33,070

earth you know and Nepal's like the

1524

01:15:37,169 --> 01:15:35,469

crown chakra of the planet no that's for

1525

01:15:39,089 --> 01:15:37,179

real man like you can feel it it's

1526

01:15:41,520 --> 01:15:39,099

especially being up in the mountains

1527

01:15:43,620 --> 01:15:41,530

with all the Sherpas and in the tiny tea

1528

01:15:44,190 --> 01:15:43,630

houses it's it's incredible you got to

1529

01:15:45,990 --> 01:15:44,200

put on your

1530

01:15:47,970 --> 01:15:46,000

to go over there oh no doubt no doubt

1531

01:15:49,290 --> 01:15:47,980

and how cool would it have been your up

1532

01:15:51,300 --> 01:15:49,300

there and your fade to black shirt right

1533

01:15:54,060 --> 01:15:51,310

and you're walking around and another

1534

01:15:56,940 --> 01:15:54,070

you know fade or not walks by did that

1535

01:16:02,610 --> 01:15:56,950

happen did you meet anybody else no I

1536

01:16:04,830 --> 01:16:02,620

was hoping so bad though it happens a

1537

01:16:08,430 --> 01:16:04,840

lot and and you're up there and I was

1538

01:16:10,200 --> 01:16:08,440

just picturing myself okay the the these

1539

01:16:12,720 --> 01:16:10,210

images are coming in from you the next

1540

01:16:13,590 --> 01:16:12,730

one is going to be you and somebody else

1541

01:16:16,740 --> 01:16:13,600

right

1542

01:16:19,770 --> 01:16:16,750

and and you never know but those were

1543

01:16:21,300 --> 01:16:19,780

amazing pictures and and not only thank

1544

01:16:24,780 --> 01:16:21,310

you for doing that okay everybody's

1545

01:16:26,580 --> 01:16:24,790

asking you to post it again so after we

1546

01:16:30,600 --> 01:16:26,590

get off after we get off jump on Twitter

1547

01:16:33,330 --> 01:16:30,610

and and post it okay alright so what's

1548

01:16:35,880 --> 01:16:33,340

on your mind tonight Tom well I got a I

1549

01:16:38,010 --> 01:16:35,890

got a story from from high school for

1550

01:16:41,910 --> 01:16:38,020

you about Egypt actually I never went

1551

01:16:44,250 --> 01:16:41,920

there but I kind of did okay so I was uh

1552

01:16:48,660 --> 01:16:44,260

like high school made my sophomore year

1553

01:16:50,820 --> 01:16:48,670

and after school kind of taken a nap but

1554

01:16:55,290 --> 01:16:50,830

like in between dream and awake state

1555

01:16:56,940 --> 01:16:55,300

you know and I kind of started to get

1556

01:16:58,260 --> 01:16:56,950

like sleep paralysis and this has

1557

01:17:00,690 --> 01:16:58,270

happened to me a little bit here and

1558

01:17:04,440 --> 01:17:00,700

there and kind of then I like heard a

1559

01:17:07,440 --> 01:17:04,450

really strong wind and actually there

1560

01:17:09,660 --> 01:17:07,450

was a lady in the movie big Wilcox new

1561

01:17:12,210 --> 01:17:09,670

movie above majestic she started talking

1562

01:17:13,590 --> 01:17:12,220

about how like your body's vibrating to

1563

01:17:16,140 --> 01:17:13,600

the point which is going to pull apart

1564

01:17:17,850 --> 01:17:16,150

right right I was like oh that's it

1565

01:17:20,400 --> 01:17:17,860

that's it that's what happened like I

1566

01:17:22,380 --> 01:17:20,410

had that feeling like this wind was so

1567

01:17:25,740 --> 01:17:22,390

intent to my face and like I had that

1568

01:17:28,800 --> 01:17:25,750

vibration and like I just thought my

1569

01:17:30,840 --> 01:17:28,810

body was gonna rip apart and like I felt

1570

01:17:31,920 --> 01:17:30,850

like all my skin was coming off like oh

1571

01:17:34,070 --> 01:17:31,930

we're down to the bone and then I

1572

01:17:38,280 --> 01:17:34,080

disappeared and I woke up and like this

1573

01:17:39,600 --> 01:17:38,290

crazy sandstorm right and it's just like

1574

01:17:42,180 --> 01:17:39,610

I'm just kind of fumbling through this

1575

01:17:44,730 --> 01:17:42,190

crazy sandstorm and I get it kind of

1576

01:17:49,410 --> 01:17:44,740

clears up and there's like these tall

1577

01:17:54,480 --> 01:17:49,420

giant beings that are like I kind of

1578

01:17:56,760 --> 01:17:54,490

like Anubis like dog heads right and and

1579

01:17:57,930 --> 01:17:56,770

they had like I had axes as well and

1580

01:18:02,100 --> 01:17:57,940

they were like crossing it

1581

01:18:04,920 --> 01:18:02,110

couldn't pass and I was walking a little

1582

01:18:07,280 --> 01:18:04,930

bit closer and closer when I got to them

1583

01:18:10,740 --> 01:18:07,290

they like uncross their axes and then

1584

01:18:12,780 --> 01:18:10,750

this like door and the sand opened and

1585

01:18:15,090 --> 01:18:12,790

like the sand just started like rolling

1586

01:18:18,660 --> 01:18:15,100

down like you'd expect like a like a

1587

01:18:20,310 --> 01:18:18,670

doorway or like a staircase just sand

1588

01:18:22,350 --> 01:18:20,320

going down into the ground and it's just

1589

01:18:24,810 --> 01:18:22,360

like I walked down in the chamber and

1590

01:18:26,600 --> 01:18:24,820

like I woke up darn it I don't know what

1591

01:18:29,520 --> 01:18:26,610

happened but that was the craziest thing

1592

01:18:31,050 --> 01:18:29,530

wait wait there's some symbolism going

1593

01:18:34,130 --> 01:18:31,060

on here what do you think what do you

1594

01:18:36,390 --> 01:18:34,140

think ultimately was was happening oh

1595

01:18:39,060 --> 01:18:36,400

man I don't know I was like kind of uh

1596

01:18:42,290 --> 01:18:39,070

at that time actually had a near-death

1597

01:18:45,390 --> 01:18:42,300

experience kind of in high school and

1598

01:18:48,840 --> 01:18:45,400

you know I went from like crazy drugs to

1599

01:18:51,420 --> 01:18:48,850

like a full monk doing yoga and Tai Chi

1600

01:18:54,360 --> 01:18:51,430

and you know diving in a Buddhist text

1601

01:18:56,220 --> 01:18:54,370

every day and after school and it was

1602

01:18:57,840 --> 01:18:56,230

right around that time so I don't know

1603

01:19:00,330 --> 01:18:57,850

maybe it was some sort of awakening for

1604

01:19:02,430 --> 01:19:00,340

sure for me wow that's absolutely

1605

01:19:05,810 --> 01:19:02,440

incredible and it sounds like you

1606

01:19:09,120 --> 01:19:05,820

remembered all of it right was it dad

1607

01:19:10,440 --> 01:19:09,130

yeah it was so vivid like I'm convinced

1608

01:19:12,030 --> 01:19:10,450

it was real I mean it had to have been

1609

01:19:16,110 --> 01:19:12,040

real and like you know that people talk

1610

01:19:17,730 --> 01:19:16,120

about like natural DMT experiences like

1611

01:19:20,250 --> 01:19:17,740

that's definitely what it felt like I

1612

01:19:23,840 --> 01:19:20,260

just posted the picture up by the way of

1613

01:19:29,970 --> 01:19:23,850

you and your friend what was his name

1614

01:19:34,830 --> 01:19:29,980

you know that dude has got some

1615

01:19:37,920 --> 01:19:34,840

character and his his his forehead it's

1616

01:19:42,210 --> 01:19:37,930

painted in gold and red right Wow yeah

1617

01:19:43,470 --> 01:19:42,220

yeah what an outfit and what's the is

1618

01:19:48,480 --> 01:19:43,480

that a rain stick

1619

01:19:49,160 --> 01:19:48,490

what is that against the wall oh don't

1620

01:19:54,960 --> 01:19:49,170

worry

1621

01:19:58,050 --> 01:19:54,970

okay but I just got this picture I

1622

01:20:02,850 --> 01:19:58,060

looked at that forever man he just

1623

01:20:06,600 --> 01:20:02,860

looked like he's he is real cool yeah

1624

01:20:08,820 --> 01:20:06,610

real cool yeah oh man so you know after

1625

01:20:11,730 --> 01:20:08,830

that I just I have I have to go to Egypt

1626

01:20:15,660 --> 01:20:11,740

right I have to go yes

1627

01:20:17,790 --> 01:20:15,670

of course you do of course you do yeah

1628

01:20:19,770 --> 01:20:17,800

like like Jason quit always talks about

1629

01:20:21,630 --> 01:20:19,780

like I seriously want to go just close

1630

01:20:23,520 --> 01:20:21,640

my eyes in the pyramid and see what

1631

01:20:26,370 --> 01:20:23,530

happens right yeah and you sent me

1632

01:20:30,150 --> 01:20:26,380

another one I'm looking for where was

1633

01:20:33,630 --> 01:20:30,160

the you sent me like three or four but I

1634

01:20:34,980 --> 01:20:33,640

labeled them by city there's Kathmandu

1635

01:20:38,580 --> 01:20:34,990

and what were what were the other ones

1636

01:20:41,340 --> 01:20:38,590

uh the other one was Ken Gennari which

1637

01:20:43,500 --> 01:20:41,350

was like a summit and Nepal that we

1638

01:20:46,680 --> 01:20:43,510

climbed it was just a hike and it's up

1639

01:20:48,600 --> 01:20:46,690

at 16,000 feet and just the craziest

1640

01:20:50,250 --> 01:20:48,610

view you know just surrounded by you

1641

01:20:52,380 --> 01:20:50,260

know we're at 16,000 feet on the hill

1642

01:20:55,230 --> 01:20:52,390

and all the mountains around us or you

1643

01:20:58,200 --> 01:20:55,240

know 25 26 thousand feet right right

1644

01:21:01,710 --> 01:20:58,210

right yeah I'm looking through I've got

1645

01:21:03,390 --> 01:21:01,720

so many pictures here and I know I've

1646

01:21:05,130 --> 01:21:03,400

got this other one with you here I'll

1647

01:21:06,840 --> 01:21:05,140

you know what everybody don't freak out

1648

01:21:09,630 --> 01:21:06,850

I'll post it up during the break I'll

1649

01:21:12,420 --> 01:21:09,640

find it but yeah this is an incredible

1650

01:21:14,460 --> 01:21:12,430

picture man incredible picture so what

1651
01:21:18,690 --> 01:21:14,470
do you think you know you know when you

1652
01:21:20,880 --> 01:21:18,700
go and you go to Nepal and you're part

1653
01:21:23,010 --> 01:21:20,890
of this community of Awakening and

1654
01:21:26,070 --> 01:21:23,020
enlightenment and I know sometimes we

1655
01:21:27,660 --> 01:21:26,080
think we can you know appear to be a

1656
01:21:29,790 --> 01:21:27,670
little bit backwards compared to the

1657
01:21:33,390 --> 01:21:29,800
rest of the world but what do you think

1658
01:21:36,240 --> 01:21:33,400
their take is on like disclosure right

1659
01:21:40,440 --> 01:21:36,250
are they are they with us on or do they

1660
01:21:43,410 --> 01:21:40,450
not even pay attention well so yeah I've

1661
01:21:45,240 --> 01:21:43,420
actually had a tour guide going through

1662
01:21:46,830 --> 01:21:45,250
all like the Royal Palace and all the

1663
01:21:49,200 --> 01:21:46,840

old Hindu temples you know because

1664

01:21:52,260 --> 01:21:49,210

there's old structures there about 2,000

1665

01:21:54,180 --> 01:21:52,270

years old and in Katmandu still and I

1666

01:21:57,240 --> 01:21:54,190

asked I asked my tour guide like well

1667

01:21:58,680 --> 01:21:57,250

you know what he was like a strict Hindu

1668

01:22:02,910 --> 01:21:58,690

as well and it's just like what's like

1669

01:22:04,740 --> 01:22:02,920

what's the basta Gaeta said out the

1670

01:22:06,630 --> 01:22:04,750

vermonters and the flying machines and

1671

01:22:07,980 --> 01:22:06,640

right right kind of took and the you

1672

01:22:09,690 --> 01:22:07,990

know the English was hard to get through

1673

01:22:13,440 --> 01:22:09,700

but he's like oh the planes yeah yeah

1674

01:22:17,850 --> 01:22:13,450

then he went to this whole like story of

1675

01:22:21,300 --> 01:22:17,860

how Shiva created these this army to

1676

01:22:24,330 --> 01:22:21,310

fight like these blue demons and he went

1677

01:22:25,709 --> 01:22:24,340

through this whole like this crazy story

1678

01:22:27,870 --> 01:22:25,719

about this giant Warren

1679

01:22:31,459 --> 01:22:27,880

yeah and it's just like how can that not

1680

01:22:34,920 --> 01:22:31,469

be aliens right I mean it is it's so

1681

01:22:37,020 --> 01:22:34,930

symbolizing like flying machines yeah

1682

01:22:38,640 --> 01:22:37,030

it's just it was just crazy to hear from

1683

01:22:40,530 --> 01:22:38,650

you know you always hear about the about

1684

01:22:43,290 --> 01:22:40,540

that story but I heard it from him you

1685

01:22:46,050 --> 01:22:43,300

know yeah yeah I did the same thing and

1686

01:22:48,030 --> 01:22:46,060

I do this whenever I hang out with

1687

01:22:50,640 --> 01:22:48,040

anybody from outside of the United

1688

01:22:53,040 --> 01:22:50,650

States you know and the more remote the

1689

01:22:54,540 --> 01:22:53,050

better but you know somebody from Egypt

1690

01:22:58,340 --> 01:22:54,550

or somebody from Russia or somebody from

1691

01:23:01,670 --> 01:22:58,350

the mountains of Russia or Armenia or

1692

01:23:07,080 --> 01:23:01,680

Australia or China right I will sit and

1693

01:23:09,090 --> 01:23:07,090

and ask these questions that that I

1694

01:23:10,709 --> 01:23:09,100

think are relevant like you know who

1695

01:23:13,979 --> 01:23:10,719

really built the pyramids you know

1696

01:23:17,120 --> 01:23:13,989

what's what what are you opposed to have

1697

01:23:19,560 --> 01:23:17,130

you seen anything strange and and the

1698

01:23:23,729 --> 01:23:19,570

responses that I get from everybody are

1699

01:23:26,580 --> 01:23:23,739

100% the same it nobody ever says now

1700

01:23:30,120 --> 01:23:26,590

we're alone well you know it's only us

1701

01:23:32,760 --> 01:23:30,130

UFOs aren't real they go off on a

1702

01:23:35,070 --> 01:23:32,770

tangent you know and and it's it's

1703

01:23:36,870 --> 01:23:35,080

really the truth and you go out there

1704

01:23:38,939 --> 01:23:36,880

and you find out you know everybody

1705

01:23:41,040 --> 01:23:38,949

thinks that the UFO phenomenon or

1706

01:23:44,370 --> 01:23:41,050

ancient history or concerns about Egypt

1707

01:23:47,580 --> 01:23:44,380

or a United States phenomenon that that

1708

01:23:49,200 --> 01:23:47,590

we own it and clearly we do not you know

1709

01:23:51,240 --> 01:23:49,210

and that's that's that's really the

1710

01:23:53,280 --> 01:23:51,250

truth you know and you go out there and

1711

01:23:54,689 --> 01:23:53,290

start asking people go to Nepal and

1712

01:23:56,250 --> 01:23:54,699

start asking questions they're gonna

1713

01:23:58,110 --> 01:23:56,260

understand exactly what you're talking

1714

01:24:01,950 --> 01:23:58,120

about and you're certainly not going to

1715

01:24:04,590 --> 01:24:01,960

get laughed at yeah you know the

1716

01:24:06,120 --> 01:24:04,600

interesting thing was I asked I asked a

1717

01:24:09,030 --> 01:24:06,130

lot of people about the Yeti and it

1718

01:24:10,830 --> 01:24:09,040

seemed like people were it's just kind

1719

01:24:13,320 --> 01:24:10,840

of accepted in Nepal but it's very

1720

01:24:15,630 --> 01:24:13,330

different it's more of like it's a

1721

01:24:18,120 --> 01:24:15,640

spiritual multi-dimensional thing that's

1722

01:24:21,120 --> 01:24:18,130

in the mountains it's not an animal by

1723

01:24:23,100 --> 01:24:21,130

any means it's some sort of spiritual

1724

01:24:27,740 --> 01:24:23,110

what they've been talking about the Yeti

1725

01:24:32,160 --> 01:24:30,300

this isn't chasing Bigfoot on the

1726

01:24:34,650 --> 01:24:32,170

History Channel right this is something

1727

01:24:35,590 --> 01:24:34,660

that has been part of their culture

1728

01:24:37,540 --> 01:24:35,600

going

1729

01:24:39,730 --> 01:24:37,550

thousands of years and that's the end of

1730

01:24:42,610 --> 01:24:39,740

the story you know you're not gonna sit

1731

01:24:45,040 --> 01:24:42,620

there and try to convince them that it's

1732

01:24:46,450 --> 01:24:45,050

it's their imagination it's just not

1733

01:24:48,640 --> 01:24:46,460

gonna happen and that's what I enjoy the

1734

01:24:51,340 --> 01:24:48,650

most Tom thank you so much for the

1735

01:24:53,740 --> 01:24:51,350

pictures man and hey you know call in

1736

01:24:55,930 --> 01:24:53,750

anytime and post the rest of them okay

1737

01:24:58,750 --> 01:24:55,940

get them up on Twitter right now okay

1738

01:25:02,740 --> 01:24:58,760

okay ty enjoy the rest of your night man

1739

01:25:04,270 --> 01:25:02,750

thank you so much all right bye that's a

1740

01:25:07,000 --> 01:25:04,280

that's a great phone call right there

1741

01:25:10,570 --> 01:25:07,010

and I've got to take a break so let's do

1742

01:25:13,050 --> 01:25:10,580

that man the show just blew by two

1743

01:25:16,030 --> 01:25:13,060

segments left that's it

1744

01:25:18,190 --> 01:25:16,040

Tom's incredible this picture of him and

1745

01:25:20,200 --> 01:25:18,200

Katmandu if you want to check it out

1746

01:25:22,840 --> 01:25:20,210

follow me on twitter IG a church radio

1747

01:25:26,520 --> 01:25:22,850

check it out hashtag f2b it's right

1748

01:25:34,090 --> 01:25:29,230

my brother's rough alpha the metal guard

1749

01:25:39,920 --> 01:25:37,370

this is kera digital broadcasting

1750

01:25:43,160 --> 01:25:39,930

station Salt Lake City Utah

1751

01:25:44,870 --> 01:25:43,170

Van Buren Arkansas poor water quality is

1752

01:25:45,890 --> 01:25:44,880

a major health issue and it's only

1753

01:25:47,780 --> 01:25:45,900

getting worse

1754

01:25:49,610 --> 01:25:47,790

municipalities can't keep up standards

1755

01:25:52,730 --> 01:25:49,620

have dropped and pollutants are

1756

01:25:54,560 --> 01:25:52,740

increasing where does it all end it ends

1757

01:25:56,270 --> 01:25:54,570

by keeping the pollutants outside of

1758

01:25:58,340 --> 01:25:56,280

your home with hydro cares advanced

1759

01:26:00,740 --> 01:25:58,350

systems available at wave home solutions

1760

01:26:02,240 --> 01:26:00,750

no less than the best purification

1761

01:26:04,280 --> 01:26:02,250

materials and processes have been

1762

01:26:05,990 --> 01:26:04,290

developed by Hydra care to provide you

1763

01:26:08,630 --> 01:26:06,000

with healthy clean water for drinking

1764

01:26:10,580 --> 01:26:08,640

cooking and showering hydro care far

1765

01:26:13,850 --> 01:26:10,590

surpasses the competition in removing

1766

01:26:16,640 --> 01:26:13,860

chlorine odors iron led chemicals

1767

01:26:18,650 --> 01:26:16,650

limescale and much more don't settle for

1768

01:26:20,540 --> 01:26:18,660

less when it comes to your water we'll

1769

01:26:22,580 --> 01:26:20,550

take care of the toughest water problems

1770

01:26:25,340 --> 01:26:22,590

for you whether it's from a city or well

1771

01:26:27,350 --> 01:26:25,350

source satisfaction guaranteed for more

1772

01:26:29,270 --> 01:26:27,360

information call eight eight eight nine

1773

01:26:32,630 --> 01:26:29,280

nine seven wave that's eight eight eight

1774

01:26:34,910 --> 01:26:32,640

nine nine seven w AV e or go to best

1775

01:26:38,660 --> 01:26:34,920

water one two three comm that's best

1776

01:26:44,189 --> 01:26:41,750

[Music]

1777

01:26:48,959 --> 01:26:44,199

your contact for current news and

1778

01:26:50,760 --> 01:26:48,969

trending topics je GRA radio.com does

1779

01:26:53,129 --> 01:26:50,770

your basement or crawlspace have a damp

1780

01:26:54,899 --> 01:26:53,139

musty smell well watch out that's a sign

1781

01:26:56,729 --> 01:26:54,909

of too much moisture and not enough

1782

01:26:58,680 --> 01:26:56,739

ventilation and that can mean increased

1783

01:27:00,629 --> 01:26:58,690

mold growth and the build-up of harmful

1784

01:27:02,879 --> 01:27:00,639

toxins and gases don't bother with a

1785

01:27:05,189 --> 01:27:02,889

dehumidifier it just circulates the same

1786

01:27:07,439 --> 01:27:05,199

unhealthy air now there's a better way

1787

01:27:09,419 --> 01:27:07,449

to remove these dangers and odors it's

1788

01:27:11,549 --> 01:27:09,429

with the computerized wave moisture

1789

01:27:13,620 --> 01:27:11,559

control unit that reduces moisture and

1790

01:27:15,629 --> 01:27:13,630

expels pollutants we replaced our old

1791

01:27:17,910 --> 01:27:15,639

dehumidifier with the wave unit and in

1792

01:27:19,649 --> 01:27:17,920

only three weeks our basement is dry and

1793

01:27:21,810 --> 01:27:19,659

the musty smell is gone

1794

01:27:24,060 --> 01:27:21,820

wave units require no maintenance no

1795

01:27:26,250 --> 01:27:24,070

buckets of water or filters and costs

1796

01:27:28,410 --> 01:27:26,260

only pennies a day to run breathe better

1797

01:27:30,810 --> 01:27:28,420

live healthier with an affordable no

1798

01:27:33,180 --> 01:27:30,820

maintenance wave unit call eight eight

1799

01:27:41,430 --> 01:27:33,190

eight seven one seven way eight eight

1800

01:27:45,130 --> 01:27:42,940

[Music]

1801
01:27:48,610 --> 01:27:45,140
all solutions

1802
01:27:52,910 --> 01:27:50,900
this is Jimmy Church of fade to black

1803
01:27:56,030 --> 01:27:52,920
and I only drink

1804
01:27:58,550 --> 01:27:56,040
fade to black blend coffee from River

1805
01:28:01,400 --> 01:27:58,560
Moon just click on the River Moon coffee

1806
01:28:05,600 --> 01:28:01,410
banner at Jimmy Church radio.com promo

1807
01:28:08,120 --> 01:28:05,610
code f2 b blend so are you tired of

1808
01:28:10,550 --> 01:28:08,130
being tired well then it's time to get

1809
01:28:12,919 --> 01:28:10,560
the tea hey it's Lisa here to tell you

1810
01:28:14,840 --> 01:28:12,929
about this all-natural all organic tea

1811
01:28:16,370 --> 01:28:14,850
I've been drinking that has had great

1812
01:28:19,310 --> 01:28:16,380
results for over 20 years

1813
01:28:21,140 --> 01:28:19,320

it's called life changed tea and it's

1814

01:28:23,780 --> 01:28:21,150

specially formulated to help detoxify

1815

01:28:26,450 --> 01:28:23,790

and cleanse your kidneys liver colon and

1816

01:28:27,860 --> 01:28:26,460

blood all at once the colon is one of

1817

01:28:30,620 --> 01:28:27,870

the most ignored organs in the human

1818

01:28:32,419 --> 01:28:30,630

body the faster that waste is eliminated

1819

01:28:34,430 --> 01:28:32,429

from the body the less time that way

1820

01:28:36,410 --> 01:28:34,440

sits in our intestines spreading toxins

1821

01:28:38,300 --> 01:28:36,420

to our bloodstream this tea helps

1822

01:28:40,550 --> 01:28:38,310

cleanse chemicals caused by outside

1823

01:28:43,250 --> 01:28:40,560

intruders from our entire digestive

1824

01:28:45,560 --> 01:28:43,260

system and get this weight loss can be a

1825

01:28:47,780 --> 01:28:45,570

side effect and with continued use of

1826

01:28:50,180 --> 01:28:47,790

the tea you can experience clearer

1827

01:28:52,850 --> 01:28:50,190

healthier younger looking skin increased

1828

01:28:54,260 --> 01:28:52,860

energy and a happier outlook on life so

1829

01:28:57,169 --> 01:28:54,270

if you're tired of being tired

1830

01:29:01,040 --> 01:28:57,179

get the life change tea at get the tea

1831

01:29:02,560 --> 01:29:01,050

calm that's get the tea calm and like me

1832

01:29:04,760 --> 01:29:02,570

you'll be glad you did

1833

01:29:06,470 --> 01:29:04,770

did you know that when you're on the

1834

01:29:08,930 --> 01:29:06,480

road with limited data or Wi-Fi

1835

01:29:10,850 --> 01:29:08,940

available you can still listen to every

1836

01:29:13,669 --> 01:29:10,860

minute of fade to black by just calling

1837

01:29:16,700 --> 01:29:13,679

six oh five five six two four four eight

1838

01:29:19,189 --> 01:29:16,710

two no smartphone app or Internet needed

1839

01:29:21,770 --> 01:29:19,199

it saves your data plan and no extra

1840

01:29:24,620 --> 01:29:21,780

cost if you have unlimited minutes just

1841

01:29:26,750 --> 01:29:24,630

call six oh five five six two four four

1842

01:29:29,479 --> 01:29:26,760

eight two you can listen to me Jimmy

1843

01:29:36,330 --> 01:29:29,489

Church on any phone anytime anywhere

1844

01:29:40,380 --> 01:29:38,030

[Music]

1845

01:29:45,100 --> 01:29:40,390

[Applause]

1846

01:29:47,730 --> 01:29:45,110

you wanna know a secret I love ponies I

1847

01:29:50,350 --> 01:29:47,740

really love ponies I'm serious I

1848

01:29:54,250 --> 01:29:50,360

couldn't stay stable without poor mr.

1849

01:29:59,470 --> 01:29:54,260

Brooks why fade to black because you

1850

01:30:03,470 --> 01:30:01,340

this is fade to black

1851
01:30:07,160 --> 01:30:03,480
with Jimmy Church on the game changer

1852
01:30:09,540 --> 01:30:07,170
radio network and kgr a the global radio

1853
01:30:21,640 --> 01:30:09,550
alliance

1854
01:30:23,720 --> 01:30:21,650
[Music]

1855
01:30:27,520 --> 01:30:23,730
welcome back fade to black I'm Neil

1856
01:30:33,410 --> 01:30:27,530
Jimmy Church Thursday night favor nights

1857
01:30:35,930 --> 01:30:33,420
open lines all nights long that's right

1858
01:30:39,110 --> 01:30:35,940
three two three eight two five five zero

1859
01:30:43,190 --> 01:30:39,120
four or five or three two three two

1860
01:30:45,260 --> 01:30:43,200
seven five nine six nine five or eight

1861
01:30:48,440 --> 01:30:45,270
one eight nine two one six nine to nine

1862
01:30:50,540 --> 01:30:48,450
and it could be in a weird way it could

1863
01:30:52,310 --> 01:30:50,550

be our last night with those phone

1864

01:30:57,860 --> 01:30:52,320

numbers if I don't get the new stuff

1865

01:30:59,750 --> 01:30:57,870

imported over the porting and stuff it's

1866

01:31:01,460 --> 01:30:59,760

it's easy enough to go with three brand

1867

01:31:05,420 --> 01:31:01,470

new numbers but we've been using these

1868

01:31:08,480 --> 01:31:05,430

these numbers for years right and it's

1869

01:31:10,850 --> 01:31:08,490

just becoming it's just difficult it

1870

01:31:12,020 --> 01:31:10,860

could be that tomorrow night the end of

1871

01:31:13,760 --> 01:31:12,030

the day tomorrow everything is going to

1872

01:31:15,890 --> 01:31:13,770

be just fine but wouldn't that be

1873

01:31:20,330 --> 01:31:15,900

strange and then we kind of just have we

1874

01:31:21,230 --> 01:31:20,340

got to change all the promos oh but you

1875

01:31:23,150 --> 01:31:21,240

never know

1876

01:31:24,590 --> 01:31:23,160

all right but it's just strange I'm

1877

01:31:26,960 --> 01:31:24,600

reading these off and I'm just thinking

1878

01:31:28,940 --> 01:31:26,970

to myself what the struggle that we went

1879

01:31:32,870 --> 01:31:28,950

through just to to make tonight happen

1880

01:31:36,170 --> 01:31:32,880

and if it just doesn't go down these

1881

01:31:37,820 --> 01:31:36,180

these numbers may vaporize somebody else

1882

01:31:40,550 --> 01:31:37,830

will get these phone numbers right in

1883

01:31:42,140 --> 01:31:40,560

six months three months and start

1884

01:31:46,460 --> 01:31:42,150

getting these strange phone calls hey

1885

01:31:50,270 --> 01:31:46,470

man am I on the air what I saw UFO last

1886

01:31:53,270 --> 01:31:50,280

night what what are you talking about

1887

01:31:56,600 --> 01:31:53,280

anyway I'll get to the phone calls here

1888

01:31:58,250 --> 01:31:56,610

in just a second and I don't know what's

1889

01:32:00,080 --> 01:31:58,260

what's gotten into me tonight I'm just

1890

01:32:02,780 --> 01:32:00,090

grabbing stuff from around the studio

1891

01:32:06,410 --> 01:32:02,790

but Kevin just posted this this is a

1892

01:32:09,760 --> 01:32:06,420

bottle of Martian poop soda how cool is

1893

01:32:13,940 --> 01:32:09,770

that my daughter

1894

01:32:18,500 --> 01:32:13,950

Deanna our daughter I should say got me

1895

01:32:22,250 --> 01:32:18,510

these in Vegas and or on the way to

1896

01:32:24,500 --> 01:32:22,260

Vegas years ago too and I've I can't

1897

01:32:27,680 --> 01:32:24,510

open them I wonder what it tastes like

1898

01:32:29,720 --> 01:32:27,690

I wonder what Martian poop soda actually

1899

01:32:31,670 --> 01:32:29,730

tastes like but something like this do

1900

01:32:35,390 --> 01:32:31,680

you drink it or do you just save it

1901

01:32:38,150 --> 01:32:35,400

right do you save it

1902

01:32:39,530 --> 01:32:38,160

so that's that's that that to me is just

1903

01:32:44,240 --> 01:32:39,540

gonna sit here all right

1904

01:32:46,850 --> 01:32:44,250

let's can you give us a link so we can

1905

01:32:48,380 --> 01:32:46,860

listen I'm not sure what you are oh oh

1906

01:32:52,310 --> 01:32:48,390

that's - somebody else

1907

01:32:55,550 --> 01:32:52,320

I got you okay here you go thank you Tom

1908

01:32:58,280 --> 01:32:55,560

look at that shot man that's gonna get a

1909

01:33:01,280 --> 01:32:58,290

retweet every single time that's what

1910

01:33:03,770 --> 01:33:01,290

I'm talking about Nepal man absolutely

1911

01:33:04,990 --> 01:33:03,780

beautiful so okay there you go thank you

1912

01:33:07,550 --> 01:33:05,000

Tom keep them coming

1913

01:33:12,260 --> 01:33:07,560

keep them coming let's go to area code

1914

01:33:15,860 --> 01:33:12,270

eight six five you are up next on fader

1915

01:33:25,300 --> 01:33:21,050

hi Travis this is my first time ever

1916

01:33:27,950 --> 01:33:25,310

calling anybody I'm kind of nervous

1917

01:33:29,060 --> 01:33:27,960

well take a deep breath Travis it's all

1918

01:33:31,180 --> 01:33:29,070

right man it's all right

1919

01:33:33,590 --> 01:33:31,190

how you doing where are you calling from

1920

01:33:38,680 --> 01:33:33,600

Tennessee Tennessee

1921

01:33:50,950 --> 01:33:43,970

want to tell about my UFO experience

1922

01:33:55,520 --> 01:33:50,960

okay what happened it's heaven all my

1923

01:34:02,090 --> 01:33:55,530

all my life but it's happening since I

1924

01:34:05,210 --> 01:34:02,100

was younger and so my whole family has

1925

01:34:10,150 --> 01:34:05,220

seen UFOs I've been telling me about

1926

01:34:15,140 --> 01:34:10,160

this on YouTube comments for a while and

1927

01:34:17,480 --> 01:34:15,150

with the algorithm and the some words

1928

01:34:19,670 --> 01:34:17,490

you say or certain things you do on

1929

01:34:22,550 --> 01:34:19,680

YouTube that you say certain things it

1930

01:34:26,750 --> 01:34:22,560

doesn't show up and I always want to go

1931

01:34:30,140 --> 01:34:26,760

on a safe among on radio or something so

1932

01:34:34,940 --> 01:34:30,150

more people can hear less heard the last

1933

01:34:40,900 --> 01:34:34,950

seen price and and I have dyslexia I'm

1934

01:34:43,610 --> 01:34:40,910

reading problems so spelling and

1935

01:34:48,580 --> 01:34:43,620

spelling stuff on YouTube and stuff like

1936

01:34:51,160 --> 01:34:48,590

that's hard so a more vote talking

1937

01:34:52,390 --> 01:34:51,170

talking about it's better than spelling

1938

01:34:59,500 --> 01:34:52,400

out sure

1939

01:35:09,760 --> 01:34:59,510

well well I were to begin I'll start off

1940

01:35:15,339 --> 01:35:09,770

like my recent UFO encounter I was uh I

1941

01:35:17,979 --> 01:35:15,349

was driving home well before that two

1942

01:35:21,040 --> 01:35:17,989

days before I was questioning myself

1943

01:35:25,660 --> 01:35:21,050

right why I haven't seen UFOs in a long

1944

01:35:28,629 --> 01:35:25,670

time and basically I questioned myself

1945

01:35:32,620 --> 01:35:28,639

in my head because I used to see when I

1946

01:35:34,870 --> 01:35:32,630

was younger and then two days later when

1947

01:35:38,979 --> 01:35:34,880

I was driving home I went to the dollar

1948

01:35:42,820 --> 01:35:38,989

store to get all for my car I was

1949

01:35:47,979 --> 01:35:42,830

driving home I seen a triangle shape

1950

01:35:49,959 --> 01:35:47,989

class besides a football field well I

1951

01:35:57,240 --> 01:35:49,969

was driving and it's like cross the

1952

01:36:00,129 --> 01:35:57,250

street well with that and and uh so um I

1953

01:36:04,750 --> 01:36:00,139

was driving and I pulled underneath it

1954

01:36:10,240 --> 01:36:04,760

and and have lots on each corner it's

1955

01:36:12,310 --> 01:36:10,250

kind of like a yellow fish light and and

1956

01:36:15,459 --> 01:36:12,320

it has a red blinking light in the

1957

01:36:17,830 --> 01:36:15,469

middle it's huge I don't know how big it

1958

01:36:22,209 --> 01:36:17,840

was it's pretty low to the ground but

1959

01:36:25,300 --> 01:36:22,219

it's big another time my grandmother I

1960

01:36:29,020 --> 01:36:25,310

was my grandmother but another time my

1961

01:36:31,359 --> 01:36:29,030

grandmother seen a saucer-shaped craft

1962

01:36:36,970 --> 01:36:31,369

over top of our house and she never

1963

01:36:39,459 --> 01:36:36,980

believed in your folks and so she was

1964

01:36:41,740 --> 01:36:39,469

out in the car of my aunt and my aunt

1965

01:36:44,859 --> 01:36:41,750

listen to music and she was sitting

1966

01:36:48,870 --> 01:36:44,869

there this is a long time ago many years

1967

01:36:51,729 --> 01:36:48,880

ago but she was sit in the car and she's

1968

01:36:54,459 --> 01:36:51,739

Miami listen to music and my grandmother

1969

01:36:56,410 --> 01:36:54,469

I wasn't there when it happened but my

1970

01:36:58,330 --> 01:36:56,420

grandmother told me this and she was

1971

01:37:01,510 --> 01:36:58,340

looking at this UFO a saucer-shaped

1972

01:37:03,910 --> 01:37:01,520

craft it

1973

01:37:06,720 --> 01:37:03,920

like bigger in a van but was hovering

1974

01:37:10,480 --> 01:37:06,730

near the tree line over top of our house

1975

01:37:13,570 --> 01:37:10,490

and so it she said there was like a ball

1976

01:37:15,910 --> 01:37:13,580

light going around it and and she said

1977

01:37:18,730 --> 01:37:15,920

look beautiful look pretty and it had

1978

01:37:22,420 --> 01:37:18,740

like windows in it like portholes or

1979

01:37:23,950 --> 01:37:22,430

something and she could see in it but

1980

01:37:25,990 --> 01:37:23,960

she couldn't see anything in it except

1981

01:37:28,840 --> 01:37:26,000

there was like a pinkish whitish light

1982

01:37:33,400 --> 01:37:28,850

inside of the craft but she couldn't see

1983

01:37:36,330 --> 01:37:33,410

anything in it and she was watching for

1984

01:37:40,480 --> 01:37:36,340

a while and my brother my aunt ventually

1985

01:37:41,710 --> 01:37:40,490

looked over there and then a man said

1986

01:37:43,900 --> 01:37:41,720

what are you looking at

1987

01:37:46,960 --> 01:37:43,910

and my brother I said I don't know look

1988

01:37:49,950 --> 01:37:46,970

and they watch him for a bit and they

1989

01:37:53,950 --> 01:37:49,960

eventually got out and it disappeared

1990

01:37:55,960 --> 01:37:53,960

another time me my brother my

1991

01:38:00,090 --> 01:37:55,970

grandmother and my grandfather was

1992

01:38:02,980 --> 01:38:00,100

getting that was leaving go to Walgreens

1993

01:38:08,620 --> 01:38:02,990

and our car was parked in front of our

1994

01:38:13,840 --> 01:38:08,630

house and I was we're sick silly there's

1995

01:38:16,570 --> 01:38:13,850

not time and so I was facilities and

1996

01:38:19,090 --> 01:38:16,580

I've seen this bright flash on the house

1997

01:38:22,630 --> 01:38:19,100

red green blue really fast in front of

1998

01:38:25,120 --> 01:38:22,640

the house and I and I've merely got out

1999

01:38:28,030 --> 01:38:25,130

I was really quick how it be right

2000

01:38:31,420 --> 01:38:28,040

behind me because lots of face in front

2001

01:38:36,850 --> 01:38:31,430

of house I ain't seen anything so so

2002

01:38:38,800 --> 01:38:36,860

skin area where the driver's side to

2003

01:38:41,320 --> 01:38:38,810

another side but the passenger side door

2004

01:38:45,610 --> 01:38:41,330

to van to have flying doors the

2005

01:38:48,790 --> 01:38:45,620

passionate side back door looking

2006

01:38:52,120 --> 01:38:48,800

straight ahead and when you get out over

2007

01:38:54,040 --> 01:38:52,130

top of I'm going to say the location

2008

01:38:57,720 --> 01:38:54,050

because I don't want to give well with

2009

01:39:00,400 --> 01:38:57,730

that but there's a place that is not a

2010

01:39:04,110 --> 01:39:00,410

residence but more of a kind of like

2011

01:39:09,850 --> 01:39:04,120

business place there's a foster shape

2012

01:39:13,360 --> 01:39:09,860

hovering over top of right near where we

2013

01:39:15,319 --> 01:39:13,370

live at that's a little further sort of

2014

01:39:19,430 --> 01:39:15,329

the down and

2015

01:39:21,200 --> 01:39:19,440

everybody seen the flashing light my

2016

01:39:23,419 --> 01:39:21,210

brother got out at the same time

2017

01:39:26,780 --> 01:39:23,429

Oh indeed at the same time I got out and

2018

01:39:31,129 --> 01:39:26,790

I was pointing to it saying you see that

2019

01:39:34,640 --> 01:39:31,139

it's the UFO he couldn't see it but

2020

01:39:37,879 --> 01:39:34,650

later on he said there he didn't see the

2021

01:39:44,930 --> 01:39:37,889

UFO but he seemed a laser point on his

2022

01:39:47,959 --> 01:39:44,940

chest but after that that I might also

2023

01:39:50,180 --> 01:39:47,969

that I don't know well if he seen now I

2024

01:39:52,879 --> 01:39:50,190

never also another thing I'd never

2025

01:39:56,330 --> 01:39:52,889

experienced like like where I'm missing

2026

01:39:59,330 --> 01:39:56,340

time or whatever uh I I don't know if I

2027

01:40:02,750 --> 01:39:59,340

was an abducted mama but if I was I

2028

01:40:09,350 --> 01:40:02,760

never know I was missing time or

2029

01:40:11,359 --> 01:40:09,360

whatever right so and they're the last

2030

01:40:12,229 --> 01:40:11,369

thing I've seen this is going to

2031

01:40:19,010 --> 01:40:12,239

probably freak you out

2032

01:40:23,149 --> 01:40:19,020

now this is my if this is my like Majan

2033

01:40:26,060 --> 01:40:23,159

or whatever I was sleeping in my room

2034

01:40:28,520 --> 01:40:26,070

I'm right next to the window our AC was

2035

01:40:29,209 --> 01:40:28,530

broken and this is some time this world

2036

01:40:35,479 --> 01:40:29,219

wall back

2037

01:40:37,310 --> 01:40:35,489

there's last year some earth and behind

2038

01:40:40,240 --> 01:40:37,320

my window open with my fan in the window

2039

01:40:43,959 --> 01:40:40,250

and my bed is right next to the window

2040

01:40:46,160 --> 01:40:43,969

sleeping when I woke up in the morning I

2041

01:40:48,830 --> 01:40:46,170

had this image in my head immediately

2042

01:40:51,919 --> 01:40:48,840

when I woke up I seen this creature in

2043

01:40:55,760 --> 01:40:51,929

my window that had round cylinder eyes

2044

01:40:58,370 --> 01:40:55,770

and it was metal color like a middle

2045

01:41:01,609 --> 01:40:58,380

color and eyes were the same as its

2046

01:41:04,069 --> 01:41:01,619

mouth it looked like a machine Wow

2047

01:41:08,299 --> 01:41:04,079

but when I have it but when I had this

2048

01:41:10,760 --> 01:41:08,309

image when I woke up wasn't the image

2049

01:41:14,359 --> 01:41:10,770

wasn't in my head daytime because when I

2050

01:41:19,339 --> 01:41:14,369

woke up as daytime the image I had with

2051

01:41:24,399 --> 01:41:19,349

night it's still night so I don't know

2052

01:41:29,149 --> 01:41:24,409

what this all means I have theories on

2053

01:41:34,340 --> 01:41:29,159

could be possibility there are

2054

01:41:38,330 --> 01:41:34,350

another time I seen I've seen a UFO but

2055

01:41:41,270 --> 01:41:38,340

it was like extent I sitting outside and

2056

01:41:43,910 --> 01:41:41,280

staring at the Stars one this was a long

2057

01:41:45,649 --> 01:41:43,920

time ago many years ago I stand out on

2058

01:41:48,590 --> 01:41:45,659

the front porch and some reason I have

2059

01:41:51,950 --> 01:41:48,600

feeling I'm looking up to my left and

2060

01:41:53,930 --> 01:41:51,960

I've seen the sky warping right it was

2061

01:41:56,209 --> 01:41:53,940

like working I couldn't I couldn't tell

2062

01:41:59,300 --> 01:41:56,219

they couldn't figure out what was dry

2063

01:42:03,290 --> 01:41:59,310

skin me so I flew back in from the door

2064

01:42:06,379 --> 01:42:03,300

I don't know what I've seen they're dead

2065

01:42:09,770 --> 01:42:06,389

let me Travis I want to get back to what

2066

01:42:13,070 --> 01:42:09,780

you said about the the shiny you know

2067

01:42:16,129 --> 01:42:13,080

the shiny face the robotic type of image

2068

01:42:18,979 --> 01:42:16,139

that you were looking at what well what

2069

01:42:22,520 --> 01:42:18,989

when you say robot and I think that is a

2070

01:42:25,399 --> 01:42:22,530

very very very descriptive because

2071

01:42:30,379 --> 01:42:25,409

that's the way it felt to you

2072

01:42:33,050 --> 01:42:30,389

it wasn't alive it wasn't biological is

2073

01:42:35,570 --> 01:42:33,060

that what you're suggesting well I think

2074

01:42:38,120 --> 01:42:35,580

I didn't get really much detail like

2075

01:42:40,520 --> 01:42:38,130

only thing I've seen was like round

2076

01:42:42,560 --> 01:42:40,530

cylinder eyes that's like middle color

2077

01:42:44,689 --> 01:42:42,570

it was nighttime the image in my head

2078

01:42:47,570 --> 01:42:44,699

was not it was dark right so I think

2079

01:42:50,390 --> 01:42:47,580

game was it didn't feel like the brain

2080

01:42:54,080 --> 01:42:50,400

it didn't feel like I was daydreaming it

2081

01:42:57,200 --> 01:42:54,090

just felt like I just had that image

2082

01:42:59,810 --> 01:42:57,210

right when I woke up you know and I

2083

01:43:02,990 --> 01:42:59,820

didn't felt scared that it felt I was

2084

01:43:05,240 --> 01:43:03,000

more like kinda confused when I woke up

2085

01:43:07,790 --> 01:43:05,250

like seeing the image my head

2086

01:43:10,939 --> 01:43:07,800

it sounds like Travis that your whole

2087

01:43:15,290 --> 01:43:10,949

family I don't know if the whole family

2088

01:43:17,360 --> 01:43:15,300

but your family is is part of this this

2089

01:43:21,320 --> 01:43:17,370

is a family thing and I don't want to

2090

01:43:23,660 --> 01:43:21,330

alarm you but is that what they are

2091

01:43:27,459 --> 01:43:23,670

thinking is that what you know is there

2092

01:43:30,790 --> 01:43:27,469

is this a long web connection well my

2093

01:43:34,250 --> 01:43:30,800

grandmother she really doesn't know

2094

01:43:36,890 --> 01:43:34,260

she's not she she's basically say she

2095

01:43:39,020 --> 01:43:36,900

don't care just don't she don't want to

2096

01:43:40,790 --> 01:43:39,030

see him or don't want she don't want to

2097

01:43:43,159 --> 01:43:40,800

meet him whatever she basically was

2098

01:43:47,179 --> 01:43:43,169

people that

2099

01:43:50,659 --> 01:43:47,189

she don't she she seen them but she's

2100

01:43:53,899 --> 01:43:50,669

not like too interested in or whatever

2101

01:43:55,639 --> 01:43:53,909

right I understand now I totally yeah

2102

01:43:58,399 --> 01:43:55,649

you know I totally get that

2103

01:43:59,810 --> 01:43:58,409

and religion comes into play and the way

2104

01:44:02,839 --> 01:43:59,820

that she was brought up all of that

2105

01:44:06,319 --> 01:44:02,849

comes into the mix yeah but do you talk

2106

01:44:09,500 --> 01:44:06,329

to your friends about this well I don't

2107

01:44:13,609 --> 01:44:09,510

really have friends like I mean I do but

2108

01:44:18,229 --> 01:44:13,619

I'm kind of like I'm kind of like I'm

2109

01:44:22,159 --> 01:44:18,239

weird like I'm I want to have friends

2110

01:44:27,790 --> 01:44:22,169

like most people I'm around like I don't

2111

01:44:30,560 --> 01:44:27,800

like I I'm a very I can be very of

2112

01:44:33,379 --> 01:44:30,570

emotional I could get emotional you

2113

01:44:36,109 --> 01:44:33,389

don't seem like that oh by the way I'm

2114

01:44:38,770 --> 01:44:36,119
an ENTJ if you ever heard of the

2115

01:44:45,560 --> 01:44:38,780
myers-briggs test mmm

2116

01:44:49,399 --> 01:44:45,570
but but uh oh I am TP but um I don't

2117

01:44:54,649 --> 01:44:49,409
have like I'm well mark my life has not

2118

01:44:59,929 --> 01:44:54,659
been great I've problems reading and

2119

01:45:03,139 --> 01:44:59,939
spelling my mother see when I was with

2120

01:45:05,540 --> 01:45:03,149
all over before I was born my mother

2121

01:45:08,120 --> 01:45:05,550
tried to kill me or she tried to abort

2122

01:45:11,779 --> 01:45:08,130
me she was kind of like crazy whatever

2123

01:45:16,179 --> 01:45:11,789
um or that's what my dad said so

2124

01:45:20,120 --> 01:45:16,189
whatever my my dad don't like neither

2125

01:45:22,399 --> 01:45:20,130
but he I remember when I was three or

2126

01:45:26,719 --> 01:45:22,409

four like I can remember three or four

2127

01:45:30,139 --> 01:45:26,729

years old and I remember like my dad he

2128

01:45:35,419 --> 01:45:30,149

drunk and no part with his friends and

2129

01:45:43,819 --> 01:45:35,429

my mother she was kind of like she she

2130

01:45:45,229 --> 01:45:43,829

was okay so she was she was she was

2131

01:45:48,049 --> 01:45:45,239

going around saying that people was

2132

01:45:51,469 --> 01:45:48,059

after her like stuff like that

2133

01:45:54,189 --> 01:45:51,479

like and when she was like young she was

2134

01:45:55,800 --> 01:45:54,199

like also like putting in a all-girls

2135

01:45:59,670 --> 01:45:55,810

school whatever

2136

01:46:02,130 --> 01:45:59,680

or something like that like a mental

2137

01:46:05,790 --> 01:46:02,140

issues in mental institution and all

2138

01:46:07,800 --> 01:46:05,800

that and and I don't really know her

2139

01:46:14,490 --> 01:46:07,810

much but she was on the streets off and

2140

01:46:18,030 --> 01:46:14,500

on and so um but my but my dad was

2141

01:46:22,410 --> 01:46:18,040

supposedly my dad met my mother ran into

2142

01:46:26,970 --> 01:46:22,420

my dad's car so she can meet him she was

2143

01:46:29,370 --> 01:46:26,980

talking well if that happened you

2144

01:46:34,290 --> 01:46:29,380

wouldn't be on the air with me right now

2145

01:46:37,290 --> 01:46:34,300

so you got and see this is the thing

2146

01:46:41,190 --> 01:46:37,300

this is the thing Travis and I want you

2147

01:46:46,320 --> 01:46:41,200

to I want you to really understand what

2148

01:46:49,650 --> 01:46:46,330

I'm about to say this show the audience

2149

01:46:53,700 --> 01:46:49,660

and the family that is built around this

2150

01:46:56,640 --> 01:46:53,710

show you've got friends here man and you

2151
01:46:59,460 --> 01:46:56,650
know you understand what I'm saying but

2152
01:47:02,130 --> 01:46:59,470
what ideas you can come over here you

2153
01:47:03,960 --> 01:47:02,140
can come hang out Twitter you can call

2154
01:47:06,360 --> 01:47:03,970
in to the show

2155
01:47:09,780 --> 01:47:06,370
you've got friends and whatever it is

2156
01:47:12,270 --> 01:47:09,790
that you want to share trust me as crazy

2157
01:47:13,440 --> 01:47:12,280
as you may think it you know you even

2158
01:47:15,090 --> 01:47:13,450
said to me earlier you're gonna think

2159
01:47:19,400 --> 01:47:15,100
this is really you know well you know

2160
01:47:23,190 --> 01:47:19,410
what I don't number one and there are

2161
01:47:25,140 --> 01:47:23,200
okay and I can't wait to hear it but the

2162
01:47:29,460 --> 01:47:25,150
other thing is no matter what you want

2163
01:47:31,950 --> 01:47:29,470

will say or or write or tweet somebody's

2164

01:47:34,800 --> 01:47:31,960

gonna come back to you and go you know

2165

01:47:37,830 --> 01:47:34,810

what I went through the same thing let's

2166

01:47:39,810 --> 01:47:37,840

talk about it and that's that's the part

2167

01:47:44,400 --> 01:47:39,820

about this it's a beautiful part about

2168

01:47:46,830 --> 01:47:44,410

the show yeah I agree what I never I so

2169

01:47:49,250 --> 01:47:46,840

want to get get into it what this could

2170

01:47:51,570 --> 01:47:49,260

mean okay let's get to that because

2171

01:47:54,210 --> 01:47:51,580

Travis I'm just gonna give you the heads

2172

01:47:57,360 --> 01:47:54,220

up I do have to head towards a break at

2173

01:48:00,120 --> 01:47:57,370

the you know about eight minutes so tell

2174

01:48:02,640 --> 01:48:00,130

me where this is all going tell me the

2175

01:48:03,780 --> 01:48:02,650

real crazy part I want to hear it okay

2176

01:48:09,000 --> 01:48:03,790

okay

2177

01:48:11,370 --> 01:48:09,010

so basically I believe

2178

01:48:13,850 --> 01:48:11,380

we're in a simulation the other heard

2179

01:48:21,479 --> 01:48:13,860

the assimilation theory absolutely I

2180

01:48:24,450 --> 01:48:21,489

believe we're in simulation and so now

2181

01:48:27,240 --> 01:48:24,460

these UFOs and stuff like that are

2182

01:48:33,210 --> 01:48:27,250

somehow white we could real major

2183

01:48:35,750 --> 01:48:33,220

simulations used to control what the if

2184

01:48:38,729 --> 01:48:35,760

you ever look at like algorithm like AI

2185

01:48:42,240 --> 01:48:38,739

self-learning AI algorithms like machine

2186

01:48:45,500 --> 01:48:42,250

learning on the strongest like survives

2187

01:48:50,130 --> 01:48:45,510

and like the offspring goes forward and

2188

01:48:52,830 --> 01:48:50,140

maybe the UFOs are helping out certain

2189

01:49:00,930 --> 01:48:52,840

groups so they don't die off or some

2190

01:49:02,970 --> 01:49:00,940

like that and also I I'm also for like

2191

01:49:06,180 --> 01:49:02,980

freedom of speech and stuff like that

2192

01:49:08,729 --> 01:49:06,190

and freedoms and all that and I've been

2193

01:49:11,000 --> 01:49:08,739

also trying to figure I had this idea

2194

01:49:14,310 --> 01:49:11,010

for a while

2195

01:49:16,500 --> 01:49:14,320

yo-yo her cryptocurrency Bitcoin of

2196

01:49:20,700 --> 01:49:16,510

course okay

2197

01:49:22,620 --> 01:49:20,710

I knew about Bitcoin was like like under

2198

01:49:24,180 --> 01:49:22,630

a dollar but I don't really pay

2199

01:49:26,880 --> 01:49:24,190

attention till it got twenty dollars

2200

01:49:30,960 --> 01:49:26,890

when like Greece was going wrong

2201

01:49:33,479 --> 01:49:30,970

whatever right and so I knew Val Wow and

2202

01:49:34,710 --> 01:49:33,489

if potential could be used for good or

2203

01:49:37,320 --> 01:49:34,720

bad

2204

01:49:39,710 --> 01:49:37,330

you can if you ever heard of sesame

2205

01:49:42,920 --> 01:49:39,720

credit the social credit score in China

2206

01:49:46,020 --> 01:49:42,930

yeah they can integrate that into

2207

01:49:48,420 --> 01:49:46,030

cryptocurrency and make a world world

2208

01:49:50,400 --> 01:49:48,430

currency that controls everybody and

2209

01:49:53,190 --> 01:49:50,410

everything they do but can also have a

2210

01:49:55,080 --> 01:49:53,200

currency that is totally free and not

2211

01:49:57,360 --> 01:49:55,090

controlled by governments or

2212

01:50:01,800 --> 01:49:57,370

corporations or whatever and how this

2213

01:50:04,920 --> 01:50:01,810

idea using I into in real-time encrypted

2214

01:50:08,190 --> 01:50:04,930

peer-to-peer mesh network brought chain

2215

01:50:12,390 --> 01:50:08,200

using quantum entanglement for the data

2216

01:50:14,570 --> 01:50:12,400

transfer because this idea or I found

2217

01:50:17,820 --> 01:50:14,580

called it spooky action at a distance

2218

01:50:19,979 --> 01:50:17,830

and some scientists say that you can't

2219

01:50:22,720 --> 01:50:19,989

transmit data through quantum

2220

01:50:25,270 --> 01:50:22,730

entanglement but I say there could be

2221

01:50:26,710 --> 01:50:25,280

possibility I think they're wrong I

2222

01:50:29,229 --> 01:50:26,720

think they're wrong I think you can

2223

01:50:31,390 --> 01:50:29,239

transfer data through quantum

2224

01:50:34,540 --> 01:50:31,400

entanglement and that's how you can do

2225

01:50:37,570 --> 01:50:34,550

not only stuff across this universe but

2226

01:50:41,229 --> 01:50:37,580

which would be you know in real time

2227

01:50:42,910 --> 01:50:41,239

much faster than many thousands of times

2228

01:50:46,420 --> 01:50:42,920

faster than the speed of light and the

2229

01:50:48,700 --> 01:50:46,430

the closer you are the the less of a

2230

01:50:52,390 --> 01:50:48,710

difference the further you are but that

2231

01:50:54,820 --> 01:50:52,400

being said an intelligent civilization

2232

01:50:58,060 --> 01:50:54,830

out there that would figure out quantum

2233

01:51:01,720 --> 01:50:58,070

entanglement and and this type they

2234

01:51:03,760 --> 01:51:01,730

wouldn't be transferring one electron or

2235

01:51:06,520 --> 01:51:03,770

one Photon

2236

01:51:10,660 --> 01:51:06,530

you know and entangling that they would

2237

01:51:12,640 --> 01:51:10,670

be entangling massive amounts and and

2238

01:51:15,550 --> 01:51:12,650

that's where the data transfer would

2239

01:51:17,410 --> 01:51:15,560

happen and so I I agree with you a

2240

01:51:22,180 --> 01:51:17,420

hundred percent Travis keep going this

2241

01:51:25,630 --> 01:51:22,190

is good stuff so so on the currency it'd

2242

01:51:29,050 --> 01:51:25,640

be a mesh network and basically it be a

2243

01:51:32,350 --> 01:51:29,060

physical coin it won't be a digital coin

2244

01:51:34,210 --> 01:51:32,360

be a physical coin and it will all the

2245

01:51:35,110 --> 01:51:34,220

other coins everybody have being mesh

2246

01:51:36,760 --> 01:51:35,120

network

2247

01:51:40,090 --> 01:51:36,770

communicating so it would be like having

2248

01:51:43,030 --> 01:51:40,100

a coin we like a physical computer or

2249

01:51:45,490 --> 01:51:43,040

device they used to like like upload

2250

01:51:47,290 --> 01:51:45,500

videos or make phone calls or something

2251

01:51:50,020 --> 01:51:47,300

like that sure ain't can transmit data

2252

01:51:52,300 --> 01:51:50,030

and the value of the country would be

2253

01:51:54,300 --> 01:51:52,310

based off of information so if

2254

01:51:56,770 --> 01:51:54,310

governments or corporation starts

2255

01:51:59,620 --> 01:51:56,780

censoring people the value of the

2256

01:52:02,920 --> 01:51:59,630

currency will be devalued so that will

2257

01:52:04,120 --> 01:52:02,930

prevent censorship in the people and

2258

01:52:06,400 --> 01:52:04,130

that's what we're having the biggest

2259

01:52:08,470 --> 01:52:06,410

problem right now is censorship if we

2260

01:52:12,160 --> 01:52:08,480

lose the ability of freedom of speech or

2261

01:52:15,700 --> 01:52:12,170

or ability to speak freely we are

2262

01:52:18,010 --> 01:52:15,710

enslaved and that's our last hope we

2263

01:52:21,010 --> 01:52:18,020

that's the one thing we cannot let go is

2264

01:52:24,160 --> 01:52:21,020

freedom of speech man man man Travis

2265

01:52:27,070 --> 01:52:24,170

you're onto something so that would and

2266

01:52:32,050 --> 01:52:27,080

this is this is what I get out of that

2267

01:52:36,320 --> 01:52:32,060

if you lie right lie negative fake news

2268

01:52:38,540 --> 01:52:36,330

bad data you're broke so

2269

01:52:40,970 --> 01:52:38,550

would force if you know what I'm saying

2270

01:52:44,330 --> 01:52:40,980

right your your you would be devalued

2271

01:52:46,550 --> 01:52:44,340

and the only way to kick up the value of

2272

01:52:49,580 --> 01:52:46,560

yourself and your morals and the money

2273

01:52:52,490 --> 01:52:49,590

in your pocket is to be straight and

2274

01:52:54,980 --> 01:52:52,500

straight with everybody and and your

2275

01:52:57,410 --> 01:52:54,990

information is on the level that's

2276

01:53:05,270 --> 01:52:57,420

incredible that's a that's an incredible

2277

01:53:12,640 --> 01:53:05,280

idea good let's clear up some fake news

2278

01:53:17,780 --> 01:53:12,650

is my opinion is used to keep basically

2279

01:53:19,340 --> 01:53:17,790

the reality is transforming it's not if

2280

01:53:22,250 --> 01:53:19,350

we're little simulation through

2281

01:53:24,980 --> 01:53:22,260

assimilation realities transform lives

2282

01:53:29,660 --> 01:53:24,990

I believe humans can control reality I

2283

01:53:33,110 --> 01:53:29,670

believe we as humans or wherever we are

2284

01:53:36,080 --> 01:53:33,120

we can control the reality of the

2285

01:53:38,390 --> 01:53:36,090

simulation and the role powers the world

2286

01:53:42,290 --> 01:53:38,400

elites are trying to keep the

2287

01:53:47,420 --> 01:53:42,300

information away from people and I

2288

01:53:50,020 --> 01:53:47,430

believe a lot of this like we we may be

2289

01:53:52,880 --> 01:53:50,030

able like I'm not Christian or anything

2290

01:53:57,500 --> 01:53:52,890

if anything I'm a Buddhist or hinders or

2291

01:53:59,630 --> 01:53:57,510

shamaness I'm more in those ways I do

2292

01:54:01,190 --> 01:53:59,640

have Native American in me I do have

2293

01:54:03,380 --> 01:54:01,200

some Cherokee Indian and me my

2294

01:54:07,220 --> 01:54:03,390

grandfather's father was like 60%

2295

01:54:09,260 --> 01:54:07,230

Cherokee Indian or something my family

2296

01:54:10,940 --> 01:54:09,270

last name carriages is actually

2297

01:54:13,370 --> 01:54:10,950

considered royalty in England we

2298

01:54:17,000 --> 01:54:13,380

actually have a castle and County name

2299

01:54:19,280 --> 01:54:17,010

at for us and we were considered a role

2300

01:54:21,500 --> 01:54:19,290

T and I think we can go further

2301
01:54:23,560 --> 01:54:21,510
backwards of Vikings we have Viking than

2302
01:54:27,100 --> 01:54:23,570
us too

2303
01:54:32,120 --> 01:54:27,110
hey Travis do me a favor

2304
01:54:36,680 --> 01:54:32,130
well don't change don't you change a

2305
01:54:39,170 --> 01:54:36,690
thing about you all right don't you

2306
01:54:40,820 --> 01:54:39,180
change hey man I gotta take I gotta take

2307
01:54:44,030 --> 01:54:40,830
a break right here get to a commercial

2308
01:54:46,220 --> 01:54:44,040
and and and thank you for hanging out

2309
01:54:49,940 --> 01:54:46,230
with us and I look forward to our next

2310
01:54:51,620 --> 01:54:49,950
conversation well thank you but

2311
01:54:56,090 --> 01:54:51,630
all the viewers I'm not making this

2312
01:54:59,990 --> 01:54:56,100
stuff up oh we died oh I know a lot of

2313
01:55:02,870 --> 01:55:00,000

people online there's a lot of people

2314

01:55:04,820 --> 01:55:02,880

online that's out for the forelock UFOs

2315

01:55:10,070 --> 01:55:04,830

or anything like that it's out for the

2316

01:55:11,690 --> 01:55:10,080

money or fame and a lot of people well I

2317

01:55:14,000 --> 01:55:11,700

don't know I'm just one person but I'm

2318

01:55:16,930 --> 01:55:14,010

not out for money or fame I just want to

2319

01:55:19,580 --> 01:55:16,940

look for the truth I want the truth and

2320

01:55:21,680 --> 01:55:19,590

if you want the truth you can't go for

2321

01:55:24,850 --> 01:55:21,690

money or fame you got a search for it

2322

01:55:28,100 --> 01:55:24,860

don't change Travis but do you know what

2323

01:55:30,080 --> 01:55:28,110

your fame is now Travis have a good

2324

01:55:31,670 --> 01:55:30,090

night man have a good night

2325

01:55:33,980 --> 01:55:31,680

all right man enjoy the rest of your

2326
01:55:35,570 --> 01:55:33,990
weekend and that's a great phone call

2327
01:55:38,600 --> 01:55:35,580
right there thank you so much Travis

2328
01:55:39,500 --> 01:55:38,610
love first-time callers Travis brought

2329
01:55:42,920 --> 01:55:39,510
his AGame

2330
01:55:43,710 --> 01:55:42,930
tonight who's gonna who's gonna call in

2331
01:55:50,070 --> 01:55:43,720
in

2332
01:55:51,690 --> 01:55:50,080
and try to top that I'm gonna be terse

2333
01:55:53,220 --> 01:55:51,700
this is fade black more of your phone

2334
01:55:55,820 --> 01:55:53,230
calls on access there's day

2335
01:56:06,520 --> 01:55:55,830
it's fader night I'll be right back

2336
01:56:09,740 --> 01:56:06,530
[Music]

2337
01:56:15,140 --> 01:56:09,750
and you are listening to my boy Jimmy

2338
01:56:18,410 --> 01:56:15,150

Church on Jimmy Church radio.com this my

2339

01:56:20,830 --> 01:56:18,420

popular opinion reading a book will not

2340

01:56:23,740 --> 01:56:20,840

make you smarter

2341

01:56:26,830 --> 01:56:23,750

but listening to Jimmy church will

2342

01:56:31,070 --> 01:56:26,840

[Applause]

2343

01:56:32,960 --> 01:56:31,080

hurricanes earthquakes wildfires this

2344

01:56:35,450 --> 01:56:32,970

year we've experienced more than our

2345

01:56:37,730 --> 01:56:35,460

fair share this is Jimmy Church a fade

2346

01:56:39,770 --> 01:56:37,740

to black and last month I decided to

2347

01:56:42,170 --> 01:56:39,780

make sure my family does not have to

2348

01:56:45,350 --> 01:56:42,180

worry about food should we get caught in

2349

01:56:47,780 --> 01:56:45,360

a real emergency situation introducing

2350

01:56:49,550 --> 01:56:47,790

Humana a healthy storable product that

2351

01:56:51,500 --> 01:56:49,560

tastes so good that you'll want to eat

2352

01:56:53,750 --> 01:56:51,510

it every day instead of just during

2353

01:56:56,000 --> 01:56:53,760

those times of duress all new manna

2354

01:56:59,390 --> 01:56:56,010

products have a 25 year shelf life our

2355

01:57:01,910 --> 01:56:59,400

msg and GMO free no preservatives and

2356

01:57:03,860 --> 01:57:01,920

are made in America with the new manna

2357

01:57:05,450 --> 01:57:03,870

pack in your home you'll be able to

2358

01:57:08,000 --> 01:57:05,460

sleep at night knowing that you've

2359

01:57:11,180 --> 01:57:08,010

protected your family not only have I

2360

01:57:13,280 --> 01:57:11,190

tasted and tested I own it now you can

2361

01:57:15,500 --> 01:57:13,290

too just click on the new manna banner

2362

01:57:17,390 --> 01:57:15,510

on Jimmy Church radio.com and use the

2363

01:57:19,790 --> 01:57:17,400

promo code Jimmy when you order in

2364

01:57:21,790 --> 01:57:19,800

addition to a discount we'll send you an

2365

01:57:25,940 --> 01:57:21,800

autograph fade to black t-shirt

2366

01:57:27,950 --> 01:57:25,950

seriously gobekli tepe this is Jimmy

2367

01:57:31,010 --> 01:57:27,960

Church of fade to black and I take life

2368

01:57:34,220 --> 01:57:31,020

change tea supplements every single day

2369

01:57:39,470 --> 01:57:34,230

it's what I do click on their banner ad

2370

01:57:42,350 --> 01:57:39,480

Jimmy Church radio.com when you take the

2371

01:57:44,720 --> 01:57:42,360

beams from Central America with dashes

2372

01:57:47,120 --> 01:57:44,730

of indonesian and african mixed in and

2373

01:57:50,180 --> 01:57:47,130

then roast it to the dark side of fade

2374

01:57:53,330 --> 01:57:50,190

to black you create the ultimate brew of

2375

01:57:57,140 --> 01:57:53,340

fringe introducing the fade to black

2376
01:57:59,690 --> 01:57:57,150
blend from river moon coffee yes river

2377
01:58:01,340 --> 01:57:59,700
moon's darkest customized roast was

2378
01:58:04,970 --> 01:58:01,350
created for the love of

2379
01:58:07,490 --> 01:58:04,980
fade to black the alchemy of masterful

2380
01:58:10,760 --> 01:58:07,500
roasting and smoking the beans is in

2381
01:58:14,960 --> 01:58:10,770
every sip of this full-bodied dark Java

2382
01:58:16,820 --> 01:58:14,970
I need my coffee dog deep with distinct

2383
01:58:20,000 --> 01:58:16,830
bittersweet chocolate highlights just

2384
01:58:22,430 --> 01:58:20,010
like the bunker leaning further into the

2385
01:58:25,050 --> 01:58:22,440
darkness of the roast is fade to black

2386
01:58:27,000 --> 01:58:25,060
blend from river moon coffee

2387
01:58:29,880 --> 01:58:27,010
just click on the banner at Jimmy Church

2388
01:58:33,470 --> 01:58:29,890

radio.com and use the promo code F to be

2389

01:58:35,600 --> 01:58:33,480

blend for 15% off of your order today

2390

01:58:38,850 --> 01:58:35,610

gobekli tepe

2391

01:58:40,680 --> 01:58:38,860

hi folks CBD is the home run hitter for

2392

01:58:41,820 --> 01:58:40,690

health right now why do you ask because

2393

01:58:44,520 --> 01:58:41,830

of what it does for the body

2394

01:58:46,740 --> 01:58:44,530

unfortunately I can't tell you all about

2395

01:58:48,780 --> 01:58:46,750

the benefit you know there's reasons do

2396

01:58:51,120 --> 01:58:48,790

your due diligence and log on to ancient

2397

01:58:53,490 --> 01:58:51,130

life oil calm that's ancient life oil

2398

01:58:55,530 --> 01:58:53,500

calm angel life oil uses organic

2399

01:58:58,140 --> 01:58:55,540

ingredients and is blended in coconut

2400

01:59:01,470 --> 01:58:58,150

oil for some of the best benefits legal

2401
01:59:03,750 --> 01:59:01,480
in 50 states and non-psychoactive log on

2402
01:59:07,020 --> 01:59:03,760
to ancient life oil calm that's ancient

2403
01:59:09,330 --> 01:59:07,030
life oil calm this is Jimmy Church of

2404
01:59:12,180 --> 01:59:09,340
fade to black and my family is safe

2405
01:59:15,120 --> 01:59:12,190
because of new manna emergency food

2406
01:59:18,510 --> 01:59:15,130
storage just go to the new manna banner

2407
01:59:23,310 --> 01:59:18,520
at Jimmy Church radio.com promo code

2408
01:59:25,950 --> 01:59:23,320
jimmy 10 are you intrigued by paranormal

2409
01:59:29,610 --> 01:59:25,960
talk radio you love the new paranormal

2410
01:59:31,350 --> 01:59:29,620
radio app from torque stream live you'll

2411
01:59:34,500 --> 01:59:31,360
find a great selection of talk shows

2412
01:59:37,200 --> 01:59:34,510
covering UFOs ghosts strange phenomena

2413
01:59:39,480 --> 01:59:37,210

and much more download the paranormal

2414

01:59:41,100 --> 01:59:39,490

radio app now and start listening to the

2415

01:59:43,110 --> 01:59:41,110

very best in paranormal talk

2416

01:59:44,910 --> 01:59:43,120

entertainment including the network

2417

01:59:47,820 --> 01:59:44,920

you're listening to right now the

2418

01:59:57,340 --> 01:59:47,830

paranormal radio app free in Google Play

2419

02:00:11,600 --> 02:00:01,040

it's not a lifestyle we chose we were

2420

02:00:16,620 --> 02:00:11,610

born this way k GRA radio.com this is k

2421

02:00:16,630 --> 02:00:28,270

[Music]

2422

02:00:34,750 --> 02:00:30,940

all right welcome back fade to black

2423

02:00:38,700 --> 02:00:34,760

Thursday night fader night's barely got

2424

02:00:46,440 --> 02:00:38,710

the show off the ground if you only knew

2425

02:00:50,770 --> 02:00:46,450

how many technical calls I have been on

2426
02:00:53,350 --> 02:00:50,780
over the last four days and and getting

2427
02:00:54,970 --> 02:00:53,360
this hardware and software set up for

2428
02:01:01,330 --> 02:00:54,980
the new phone system it was a nightmare

2429
02:01:05,860 --> 02:01:01,340
and barely got through the week and so

2430
02:01:08,410 --> 02:01:05,870
tonight it was its bougie its bougie you

2431
02:01:10,840 --> 02:01:08,420
can tell but we were able to put

2432
02:01:14,500 --> 02:01:10,850
everything together and and and somehow

2433
02:01:17,680 --> 02:01:14,510
get it phone calls in and and do all of

2434
02:01:19,810 --> 02:01:17,690
this so that being said next Fator night

2435
02:01:22,120 --> 02:01:19,820
we'll have the new phone system in

2436
02:01:23,980 --> 02:01:22,130
hopefully it'll be done by tomorrow and

2437
02:01:25,840 --> 02:01:23,990
we'll hit the ground running on Monday

2438
02:01:28,090 --> 02:01:25,850

but next failure night it's going to be

2439

02:01:30,460 --> 02:01:28,100

really really really cool I'm so excited

2440

02:01:33,520 --> 02:01:30,470

and so looking forward to it but this

2441

02:01:37,300 --> 02:01:33,530

being the last Fator night with the last

2442

02:01:41,200 --> 02:01:37,310

phone system it wouldn't be a real Fator

2443

02:01:44,350 --> 02:01:41,210

night if it wasn't if it wasn't for oh

2444

02:01:46,570 --> 02:01:44,360

man you know what I just did and people

2445

02:01:49,540 --> 02:01:46,580

are listening to me right now I just

2446

02:01:50,680 --> 02:01:49,550

hung up on four straight phone calls for

2447

02:01:53,050 --> 02:01:50,690

and I Apollo

2448

02:01:55,960 --> 02:01:53,060

to do that and I know everybody's going

2449

02:01:57,850 --> 02:01:55,970

wait a minute I was there I just hung up

2450

02:02:03,490 --> 02:01:57,860

on four so let's just go to Deb in

2451
02:02:06,040 --> 02:02:03,500
Sacramento Deb you do it I literally and

2452
02:02:08,200 --> 02:02:06,050
see now you are probably sitting there

2453
02:02:11,560 --> 02:02:08,210
on hold listening to the phones ring

2454
02:02:14,230 --> 02:02:11,570
right and I'm happy yeah I'm having to

2455
02:02:15,880 --> 02:02:14,240
do this dance and trying to get stuff on

2456
02:02:18,820 --> 02:02:15,890
hold and trying to get stuff answered

2457
02:02:20,920 --> 02:02:18,830
it's absolutely nuts and so I'm sitting

2458
02:02:24,970 --> 02:02:20,930
here lining stuff up and I literally

2459
02:02:27,460 --> 02:02:24,980
hung up on everybody so another another

2460
02:02:29,920 --> 02:02:27,470
ringing again let me see if I can get

2461
02:02:32,710 --> 02:02:29,930
rid of some of these okay all right can

2462
02:02:35,020 --> 02:02:32,720
you hear me clearly I think you clearly

2463
02:02:38,600 --> 02:02:35,030

but intermittently you can hear like a

2464

02:02:44,330 --> 02:02:38,610

weird ringing so yeah it's

2465

02:02:47,959 --> 02:02:44,340

g-man is Muji you know I'm just trying

2466

02:02:51,859 --> 02:02:47,969

to get through the night and and and

2467

02:02:53,810 --> 02:02:51,869

answering calls like that one at a time

2468

02:02:55,939 --> 02:02:53,820

and muting and doing the dance

2469

02:02:58,669 --> 02:02:55,949

everybody's watching me probably on the

2470

02:03:00,590 --> 02:02:58,679

bunker cam just just going nuts but

2471

02:03:05,140 --> 02:03:00,600

anyway you're here what's on your mind

2472

02:03:08,810 --> 02:03:05,150

tonight well this is trippy Jimmy

2473

02:03:11,510 --> 02:03:08,820

recently our stepfather who we only

2474

02:03:13,790 --> 02:03:11,520

spent like a year and a half with passed

2475

02:03:15,680 --> 02:03:13,800

away and I hadn't thought about him in

2476

02:03:17,479 --> 02:03:15,690

years and years and years because my mom

2477

02:03:20,450 --> 02:03:17,489

was only married to him about a year and

2478

02:03:23,390 --> 02:03:20,460

a half and it was from the age of I was

2479

02:03:26,120 --> 02:03:23,400

six and my sister was seven and he was

2480

02:03:27,979 --> 02:03:26,130

an engineer for Lockheed and again I

2481

02:03:31,459 --> 02:03:27,989

haven't thought about this man you know

2482

02:03:33,470 --> 02:03:31,469

I'm 58 years old and so that's how young

2483

02:03:35,060 --> 02:03:33,480

we were so it's been that many years and

2484

02:03:38,149 --> 02:03:35,070

once they divorced we never saw him

2485

02:03:40,609 --> 02:03:38,159

again ever and so recently we got word

2486

02:03:42,919 --> 02:03:40,619

that you know he had passed and so you

2487

02:03:44,510 --> 02:03:42,929

know I started thinking about lucky I'm

2488

02:03:46,370 --> 02:03:44,520

like that's right he was an engineer for

2489

02:03:49,820 --> 02:03:46,380

Lockheed and you know he was a wealthy

2490

02:03:51,590 --> 02:03:49,830

and everything and my mom had already

2491

02:03:53,149 --> 02:03:51,600

been divorced for a long time before she

2492

02:03:56,120 --> 02:03:53,159

even met him and they married very

2493

02:03:57,770 --> 02:03:56,130

quickly and so it was kind of going down

2494

02:03:59,689 --> 02:03:57,780

I made the Lockheed connection I

2495

02:04:02,899 --> 02:03:59,699

remembered had a memory of it

2496

02:04:04,250 --> 02:04:02,909

we used to every night because he worked

2497

02:04:06,500 --> 02:04:04,260

late in the evening

2498

02:04:08,359 --> 02:04:06,510

my mom would pack his lunch get us in

2499

02:04:10,820 --> 02:04:08,369

the car and she'd drive out to where he

2500

02:04:12,800 --> 02:04:10,830

was and they'd have these big hangars

2501
02:04:15,260 --> 02:04:12,810
out there on the base and we'd walk into

2502
02:04:16,939 --> 02:04:15,270
the hangars and take him his lunch and

2503
02:04:18,169 --> 02:04:16,949
she'd visit with him and then she'd put

2504
02:04:20,419 --> 02:04:18,179
us in the car and we drive back home

2505
02:04:22,340 --> 02:04:20,429
because he always had a late schedule

2506
02:04:24,800 --> 02:04:22,350
and this was like during the week all

2507
02:04:26,240 --> 02:04:24,810
the time and the weird thing was I

2508
02:04:28,760 --> 02:04:26,250
started thinking I thought you know I

2509
02:04:31,100 --> 02:04:28,770
remember the ride in the car I remember

2510
02:04:34,370 --> 02:04:31,110
walking up to the hangar and I have no

2511
02:04:36,229 --> 02:04:34,380
memory of ever walking all the way to

2512
02:04:38,709 --> 02:04:36,239
his office once we got inside what it

2513
02:04:41,990 --> 02:04:38,719

looked like ever seeing him in there

2514

02:04:44,840 --> 02:04:42,000

people I had no memory it was completely

2515

02:04:46,490 --> 02:04:44,850

blank I thought that's really weird and

2516

02:04:47,990 --> 02:04:46,500

said then I asked my sister so do you

2517

02:04:50,510 --> 02:04:48,000

remember when we used to take you know

2518

02:04:52,310 --> 02:04:50,520

Lonnie his lunch and up to the base and

2519

02:04:54,110 --> 02:04:52,320

Bubba yeah I go do you remember

2520

02:04:58,040 --> 02:04:54,120

once we got in there what it looked like

2521

02:05:00,320 --> 02:04:58,050

a people in each just no I don't have

2522

02:05:02,510 --> 02:05:00,330

any memory of that at all I go really

2523

02:05:05,780 --> 02:05:02,520

not once cuz no and this went on for

2524

02:05:07,970 --> 02:05:05,790

about a year of this you know taking his

2525

02:05:09,500 --> 02:05:07,980

lunch every night it was a routine well

2526

02:05:11,210 --> 02:05:09,510

my mom's day before so I don't really

2527

02:05:13,130 --> 02:05:11,220

expect her to have a memory of it and

2528

02:05:15,080 --> 02:05:13,140

she doesn't but once we found a little

2529

02:05:19,310 --> 02:05:15,090

powwow and start talking my sister and I

2530

02:05:24,790 --> 02:05:19,320

we have almost no no memory of that time

2531

02:05:27,620 --> 02:05:24,800

that we lived with him you know how

2532

02:05:30,860 --> 02:05:27,630

other family members and occasions but

2533

02:05:33,020 --> 02:05:30,870

we don't remember him I mean his working

2534

02:05:36,500 --> 02:05:33,030

situation and stuff at that time around

2535

02:05:40,970 --> 02:05:36,510

our you know weird as weird as that may

2536

02:05:45,140 --> 02:05:40,980

sound to some people I was talking to

2537

02:05:48,530 --> 02:05:45,150

Rita about something about a month ago

2538

02:05:52,790 --> 02:05:48,540

and this is it's a little bit personal

2539

02:05:59,510 --> 02:05:52,800

but I'm just gonna say this in a general

2540

02:06:01,760 --> 02:05:59,520

term I can I can remember because we

2541

02:06:07,670 --> 02:06:01,770

moved around a lot but I can pretty much

2542

02:06:10,430 --> 02:06:07,680

remember every bedroom that I ever had

2543

02:06:13,400 --> 02:06:10,440

right where the dresser was where the

2544

02:06:14,950 --> 02:06:13,410

bed was you know clothes and and and

2545

02:06:21,140 --> 02:06:14,960

stuff like that I can remember

2546

02:06:25,400 --> 02:06:21,150

except my bedroom in this one apartment

2547

02:06:27,950 --> 02:06:25,410

where I lived in in Chicago of and it

2548

02:06:30,410 --> 02:06:27,960

was during fourth grade now I can look

2549

02:06:33,680 --> 02:06:30,420

at and I've gone and looked at the

2550

02:06:35,900 --> 02:06:33,690

apartment on Google Earth right and

2551

02:06:39,850 --> 02:06:35,910

looked at my bedroom window right

2552

02:06:45,920 --> 02:06:39,860

windows and I can see it but I cannot

2553

02:06:49,280 --> 02:06:45,930

remember sleeping in that room I can't

2554

02:06:53,590 --> 02:06:49,290

remember dressers

2555

02:06:57,710 --> 02:06:53,600

I can sort of picture the bunk beds I

2556

02:07:01,720 --> 02:06:57,720

guess but I do not remember sleeping or

2557

02:07:04,880 --> 02:07:01,730

being in that room and it's weird I mean

2558

02:07:05,510 --> 02:07:04,890

I've got memories of everything it's a

2559

02:07:08,120 --> 02:07:05,520

but that

2560

02:07:11,630 --> 02:07:08,130

little that little window and it was

2561

02:07:12,670 --> 02:07:11,640

about a year there but I don't remember

2562

02:07:18,200 --> 02:07:12,680

any of it

2563

02:07:21,590 --> 02:07:18,210

isn't that crazy I remember spending the

2564

02:07:24,380 --> 02:07:21,600

night over at my friend John and John's

2565

02:07:25,940 --> 02:07:24,390

house across the street and I would

2566

02:07:28,220 --> 02:07:25,950

spend the night there you know you know

2567

02:07:29,690 --> 02:07:28,230

on the weekends you know and and and

2568

02:07:31,280 --> 02:07:29,700

sleepovers and doing all those things

2569

02:07:34,360 --> 02:07:31,290

that you do in the fourth grade I

2570

02:07:36,260 --> 02:07:34,370

remember his bedroom perfectly I

2571

02:07:39,650 --> 02:07:36,270

remember all of that

2572

02:07:44,420 --> 02:07:39,660

I don't remember my own room you know

2573

02:07:46,970 --> 02:07:44,430

and I I don't it's like this crazy block

2574

02:07:49,400 --> 02:07:46,980

and I don't yeah I don't know why I

2575

02:07:53,090 --> 02:07:49,410

don't have any negative I don't have

2576

02:07:56,810 --> 02:07:53,100

anything crazy that went on not that I

2577

02:08:02,210 --> 02:07:56,820

know of but I don't have any memories of

2578

02:08:04,340 --> 02:08:02,220

it yeah yeah and you were nine years old

2579

02:08:06,560 --> 02:08:04,350

and at seven and eight we had pretty

2580

02:08:08,360 --> 02:08:06,570

good I mean my sister and I remember a

2581

02:08:09,910 --> 02:08:08,370

lot of our childhood you know it was

2582

02:08:14,480 --> 02:08:09,920

theory because it was very dramatic

2583

02:08:15,920 --> 02:08:14,490

unfortunately and we're you know I can't

2584

02:08:17,660 --> 02:08:15,930

tell this to her but I'm taking my

2585

02:08:19,760 --> 02:08:17,670

thoughts maybe we saw something we were

2586

02:08:21,890 --> 02:08:19,770

blank being blank slated because I make

2587

02:08:23,810 --> 02:08:21,900

the Lockheed connection he was an

2588

02:08:25,760 --> 02:08:23,820

engineer and it was inside one of those

2589

02:08:29,090 --> 02:08:25,770

big hangars I thought well what the hell

2590

02:08:31,070 --> 02:08:29,100

is he working on you know and were we

2591

02:08:32,840 --> 02:08:31,080

being blank slated constantly through

2592

02:08:37,010 --> 02:08:32,850

that year and a half you know because we

2593

02:08:39,830 --> 02:08:37,020

literally remember do you remember

2594

02:08:41,060 --> 02:08:39,840

everything else in that period yeah oh

2595

02:08:43,370 --> 02:08:41,070

yeah me too me too

2596

02:08:45,200 --> 02:08:43,380

that that same period in that apartment

2597

02:08:48,590 --> 02:08:45,210

that same period in the at that

2598

02:08:51,050 --> 02:08:48,600

apartment a school my friends the

2599

02:08:53,330 --> 02:08:51,060

adventures the walking around all of a

2600

02:08:56,150 --> 02:08:53,340

subtle playground the winters sledding

2601
02:08:57,110 --> 02:08:56,160
on hills I remember all of it and there

2602
02:08:58,490 --> 02:08:57,120
were great memories

2603
02:09:07,730 --> 02:08:58,500
I don't remember sleeping in that

2604
02:09:09,650 --> 02:09:07,740
bedroom not once maybe I never slept in

2605
02:09:10,430 --> 02:09:09,660
there but I don't remember sleeping on

2606
02:09:12,140 --> 02:09:10,440
the couch

2607
02:09:13,940 --> 02:09:12,150
I don't remember sleeping on the floor I

2608
02:09:15,720 --> 02:09:13,950
don't remember I just don't remember it

2609
02:09:17,940 --> 02:09:15,730
I don't remember getting

2610
02:09:20,220 --> 02:09:17,950
rest for school I don't remember the

2611
02:09:23,160 --> 02:09:20,230
dressers I don't remember I don't

2612
02:09:26,520 --> 02:09:23,170
remember it yeah yeah it's it's just a

2613
02:09:30,960 --> 02:09:26,530

dirty thing I can go back five years old

2614

02:09:33,450 --> 02:09:30,970

four years old you know I've clearly I

2615

02:09:36,000 --> 02:09:33,460

remember all of that but that one

2616

02:09:38,729 --> 02:09:36,010

apartment that that one bedroom I've got

2617

02:09:48,290 --> 02:09:38,739

zilch I got nothing man

2618

02:09:54,570 --> 02:09:51,720

Lockheed you never know man you never

2619

02:09:56,610 --> 02:09:54,580

never never never no that's a great

2620

02:09:58,260 --> 02:09:56,620

that's a great that's a great memory in

2621

02:10:00,900 --> 02:09:58,270

a great phone call great lack of memory

2622

02:10:02,610 --> 02:10:00,910

Deb enjoy the rest of your night all

2623

02:10:05,040 --> 02:10:02,620

right and we'll see you next week okay

2624

02:10:10,680 --> 02:10:05,050

tonight with the new phone system we'll

2625

02:10:11,250 --> 02:10:10,690

see you then yeah you too Deb thank you

2626

02:10:15,330 --> 02:10:11,260

so much

2627

02:10:19,260 --> 02:10:15,340

Deb from a Sacramento all right let's go

2628

02:10:21,170 --> 02:10:19,270

to area code 2 5 4 you are up next I'm

2629

02:10:24,150 --> 02:10:21,180

fader Knight who's calling

2630

02:10:26,000 --> 02:10:24,160

hello Jimmy this is captain white of the

2631

02:10:28,050 --> 02:10:26,010

sovereign colonies Armed Forces

2632

02:10:32,400 --> 02:10:28,060

broadcast how are you doing tonight

2633

02:10:34,680 --> 02:10:32,410

wow that sounds too official for me all

2634

02:10:36,810 --> 02:10:34,690

right hey listen Jimmy I've been trying

2635

02:10:40,500 --> 02:10:36,820

to get ahold of you for a really long

2636

02:10:42,570 --> 02:10:40,510

time and I've got some real hairy stuff

2637

02:10:45,540 --> 02:10:42,580

that's going on right now and that's

2638

02:10:49,080 --> 02:10:45,550

that I am an advocate for targeted

2639

02:10:51,420 --> 02:10:49,090

individuals and I interview a targeted

2640

02:10:53,160 --> 02:10:51,430

individuals every night every day they

2641

02:10:56,430 --> 02:10:53,170

call me I call them we have

2642

02:10:58,920 --> 02:10:56,440

conversations and and you have been such

2643

02:11:01,140 --> 02:10:58,930

an inspiration to me over the last few

2644

02:11:03,870 --> 02:11:01,150

years is I've been listening to you and

2645

02:11:05,910 --> 02:11:03,880

I've taken Hanson and things that you do

2646

02:11:07,710 --> 02:11:05,920

in the way that you conduct yourself and

2647

02:11:10,890 --> 02:11:07,720

it's kind of the way that I like to uh

2648

02:11:12,330 --> 02:11:10,900

when I call somebody I like call them

2649

02:11:15,120 --> 02:11:12,340

out of the blue I'm like because I get

2650

02:11:18,270 --> 02:11:15,130

their information off the of the savants

2651

02:11:21,120 --> 02:11:18,280

project.com there's a database for

2652

02:11:22,530 --> 02:11:21,130

targeted individuals and so I call these

2653

02:11:24,600 --> 02:11:22,540

people out of the blue and I say hey

2654

02:11:26,880 --> 02:11:24,610

look you know I understand that you are

2655

02:11:27,390 --> 02:11:26,890

a targeted individual I'd like to speak

2656

02:11:28,010 --> 02:11:27,400

with you

2657

02:11:29,840 --> 02:11:28,020

and then they

2658

02:11:31,880 --> 02:11:29,850

spill their guts out to me man it's like

2659

02:11:34,850 --> 02:11:31,890

they told me their story and what I do

2660

02:11:37,670 --> 02:11:34,860

because I bootleg plenty of your stories

2661

02:11:40,490 --> 02:11:37,680

man you've talked to Michael to Bill and

2662

02:11:42,470 --> 02:11:40,500

all these other people and and that's

2663

02:11:45,110 --> 02:11:42,480

where I kind of got started until I

2664

02:11:47,150 --> 02:11:45,120

until I got involved with them with

2665

02:11:48,680 --> 02:11:47,160

actually contacting these targeted

2666

02:11:52,160 --> 02:11:48,690

individuals and the stories that they

2667

02:11:55,160 --> 02:11:52,170

tell are off the charts scary

2668

02:11:56,720 --> 02:11:55,170

are you following Jimmie I am I am I am

2669

02:11:58,870 --> 02:11:56,730

I don't want to remember lon I don't

2670

02:12:03,170 --> 02:11:58,880

want to ramble on too long here I'm just

2671

02:12:07,640 --> 02:12:03,180

excited to be on the program well and I

2672

02:12:09,920 --> 02:12:07,650

don't with this okay let me back up

2673

02:12:16,850 --> 02:12:09,930

before I even say I don't or I didn't

2674

02:12:18,590 --> 02:12:16,860

but years ago I did a a fair amount not

2675

02:12:22,220 --> 02:12:18,600

a whole lot but a fair amount of

2676

02:12:24,530 --> 02:12:22,230

research into targeted individuals and

2677

02:12:26,690 --> 02:12:24,540

what I did find out that I walked away

2678

02:12:30,530 --> 02:12:26,700

from it it freaked me out too much right

2679

02:12:31,940 --> 02:12:30,540

so I just it I did I did a clean break I

2680

02:12:34,790 --> 02:12:31,950

did a clean break and I did a clean

2681

02:12:37,640 --> 02:12:34,800

break for a variety of reasons

2682

02:12:40,160 --> 02:12:37,650

first off it's disturbing the second

2683

02:12:41,810 --> 02:12:40,170

thing I mean disturbing first to many

2684

02:12:43,610 --> 02:12:41,820

reasons to list right here at the end of

2685

02:12:45,980 --> 02:12:43,620

the the night here we'll run out of time

2686

02:12:49,490 --> 02:12:45,990

so it's disturbing on that level the

2687

02:12:53,570 --> 02:12:49,500

second if I was to communicate with any

2688

02:12:57,500 --> 02:12:53,580

of them like you have I don't want to

2689

02:12:59,930 --> 02:12:57,510

upset somebody that may already be

2690

02:13:01,000 --> 02:12:59,940

pretty freaked out right and I don't

2691

02:13:03,410 --> 02:13:01,010

want to be I don't want to be

2692

02:13:06,350 --> 02:13:03,420

responsible for that that's that's that

2693

02:13:09,710 --> 02:13:06,360

part and then going beyond that the

2694

02:13:13,280 --> 02:13:09,720

other reason why I walked away was that

2695

02:13:15,290 --> 02:13:13,290

I didn't realize and there was a fourth

2696

02:13:17,900 --> 02:13:15,300

reason to but I didn't realize how big

2697

02:13:20,750 --> 02:13:17,910

the community was it's a big community

2698

02:13:23,870 --> 02:13:20,760

and the the community that is there

2699

02:13:27,020 --> 02:13:23,880

supporting each other and hanging out is

2700

02:13:30,800 --> 02:13:27,030

very very dedicated and I knew that if I

2701

02:13:35,030 --> 02:13:30,810

got into it I might not ever leave so

2702

02:13:38,520 --> 02:13:35,040

that was my third and my fourth reason

2703

02:13:41,750 --> 02:13:38,530

which was right on the tip of my tongue

2704

02:13:46,560 --> 02:13:41,760

was oh oh and the fourth reason was I

2705

02:13:52,410 --> 02:13:46,570

found a few individuals in that

2706

02:13:54,990 --> 02:13:52,420

community that weren't trustworthy that

2707

02:13:58,440 --> 02:13:55,000

I found I felt that they were messing

2708

02:14:02,190 --> 02:13:58,450

with other people and that were probably

2709

02:14:04,350 --> 02:14:02,200

out and out making things up now this

2710

02:14:06,570 --> 02:14:04,360

goes back while anybody does that in any

2711

02:14:10,790 --> 02:14:06,580

community but I'm talking about some

2712

02:14:14,640 --> 02:14:10,800

very very deliberate nefarious negative

2713

02:14:17,280 --> 02:14:14,650

individuals out there and I just I just

2714

02:14:20,010 --> 02:14:17,290

didn't want to get involved with it it

2715

02:14:23,040 --> 02:14:20,020

was just for all of those reasons right

2716

02:14:27,300 --> 02:14:23,050

and I've just I had to back off I had to

2717

02:14:29,910 --> 02:14:27,310

walk away I understand Jimmy and I

2718

02:14:32,580 --> 02:14:29,920

really appreciate you having me on I've

2719

02:14:34,860 --> 02:14:32,590

struggled so long and I boot like so

2720

02:14:37,560 --> 02:14:34,870

many of your programs you know and I've

2721

02:14:39,300 --> 02:14:37,570

tried to contact you for so much for so

2722

02:14:40,860 --> 02:14:39,310

long you know and it's just a fluke and

2723

02:14:43,920 --> 02:14:40,870

all of a sudden Here I am on the show

2724

02:14:46,290 --> 02:14:43,930

and I'm just I'm kind of caught off

2725

02:14:49,020 --> 02:14:46,300

guard myself but I would like for us to

2726

02:14:50,700 --> 02:14:49,030

continue to remain in contact one way or

2727

02:14:52,740 --> 02:14:50,710

the other can we do that yeah sure

2728

02:14:56,460 --> 02:14:52,750

you've got my email you know it's easy

2729

02:14:59,280 --> 02:14:56,470

enough to do and and that's that's

2730

02:15:02,310 --> 02:14:59,290

probably the fastest quickest way to get

2731

02:15:04,680 --> 02:15:02,320

me to respond and certainly to share

2732

02:15:07,410 --> 02:15:04,690

data too as well but but that's what I

2733

02:15:11,430 --> 02:15:07,420

would do and is there a show in the

2734

02:15:15,120 --> 02:15:11,440

future it's possible and like I said

2735

02:15:17,220 --> 02:15:15,130

it's not my focus of research anymore

2736

02:15:20,760 --> 02:15:17,230

you know I walked away from it probably

2737

02:15:24,530 --> 02:15:20,770

man has probably been ten years you know

2738

02:15:27,390 --> 02:15:24,540

and yeah it's it's a it's a dark world

2739

02:15:28,740 --> 02:15:27,400

it takes a lot of balls man to get in

2740

02:15:32,460 --> 02:15:28,750

there man and to mix it up with the big

2741

02:15:35,940 --> 02:15:32,470

boys I I hear you I hear you well you've

2742

02:15:38,040 --> 02:15:35,950

got my email so which is it it's very

2743

02:15:41,190 --> 02:15:38,050

simple Jimmy at Jimmy Church radio calm

2744

02:15:43,260 --> 02:15:41,200

and stay in touch okay and there may be

2745

02:15:46,350 --> 02:15:43,270

a show in the future I just don't want

2746

02:15:49,650 --> 02:15:46,360

to freak people out and and also I don't

2747

02:15:51,960 --> 02:15:49,660

have a whole lot of

2748

02:15:52,890 --> 02:15:51,970

of knowledge my knowledge is out of date

2749

02:15:55,740 --> 02:15:52,900

you know what I mean

2750

02:15:57,840 --> 02:15:55,750

hey Jimmy Jimmy just have me out on the

2751
02:16:00,090 --> 02:15:57,850
future man just contact we just have me

2752
02:16:01,800 --> 02:16:00,100
on I want to be on there man I want to I

2753
02:16:04,050 --> 02:16:01,810
want to tell what I know and I want to

2754
02:16:06,270 --> 02:16:04,060
share the things that I know man because

2755
02:16:09,780 --> 02:16:06,280
it's really hairy okay you've got my

2756
02:16:11,730 --> 02:16:09,790
email let's see what we can do thank you

2757
02:16:13,440 --> 02:16:11,740
sir you have an awesome night thank you

2758
02:16:17,790 --> 02:16:13,450
so much you got it man

2759
02:16:21,330 --> 02:16:17,800
yeah targeted individuals that is that's

2760
02:16:25,800 --> 02:16:21,340
a that's a that's a dark world that is a

2761
02:16:28,110 --> 02:16:25,810
dark dark and you get into it and you

2762
02:16:31,230 --> 02:16:28,120
read about people's experiences and what

2763
02:16:35,550 --> 02:16:31,240

they are going through you know it's

2764

02:16:38,760 --> 02:16:35,560

it's it's tormenting on one part it's

2765

02:16:41,840 --> 02:16:38,770

pure terror and then there's the mental

2766

02:16:45,330 --> 02:16:41,850

aspect to it as well that is just it's

2767

02:16:47,100 --> 02:16:45,340

absolutely unbelievable so with that let

2768

02:16:49,620 --> 02:16:47,110

me see what I've got going on here let

2769

02:16:53,040 --> 02:16:49,630

me do this I got to do this let's go to

2770

02:16:56,760 --> 02:16:53,050

area code nine for nine you are up next

2771

02:16:58,680 --> 02:16:56,770

on fade to black who's calling hi Jamie

2772

02:17:01,650 --> 02:16:58,690

my name is Andy how are you this evening

2773

02:17:06,030 --> 02:17:01,660

I'm doing good Andy how are you I'm

2774

02:17:09,660 --> 02:17:06,040

doing pretty good I've never called into

2775

02:17:14,660 --> 02:17:09,670

a talk show before in my life so this is

2776

02:17:18,540 --> 02:17:14,670

a first for me but I wanted to recount a

2777

02:17:22,740 --> 02:17:18,550

missing time experience that I had while

2778

02:17:25,680 --> 02:17:22,750

I was in college what happened whoa let

2779

02:17:29,220 --> 02:17:25,690

me preface this by that I have been a

2780

02:17:32,850 --> 02:17:29,230

member of cero lavon's Smith groove for

2781

02:17:36,270 --> 02:17:32,860

approximately three years okay

2782

02:17:39,630 --> 02:17:36,280

most of the event I can remember without

2783

02:17:42,720 --> 02:17:39,640

any hypnotic regression but some of it I

2784

02:17:45,840 --> 02:17:42,730

did have to get regression to get down

2785

02:17:48,510 --> 02:17:45,850

to that kind of my new details but

2786

02:17:51,360 --> 02:17:48,520

anyways on to my story I was attending

2787

02:17:54,480 --> 02:17:51,370

Arizona State University in the mid to

2788

02:17:58,410 --> 02:17:54,490

late 90s when Pat Tillman and and Jake

2789

02:18:00,950 --> 02:17:58,420

Plummer were there and I belonged to a

2790

02:18:07,490 --> 02:18:04,639

and during spring break me and some of

2791

02:18:11,870 --> 02:18:07,500

my fraternity brothers decided to take a

2792

02:18:14,599 --> 02:18:11,880

road trip to Rocky Point Mexico which is

2793

02:18:18,139 --> 02:18:14,609

approximately three to four-hour drives

2794

02:18:20,080 --> 02:18:18,149

and it was a popular spring break

2795

02:18:23,959 --> 02:18:20,090

destination for students attending

2796

02:18:28,000 --> 02:18:23,969

Arizona State and even University of

2797

02:18:32,679 --> 02:18:28,010

Arizona and Northern Arizona University

2798

02:18:34,700 --> 02:18:32,689

in Tempe and brothers pardon me in Tempe

2799

02:18:41,120 --> 02:18:34,710

yes okay gotcha

2800

02:18:43,309 --> 02:18:41,130

and me and my fraternity brothers there

2801

02:18:49,519 --> 02:18:43,319

was three plus me so there was a total

2802

02:18:52,189 --> 02:18:49,529

of four of us and we left probably my

2803

02:18:55,939 --> 02:18:52,199

guess best estimate was between nine and

2804

02:18:57,769 --> 02:18:55,949

ten o'clock at night keep in mind it was

2805

02:19:00,259 --> 02:18:57,779

only going to be three or four hours but

2806

02:19:02,089 --> 02:19:00,269

we were young we were stupid so it

2807

02:19:05,240 --> 02:19:02,099

probably only take us two hours because

2808

02:19:07,129 --> 02:19:05,250

we were going to speed but the plan was

2809

02:19:09,500 --> 02:19:07,139

to get there and start hitting up some

2810

02:19:12,320 --> 02:19:09,510

of the bars and you know go out drink

2811

02:19:16,429 --> 02:19:12,330

and hopefully meet some women from other

2812

02:19:18,740 --> 02:19:16,439

universities what year was this I'm it

2813

02:19:21,530 --> 02:19:18,750

was approximately I'm gonna my best

2814

02:19:24,080 --> 02:19:21,540

estimate would be 1996 yeah I was

2815

02:19:27,860 --> 02:19:24,090

hanging out I was hanging out in Tempe

2816

02:19:29,599 --> 02:19:27,870

in 1996 with the general awesomes and

2817

02:19:32,419 --> 02:19:29,609

everything else that was going on with

2818

02:19:34,790 --> 02:19:32,429

Arizona State though I was a crazy crazy

2819

02:19:43,309 --> 02:19:34,800

time to be at Arizona State

2820

02:19:47,000 --> 02:19:43,319

okay so continued so we left and once we

2821

02:19:51,920 --> 02:19:47,010

crossed into the Mexico border which is

2822

02:19:54,920 --> 02:19:51,930

highway 8 and I just want to bring that

2823

02:19:57,740 --> 02:19:54,930

up so that yourself and other listeners

2824

02:20:00,500 --> 02:19:57,750

can go to Google Maps it's a very

2825

02:20:06,820 --> 02:20:00,510

desolate Highway once you cross the

2826
02:20:10,309 --> 02:20:06,830
Mexican border to to Rocky Point and we

2827
02:20:12,650 --> 02:20:10,319
were driving and I was sitting behind

2828
02:20:14,360 --> 02:20:12,660
the driver and I had a fraternity

2829
02:20:15,890 --> 02:20:14,370
brother to my right and the

2830
02:20:18,400 --> 02:20:15,900
the driver in front of me and there was

2831
02:20:23,750 --> 02:20:18,410
a passenger sitting next to the driver

2832
02:20:26,870 --> 02:20:23,760
and in the middle was like a divider a

2833
02:20:32,720 --> 02:20:26,880
pretty pretty big divider that divided

2834
02:20:36,051 --> 02:20:32,730
the opposing traffic and I noticed a lot

2835
02:20:42,020 --> 02:20:36,061
of debris up ahead moving in a circular

2836
02:20:44,720 --> 02:20:42,030
motion and I could see sand and like

2837
02:20:49,310 --> 02:20:44,730
tumbleweeds and stuff moving around and

2838
02:20:53,180 --> 02:20:49,320

as we got closer I noticed white lights

2839

02:20:56,720 --> 02:20:53,190

in the shape of a trapezoid moving

2840

02:21:01,370 --> 02:20:56,730

counterclockwise and I could see the

2841

02:21:03,261 --> 02:21:01,380

outline of anything I couldn't see the

2842

02:21:05,720 --> 02:21:03,271

shape of the craft I could just see

2843

02:21:08,210 --> 02:21:05,730

these triple red lights moving

2844

02:21:10,850 --> 02:21:08,220

counterclockwise in a circle and the

2845

02:21:18,350 --> 02:21:10,860

debris moving it up into the air kind of

2846

02:21:25,400 --> 02:21:18,360

like a tornado and for some reason we I

2847

02:21:30,290 --> 02:21:25,410

didn't say anything and approximately 10

2848

02:21:33,591 --> 02:21:30,300

to 15 minutes later I kind of came to

2849

02:21:35,660 --> 02:21:33,601

and you're driving on the road and my

2850

02:21:39,040 --> 02:21:35,670

fraternity brother that was sitting in

2851

02:21:44,540 --> 02:21:39,050

the front right seat next to the driver

2852

02:21:46,630 --> 02:21:44,550

said hey was that a UFO that was in the

2853

02:21:50,870 --> 02:21:46,640

middle of the highway on the ground and

2854

02:21:54,290 --> 02:21:50,880

we all kind of said yeah I think so

2855

02:21:57,680 --> 02:21:54,300

and now was it there was not a single

2856

02:22:02,720 --> 02:21:57,690

word said we didn't discuss it it was

2857

02:22:06,200 --> 02:22:02,730

just we kept on going Wow well when we

2858

02:22:07,790 --> 02:22:06,210

arrived to Rocky Point in keep in mind

2859

02:22:08,450 --> 02:22:07,800

this should have only been a three or

2860

02:22:10,420 --> 02:22:08,460

four hour drive

2861

02:22:13,730 --> 02:22:10,430

probably less than that we were speeding

2862

02:22:15,380 --> 02:22:13,740

it was probably about six or seven a.m.

2863

02:22:20,990 --> 02:22:15,390

in the morning it was it was daylight

2864

02:22:24,220 --> 02:22:21,000

the Sun was up and what should have been

2865

02:22:26,470 --> 02:22:24,230

a fun-filled time was absolutely

2866

02:22:30,040 --> 02:22:26,480

horrible for all of us

2867

02:22:33,430 --> 02:22:30,050

we were all sick we basically slept the

2868

02:22:36,940 --> 02:22:33,440

entire time we were there it was like we

2869

02:22:39,610 --> 02:22:36,950

had this huge hangover all of us we we

2870

02:22:44,160 --> 02:22:39,620

didn't talk to any girls we try to go to

2871

02:22:49,421 --> 02:22:44,170

a bar late morning or early afternoon

2872

02:22:52,440 --> 02:22:49,431

and it just nobody was in the mood to do

2873

02:22:55,900 --> 02:22:52,450

anything and we actually ended up

2874

02:22:57,671 --> 02:22:55,910

driving home going back to the

2875

02:23:00,131 --> 02:22:57,681

fraternity house earlier because we were

2876

02:23:03,100 --> 02:23:00,141

just so miserable now I've only got it

2877

02:23:05,410 --> 02:23:03,110

I've only got about 90 seconds left

2878

02:23:10,841 --> 02:23:05,420

before the end of the show what was your

2879

02:23:14,381 --> 02:23:10,851

name again okay Andy Andy yes okay Andy

2880

02:23:14,801 --> 02:23:14,391

really quick just answer as quick as you

2881

02:23:21,270 --> 02:23:14,811

can

2882

02:23:23,320 --> 02:23:21,280

did any of your fraternity brothers have

2883

02:23:25,680 --> 02:23:23,330

memories of it did you guys talk about

2884

02:23:30,400 --> 02:23:25,690

it after that as quick as you can

2885

02:23:34,150 --> 02:23:30,410

absolutely did not isn't that nuts that

2886

02:23:36,820 --> 02:23:34,160

is that is what I would like to do is

2887

02:23:40,360 --> 02:23:36,830

next week on fader night Andy you need

2888

02:23:42,671 --> 02:23:40,370

to call back and let's do part two right

2889

02:23:46,511 --> 02:23:42,681

and let's follow what there's way too

2890

02:23:50,381 --> 02:23:46,521

much detail here to just let this phone

2891

02:23:52,030 --> 02:23:50,391

call go but unfortunately this show ends

2892

02:23:54,360 --> 02:23:52,040

and the network starts another program

2893

02:23:57,131 --> 02:23:54,370

here at about two and a half minutes and

2894

02:23:59,440 --> 02:23:57,141

I've got to get out of here but this is

2895

02:24:01,360 --> 02:23:59,450

this is pretty incredible and I also

2896

02:24:04,450 --> 02:24:01,370

want to know what Yvonne had to say and

2897

02:24:07,120 --> 02:24:04,460

and and what happened with the

2898

02:24:12,040 --> 02:24:07,130

regression to as well there's a whole

2899

02:24:14,710 --> 02:24:12,050

lot more to this isn't there having

2900

02:24:17,110 --> 02:24:14,720

experiences vivid memory since

2901

02:24:19,210 --> 02:24:17,120

approximately the age of four or five

2902

02:24:20,890 --> 02:24:19,220

that I don't need any Deb notic

2903

02:24:24,011 --> 02:24:20,900

regression at all whatsoever

2904

02:24:27,060 --> 02:24:24,021

well Andy will you will you get back in

2905

02:24:30,790 --> 02:24:27,070

touch with this next Thursday night

2906

02:24:32,950 --> 02:24:30,800

absolutely mister

2907

02:24:35,230 --> 02:24:32,960

thank you so much Andy behave and be

2908

02:24:38,080 --> 02:24:35,240

well and when you call back next week

2909

02:24:40,090 --> 02:24:38,090

I'll tell you Jim blossoms story you

2910

02:24:42,340 --> 02:24:40,100

know where the power lines are right the

2911

02:24:44,830 --> 02:24:42,350

power lines that go right up to Arizona

2912

02:24:46,929 --> 02:24:44,840

State underneath the underneath those

2913

02:24:49,540 --> 02:24:46,939

power lines the Jim blossoms had a

2914

02:24:52,899 --> 02:24:49,550

studio there and one night we're

2915

02:24:55,689 --> 02:24:52,909

recording in a car lost control and

2916

02:24:57,969 --> 02:24:55,699

drove through the studio we're sitting

2917

02:24:59,530 --> 02:24:57,979

there I'll tell you the whole story I'll

2918

02:25:02,620 --> 02:24:59,540

tell you the whole story next week it

2919

02:25:05,469 --> 02:25:02,630

was nuts why this was in 1996 by the way

2920

02:25:08,050 --> 02:25:05,479

so you were there when that went down

2921

02:25:09,939 --> 02:25:08,060

and he behaved and be well man enjoy the

2922

02:25:14,200 --> 02:25:09,949

rest of your night and we'll we'll

2923

02:25:15,790 --> 02:25:14,210

finish this story next week thank you so

2924

02:25:19,000 --> 02:25:15,800

much that's a great phone call right

2925

02:25:22,330 --> 02:25:19,010

there and with that we got through this

2926

02:25:24,300 --> 02:25:22,340

Fator night somehow with this bougie

2927

02:25:26,920 --> 02:25:24,310

phone system but we got her done

2928

02:25:28,750 --> 02:25:26,930

betablox executive producers ritika

2929

02:25:31,179 --> 02:25:28,760

murray on shows produced by him Jay Paul

2930

02:25:34,359 --> 02:25:31,189

Rene Dennis and Bob announcers our Steve

2931

02:25:36,750 --> 02:25:34,369

harder Jean Patou mrdiko bar what master

2932

02:25:40,000 --> 02:25:36,760

is Drew the geek music doug aldrich

2933

02:25:42,099 --> 02:25:40,010

intros space boys space boy music calm

2934

02:25:46,030 --> 02:25:42,109

fade to black is produced by kjsurya

2935

02:25:48,519 --> 02:25:46,040

productions indication is kgr a the

2936

02:25:52,689 --> 02:25:48,529

planet is broadcast on a copyright of

2937

02:25:54,580 --> 02:25:52,699

2018 by 2019 by fade to black and the

2938

02:25:56,620 --> 02:25:54,590

game changer network

2939

02:25:58,059 --> 02:25:56,630

it cannot be rebroadcast downloaded

2940

02:26:00,189 --> 02:25:58,069

copied or used anywhere in the known

2941

02:26:01,870 --> 02:26:00,199

universe without written permission from

2942

02:26:04,179 --> 02:26:01,880

fade to black or the game changer

2943

02:26:07,660 --> 02:26:04,189

network I'm yours Timmy Church everybody

2944

02:26:10,090 --> 02:26:07,670

have a great safe wonderful weekend

2945

02:26:12,750 --> 02:26:10,100

we'll see right here on Monday until

2946

02:26:23,660 --> 02:26:12,760

then be safe